

Todd Debrececi

Visual Effects/Makeup & Makeup Effects Artist/Designer/Educator

Undergraduate Pre-Medicine, Tulane University, New Orleans, LA, USA
BS in Psychology, University of Tennessee, Knoxville, TN, USA
Graduate thesis study, Television Production, University of Tennessee, Knoxville, TN, USA

Presently:

BaPoF/X, LLC (owner) 2006 to present

Certifications:

- Safe Sets International COVID-19 Certification, June 15, 2020
- Barbicide Certification, April 22, 2020
- Barbicide COVID-19 Certification, May 12, 2020

Previously:

- Paradigm Ranch Animation & Visual Effects Studio, Denver (Owner and President) 1995 - 2008
- Maverick Pictures, Los Angeles/Denver (Owner) 1988 - 2007
- Hudson Theatre/Hudson Backstage Theatre (Co-Founder, Producing Artistic Director) 1991 - 1994
- 20th Century-Fox Television, Los Angeles (Manager, On-Air Promotions, *Personalities*) 1990 - 1991
- Snyder-Read & Co, Denver (Creative Director) 1987
- KTTV-Television, Los Angeles (Segment Producer, *PM Magazine*) 1982 - 1983
- Turner Broadcasting System, Atlanta (Unit Production Manager, Segment Producer) 1980 - 1982

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Education Appointments:

- Visiting Lecturer, University of Bolton, Prosthetic Effects MA program, Bolton UK 2021.
- Visiting Lecturer, Falmouth University, Prosthetic Effects MA program, Falmouth UK 2021.
- Visiting faculty, Art of Makeup School, Portland, Oregon, 2018, 2021.
- OA Makeup Academy, Hua Man Hero Cultural Development, Guangzhou, China; Faculty Master, 2017.
- University of Colorado Boulder; adjunct faculty, Dept. of Theatre & Dance (2014 to present)
- Art Institute of Colorado; adjunct faculty, Dept. of Media Arts (1999-2015)
- Metropolitan State University of Denver; adjunct faculty, Dept. of Theatre (2011-12)
- Guest Artist, Denver School of the Arts, 2006, 2007, 2009, 2010, 2013, 2014/2015, . 2016/2017, 2018/2019, 2020
- Guest Artist, The Ricks Center, 2006, 2007
- Guest Artist, Denver Center Academy, 2006
- Rocky Mountain College of Art and Design, adjunct faculty, Animation 2004 - 2005

Professional prop fabrication, visual effects, costume, special effects and makeup effects credits include:

Other/Miscellaneous

- Active Shooter Drill/Moulage, Denver Sheriff/Police/Fire, Denver Zoo, wound prosthetic fabrication and application, 2022
- The Prosthetics Event, Coventry, UK, VIP/Presenter, 2021
- AMC's *The Walking Dead* live event promoting Season 10; prosthetic makeup artist, prosthetic fabrication, 2019
- AMC's *The Walking Dead* live event promoting Season 9; prosthetic makeup artist, prosthetic fabrication, 2018
- Lagoon Park. Fabrication and restoration of Terroride characters for attraction re-fit. Salt Lake City, UT, 2017
- Denver Museum of Nature and Science. Re-design and fabrication of new prototype surface space suit for Mars Colony exhibit, 2016. Production suits, 2017.
- Avalon Expo 2, Featured Special Guest, St Johns, Newfoundland and Labrador, 2016
- USITT Costume Commission Session Presenter *Special Makeup Effects*, USITT Annual



