

Lauren Winton

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Editor / DIT / Media Manager / Motion Graphic Designer with twenty years of experience in post-production and production for commercial advertisers, non-profits, creative agencies, local businesses, and storytellers from all over the country.

TO VIEW FULL WORK EXPERIENCE VISIT: www.staffmeup.com/profile/wintonmedia

WINTON MEDIA

JAN 2011 – PRESENT

OWNER

- Winton Media has successfully crafted broadcast quality content and developed a reputation for delivering creative video post-production methods in this changing media landscape.
- Clients include: Netflix, HBO Max, Discovery Channel, Amazon, Facebook, Nickelodeon, Peacock, FOX, ESPN, TLC, Oxygen, ABC, HGTV, History Channel, YouTube, Lifetime, Starz, ITV America, Raw TV, Vox Media, Apple, DISH Network, Volkswagen, Safeway, Chipotle, Coors, Adidas, Kraft, and Pokémon.

MASS FX MEDIA

OCT 2025 – PRESENT

EDITOR / MOTION GRAPHIC DESIGNER

- Responsible for crafting polished, dynamic motion graphic sequences and editing packages that enhance storytelling for a range of projects.
- Collaborated with creative & production teams, interpreted briefs from creative directors, participated in concept development, provided input on assets, and integrated feedback.
- Maintained and organized project files, versioning, and assets for efficient workflows and hand-off to other team members.

COMCAST – WEST DIVISION CREATIVE SERVICES

FEB 2023 – DEC 2025

MEDIA MANAGER / EDITOR

- Managed media content and assets across multiple platforms, ensuring consistency and brand integrity for Comcast's West Division campaigns.
- Led the integration and management of Comcast's digital asset management system, centralizing all digital assets (images, videos, logos, etc.) to improve asset retrieval times and streamline creative workflows.
- Coordinated with cross-functional teams to ensure all media content aligned with Comcast's brand guidelines, producing high-quality assets for internal and external use.

MARRIED AT FIRST SIGHT – Season 17

NOV 2022 – APR 2023

MEDIA MANAGER

- Organized and documented camera and media counts for production.
- Ensured timely delivery of media assets to both field operations and headquarters.
- Compiled and maintained detailed media logs, ensuring accurate records were provided to the main office.

ADDITIONAL QUALIFICATIONS:

- Adobe Premiere Pro
- AVID
- Final Cut Pro
- Adobe After Effects
- Adobe Illustrator
- Adobe Photoshop
- DaVinci Resolve
- ShotPut Pro

University of Colorado – Denver

Graduated 2007