

Krisi Olivero (kris-ee ol-iv-air-oh), *noun*

An intelligent television/video artist with energy and strong dedication. Great organizational skills, coupled with a positive attitude and the aptitude of a quick learner. Proficient in Final Cut Pro and Microsoft Office Products. Familiar with Adobe Photoshop and AE CS5. Conversational German language skills and continuing German language study.

Professional Production Experience

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| "I Will Dance" | Producer (freelance) | 2013-Current |
| Producing for an up-and-coming documentary feature that promises to encourage love, laughter and dance across the globe. Working specifically in both production and post concerning legalities, coordination and fundraising, in addition to social media marketing. | | |
| Waypoint Real Estate Group | Blog Writer (freelance) | 2014-Current |
| Bi-weekly blog writing on a variety of subjects that appeal to the homeowner, potential buyer and real estate enthusiast. | | |
| Hatch Entertainment | Coordinator (freelance) | 2012-2013 |
| Coordinating team, equipment, schedule, talent and all miscellaneous tasks for both production and post production of several ongoing series. Notable series include <i>Shooting Gallery</i> (Outdoor Channel) and <i>Gardenieres</i> , a how-to gardening series for The Home Depot and Scott's Miracle Grow. | | |
| Pinto Pictures | Producer/Editor (freelance) | 2011-2014 |
| Freelance Producing and Editing for Pinto Pictures on a project-by-project basis. All projects have a range of responsibilities from live action shoots, to editing, to supervising motion graphic work, on top of traditional producing tasks, including bidding and pitching. Noteworthy clients include Root Sports, Hunter Douglas and Johns Mansville. | | |
| ABC | Production Manager (freelance) | 2013 |
| Production Manager for ABC series, "Revenge for Real" <i>Colorado</i> episode. Script breakdown and supervision in addition to cast/crew supervision and coordination, scheduling and location/logistic management. | | |
| Citizen Pictures | Coordinating/Line Producer (freelance) | 2012 |
| Freelance Producing at Citizen Pictures on a project-by-project basis. Coordinating team, equipment and shoot for a long-term assignment with an internationally recognized athletic client. | | |
| Impossible | Producer (freelance) | 2012 |
| Freelance Producing on a project-by-project basis. Clients include O'Brien Advertising, Monigle, Inspirato, Destination America and Military Channel. | | |
| Impossible | Assistant Editor/Associate Producer (staff) | 2010-2011 |
| Started as Assistant Editor in 2010 then moved through the ranks to Associate Producer where I was a valuable team asset with understanding of both technology and project management. Working with the Impossible team, I upgraded the company time tracking system, and implemented new and innovative protocol to improve organization, while overseeing projects with big name clients (Discovery Channel, ESPN, Scripps Network, Dish Network etc.) budgeting, scheduling, providing impeccable client interaction and actively helping with day-to-day creative problem solving. | | |

Professional Education Experience

- Fred's Experiential Media** **Film/Video Instructor** **2007-2010**
Providing educational instruction to children ages 12-18 in the proper use of video equipment, as well as the use of film and video as a method of storytelling and self-expression.
- Denver Film Society YFW** **Film/Video Instructor** **2009-2010**
In cooperation with the Denver Film Society, lead several two-week long workshops for children ages 12-18. Camp repertoire included education in the art of visual storytelling, scriptwriting, and FCP editing.

Awards/Achievements

- Internationale Filmschule Köln - MA Serial Storytelling** **2015 (Expected)**
- Part of "Best of Denver" Film Crew** **2012**
-48 Hour Film Festival
- University of Colorado Denver Alumni- BFA in Theater/Film/TV** **2006-2010**
-Magnum Cum Laude
-Outstanding Graduate Award
- Part of Oscar Award Winning Team** **2010**
- Best Documentary Winner "The Cove"
- Digital Visions Film Festival** **2010**
Best Producing Nominee "The Poppycocks II"

Community Service

- Big Brothers Big Sisters of Colorado** **Youth Mentor** **2011-2013**
Youth mentor for a young girl from age 10-12. Activities include educational challenges, bonding and friendship experiences, teaching of general life skills and emotional support.
- The Adoption Exchange** **Producer/Editor** **2009-2010**
Working with a team of marketing associates to make new and creative video advertisements that encourage child adoption in the four corners area.
- Americorp** **Producer/Editor** **2008**
Created a documentary for a local non-profit (ACCESS Colorado) to promote public service classes in elementary schools to help students succeed later in life.

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