1st Ed - Jan, 2009; 2nd Ed - Jan, 2013; 3rd Ed - Aug, 2018

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- Conference, Salt Lake City, UT, 2016.
- IMATS LA. Featured Speaker/Educator *Tattoo Redux*, Pasadena, CA, 2015.
- IAA. Featured Speaker/Educator *Complex Mold Making & Sculpture Techniques*, Denver, CA, 2014.
- IMATS LA. Featured Speaker/Educator *Temporary Tattoos*, Pasadena, CA, 2013.
- USITT Costume Commission Session Presenter *Specialty Contact Lenses and Theatrical Dentures*, USITT Annual Conference, Long Beach, CA, 2012.
- *DC Comics' Green Lantern Corps 'Kilavog'* character sculpture/latex mask; Arizona Pop Culture Museum, Phoenix, AZ, 2010.
- Contributing writer, *Prosthetics Magazine* (since 2015)
- Contributing writer, *Makeup Artist Magazine* (since 2012-2014)
- Contributing writer, *Student Filmmakers Magazine* (since 2006-2010)

Film

- *Hotdoggin' Hans 3* for Vital Films and Alex Ferreira, April 2022; Makeup Designer and Prosthetic Makeup Artist. Prosthetics by Pro*Am Prosthetics (Self) and John Blake Wigs.
- *GolfTec 'Brian'* for GolfTec, May 2021; Hair and makeup designer; on-set prosthetic makeup. John Blake wig.
- *UCHealth* for Stabio Productions and UCHealth, May 2021; COVID Compliance
- *Hotdoggin' Hans 2* for Vital Films and Alex Ferreira, April 2021; Makeup Designer and Prosthetic Makeup Artist. Prosthetics by RBFX and John Blake Wigs.
- *Empower Retirement* for Luminati, Nov. 2020; COVID Compliance
- *Black Wood* for Eric Corneliuson and Ryan M. Hall, directed by Chris Canfield, Special makeup effects, 2020.
- *Hotdoggin' Hans* for Vital Films and Alex Ferreira, February 2020; Makeup Designer and Prosthetic Makeup Artist. Prosthetics by RBFX and John Blake Wigs.
- *Murderabilia* for Neil Krolicki, Aug 2018; Prosthetic Makeup Artist. Proof of concept project.
- *Jesus* for Somi Loto Films, March 2018; Prosthetic Designer, Prosthetic Makeup Artist.
- *Hoax* for Rum River Productions, July 2016; Prosthetic Sculptor, Prosthetic Fabrication, silicone prosthetic molds.
- *50* for Cinema Geeks, July 2016; Special Makeup Effects, Pyrotechnics. 2016 Denver 48 Hour Film Festival.
- *Apartment 212* for Wrecking Ball Pictures and Unreal Media, May 2016; Prosthetic Makeup Artist.
- *Promotional short film* for Elitch Gardens and Manhattan Creative Group, October 2016; Prosthetic Makeup Artist.
- *Carnival of Crime* for Endeavor Films, 2015; Hair & Makeup; Prosthetic Designer, Prosthetic Artist.
- *Lift Talk* for Cinema Geeks & Stabio Productions, 2015; Hair & Makeup; Makeup Effects. Festival Winner of Best Choreography, Best Special Effects, Best Cinematography, Best Actor, 2nd Runner Up for Best Film, and Audience Favorite.
- *Coercion* for Cinema Geeks, 2014; Makeup and makeup FX. 2014 48 Hour Film Festival. Winner of Best Choreography, Best Special Effects, Best Cinematography, Best Actor, 2nd Runner Up for Best Film, and Audience Favorite.
- *Denver Actor Project* for Stabio Productions & Cinema Geeks, 2013-14. Makeup and Makeup Effects.
- *Paramedics* for Pretty Monkeys Media, 2014. Makeup Effects Designer.
- *Decay* for Manhattan Creative Group, 2013. Dept. Head. Makeup Effects Designer/Supervisor.
- *Captain Phillips* for Scott Rudin Productions and Columbia Pictures, 2013. Prosthetic wound sculpture & mold making.
- *Cannon Fodder* for White Beach Productions, Tel Aviv, Israel, 2011. Makeup effects design.
- *Puck Neck* for Cinema Geeks, 2012; Makeup and makeup FX. 2012 48 Hour Film Festival.
- *Unfurnished* for Cinema Geeks, 2010; Makeup and makeup FX. Winner of Best Film, Best Acting, Best Special Effects for 2011 48 Hour Film Festival, Denver, CO
- *Street Language* for 10X Productions, 2011; Makeup/Makeup effects, prosthetic design and fabrication
- *Time Cop* for Cinema Geeks, 2011; Makeup
- *Seasons of Gray* for Watermark Films, 2011; 3D prosthetic transfers (sculpt, and

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Curriculum Vitae

cast only)

- *46 Miles* for Cinema Geeks, 2010; Makeup and makeup FX. Winner of Best Film, Best Acting, Best Writing, and Audience Favorite for 2010 48 Hour Film Festival, Denver, CO; Runner-up World 48 Hour Film Festival, Cannes Film Festival, 2011.
- *Time Capsule* for AutoFuss, 2010; Makeup and makeup effects design
- *Ink* for Double Edge Films, 2009; Dept. Head. Makeup effects design and foam latex prosthetics
- *The Enemy God* for 10X Productions, 2008; Makeup/Hair dept. head, makeup effects design
- *My Favorite Martian* for Walt Disney Pictures, 1999; Visual effects/On-Set playback graphics
- *Honey, We Shrunk Ourselves* for Walt Disney Pictures, 1997; Visual effects/On-Set playback graphics
- *Batman and Robin* for Warner Bros. Pictures, 1997; Visual effects/On-Set playback graphics
- *Contact* for Warner Bros Pictures, 1997; Previsualization

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Television

- *Monkey Business* for Blurred Films, May 2018; Prosthetic Makeup Artist.
- *Lucky for Life* for Colorado Lottery, directed by Docter Twins, May 2017; Prosthetic Makeup Designer and Prosthetic Artist.
- Sci-Fi ad campaign for Starz/Encore Entertainment *On Demand*, Custom helmet design and fabrication, 2015
- *After the Darklights* for M-Squared Productions, 2013. Series pilot and Episodes 2 & 3. Makeup and special effects, 2012-2013.
- *Fever* Halloween ad campaign for Starz Entertainment *On Demand*, 2011
- *Shooting Gallery* for Hatch Entertainment; zombie makeup effects and blood effects, 2011
- *I Like the Way You Move* Halloween ad campaign for Starz Entertainment *On Demand*, 2010
- *Infectious Halloween* ad campaign for Starz Entertainment *On Demand*, 2009
- *Doctor Who* (uncredited) for Millennium FX and BBC Wales, 2009

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Theatre

- *The Magic Flute* for Des Moines Opera, 2022; Foam latex fabrication.
- *Shrek The Musical* for Performing Arts Academy, 2021; Pinocchio animatronic puppet.
- *Shrek The Musical* for Candlelight Dinner Playhouse, 2021; prosthetics and specialty costume props.
- *Miscast* for Denver Actors Fund, 2019; Prosthetic Design and Makeup Artist. Performer
- *Disney's Beauty & the Beast* for BDT Stage, 2019; Beast and Lumiere prosthetics and Special Makeup Effects and Special Effects Designer
- *The Little Prince* for Denver Children's Theatre, 2019; Mask fabrication and prosthetic makeup design.
- *The Toxic Avenger* for New Jersey Institute of Technology, 2019; Mask fabrication and prosthetic makeup design.
- *A Christmas Carol* for Littleton Town Hall Arts Center, 2018; Mask fabrication and prosthetic makeup design.
- *The Toxic Avenger* for Short North Stage, Columbus, OH, 2018; Mask fabrication and prosthetic makeup design.
- *Shrek The Musical* for Denver School of the Arts, 2018; prosthetics and specialty costume props.
- *Shrek The Musical* for Rochester Civic Theater Company, Rochester, MN, 2018; prosthetics and specialty costume props.
- *Sleeping Beauty* for Denver Children's Theatre, 2018; Mask fabrication and restoration; animatronic dragon tail fabrication.
- *Ugly Lies the Bone* for Lake Dillon Theatre Company, 2018; Burn makeup design; prosthetic fabrication.
- *Slenth* for Vintage Theatre, 2018; Prosthetic design and fabrication.
- *Priscilla, Queen of the Desert* for The Aurora Fox, 2017; silicone drag masks
- *Bonnie & Clyde* for Littleton Town Hall Arts Center, 2017; Special Effects and Special Effects Designer - animatronic blood effects

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- *The Toxic Avenger* for Breckenridge Backstage Theatre & Alliance Stage, 2017; Special Makeup Effects and Special Effects Designer - prosthetics and animatronic effects.
- *Man of La Mancha* for Performance Now Theatre Company, 2017; Don Quixote hair appliances
- *Disney's Beauty & the Beast* for Inspire Creative, 2017; Beast and Lumiere prosthetics and Special Makeup Effects and Special Effects Designer
- *Dracula* for The Aurora Fox, 2016; custom bridge with fangs
- *Into the Woods* for Candlelight Dinner Playhouse, 2016; Witch and Wolf prosthetics
- *Black Elk Speaks* for The Aurora Fox, 2016; charred infant corpse
- *Shrek The Musical* for Orange County (CA) Children's Theatre, 2016; prosthetics and specialty costume props
- *Shrek The Musical* for Littleton THAC, 2015; Prosthetics and Special Effects
- *Young Frankenstein* for Littleton THAC, 2015; Makeup Effects Designer, Monster prosthetics; thumb fire gag; misc. props; animatronic skeleton
- *A Dark and Stormy Night* for Magic Moments, 2015; Makeup designer; Dept. head large crew (7)
- *Shrek The Musical* for Boulder's Dinner Theatre, 2014; prosthetics and special effects
- *The Whipping Man* for Curious Theatre Company, 2013; prosthetics and special effects
- *Young Frankenstein* for Vintage Theatre, 2013; prosthetics and special effects
- *Beauty & the Beast* for Denver School of the Arts, 2013; beast consultation
- *Spamalot* for Boulder's Dinner Theatre, 2013; armor
- *Beauty & the Beast* for Breckenridge Backstage Theatre, 2013; Beast and Lumiere prosthetics and costume
- *Lilly's Purple Plastic Purse* for Mizel Arts Center and Denver Children's Theatre Company, 2013; mouse prosthetics
- *Forever Plaid* for Littleton THAC, 2012; dental retainer for Sparky
- *The Snow Queen* for Denver Children's Theatre, 2012; multiple masks
- *The Elephant Man* for PHAMALy, 2012; Pinhead masks
- *How to Succeed in Business Without Really Trying* for PHAMALy, 2011; prop fabrication
- *The B Team* for The Avenue Theatre, 2011; Severed head gag
- *Tomato Plant Girl* for Denver Children's Theatre, 2011; Tomato Plant Girl heads
- Consultant to Studio R (Tel Aviv) for Shrek makeup effects fabrication; Israeli production of *Shrek, the Musical*, 2010
- *Dracula* for Metro State College of Denver, 2010; prop, blood effects and age prosthetics fabrication
- *Disney's Beauty and the Beast* for PHAMALy, 2010; Beast, Gaston, LeFou, Lumière, Cogsworth, Chip, Mrs. Potts, Wardrobe, wolves, misc. props (all costumes, FX and props custom scratch built)
- *Storyman Presents Peter Pan* for Alliance Stage, 2010; Arthur Storyman old age prosthetics - full head and hands
- *The Wizard of Oz* for Mizel Arts Center, 2010; Cowardly Lion facial prosthetic
- *Peter Pan* for Boulder's Dinner Theatre, 2010; Nana, Crocodile head forms, Hook's hook
- *Guys and Dolls* for Littleton THAC, 2010; Break-Away beer bottles
- *Oliver!* for Littleton THAC, 2009; Fagin prosthetic nose and wig
- *Man of La Mancha* for PHAMALy, 2009; Cervantes/Quixote wigs & silicone prosthetics
- *Beauty and the Beast* for Mizel Arts Center, 2009; Beast makeup (custom)
- *Beauty and the Beast* for Valor Christian High School, 2009; Beast makeup (custom)
- *Bat Boy the Musical* for Littleton THAC, 2009; Batboy ear prosthetics, dentures and bleeding prop animals
- *This Just In* for Magic Moments, 2009; Makeup designer, werewolf and zombie prosthetics
- *The Golden Goose* for Denver Children's Theatre, 2009; Props and goose fabrication
- *Steel Magnolias* for PHAMALy, 2009; Age makeup design
- *Sleuth* for Firehouse TC, 2008; Makeup design and silicone prosthetics
- *Incorruptible* for Cabrini LT, 2008; Makeup design and silicone prosthetics
- *The Shape of Things* for Hunger Artists, 2008; silicone prosthetics
- *How to Succeed in Business Without Even Trying*; Prop Master, Mizel Arts Center, 2007
- *South Pacific*; Prop Master, Mizel Arts Center, 2007
- *Urinetown the Musical* for PHAMALy, 2007; Prop master and dummy bodies



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- *The Wiz* for PHAMALy, 2006; Makeup Dept. head, makeup effects design
- *The Lion, the Witch and the Wardrobe* for Mizel Arts Center, 2006; Makeup effects design
- *Vigil*; Sound designer; Modern Muse, 2006
- *Insignificance*; Sound Designer; Mizel Arts Center, 2006
- *Into the Woods* for Mizel Arts Center, 2006; Makeup effects design
- *Hoping to See God* for the Frankenstein Experiment, 2006; Makeup effects design
- *Lilly's Purple Plastic Purse*, Denver Children's Theater, 2006; Makeup effects design
- *The Garden of Rikki Tikki Tavi* for Denver Children's Theatre, 2005; Makeup effects design
- *The Hobbit* for Mizel Arts Center, 2005; Makeup effects design & fabrication
- *Dracula* for Castle Rock Players, 2005; Dental appliances
- *Poignant Irritations* for Mizel Arts center, 2005; Makeup effects design and Sound design
- *Bat Boy the Musical* for Theatre Group, 2004; Makeup effects design
- *Painted Bread* for Theatre Group, 2003; Makeup effects design
- *Forever Plaid* for Littleton THAC, 2000, dental retainer for Sparky

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Professional affiliations:

- IATSE Local 7, Film Division
- United States Institute of Theatre Technology (USITT)
- USITT Costume Design & Technology Commission
- Colorado Theatre Guild
- SAG/AFTRA
- Country Music Association

Accolades:

- Henry Award, Special Achievement in Makeup, 2017
- True West Award, Theatre; *Young Frankenstein* & *Shrek the Musical*. Shared with TJ Hogle, 2015.
- Henry Award (nomination); *Beauty and the Beast*, 2011
- Denver Post Ovation Award; *Man of La Mancha* 2009; *The Wiz* 2006
- Honorary Doctorate of Theology, Universal Life Church, 2001
- Los Angeles Drama Critics Circle Award, 1992
- Hollywood Arts Council "Charlie" Award, 1992
- DramaLogue Award, 1992
- CTAM Award, 1990
- LA Weekly Award; 1992
- Media Access Award; *Wait Until Dark*, 1987
- Élan Award; Art Direction, 1985
- Mirm Award; Art Direction, 1985

Past:

- Founding board president, ASIFA (Association Internationale du Film d'Animation)
- Founding member, ATLAS (Associated Theatres of Los Angeles, 1991)



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