

KENT YOUNGBLOOD

303.587.3332 • kent@moviemogul.tv

- PROFILE** **Accomplished Line Producer and Production Coordinator** with over 25 years of experience producing scripted and unscripted series, commercials, branded content, music videos and photo shoots.
- ATTITUDE** **Collaborative, efficient, and focused.** Work closely with client, agency and crew to achieve on-time and on-budget results.
- SKILLS** **Budgeting, scheduling and crewing projects of all sizes.** Extensive contact database of crews. Payroll (union and non-union) and all production paperwork / releases.
-

WORK EXPERIENCE

Freelance Line Producer / Production Coordinator

2012 - present

Production Companies: 1st Avenue, 138 Productions, All is Well, Anonymous Content, ArtClass, AV Squad, Blink LA, Cannonball, Caravan Club, Chelsea, Fever, FNJ Studios, Glass & Marker, Hungry Man, Imaginary Forces, Macguffin Films, Mocean, Naked City, Omaha Productions, Pretty Bird, Production Squad, Propaganda Films, Second Sister, Rain, Smith + Union, Studio Ramsay, Victorhouse, Ways & Means, Wee Beastie, Unicorns & Unicorns, York Productions.

Advertising Agencies: Amelie, Barkley, Barnhart, Barton F. Graf, BBDO, Cactus, Community US, Draft FCB, Droga5, Feer Industries, IMM, Integer, Karsh + Hagan, Leijas, Mother, Saatchi & Saatchi, Trendy Minds, VaynerMedia, Viva Creative, Weiden Kennedy.

Networks and Streamers: Al Jazeera, Amazon, Animal Planet, BBC 1 and 2, CBS Sports, CNA, Discovery, ESPN, Food Network, Fox Sports, France 3, HBO, HGTV, History Channel, ITV, MLB Network, NBA Entertainment, NFL Network, Netflix, NHK, Outdoor Channel, Oxygen, Pivot, Starz, Turner Broadcasting, Televisa, Tubi, TV Azteca, Warner Bros.

Corporate Clients: AT&T, Audi, Best Buy, Calvin Klein, Capital One, Chime, Comcast, Conde Naste Publications, Constellation Brands, Consumer Cellular, Dominos, Einstein Bagels, FIGS, Google, Humana, IBM, Jeep, Johnson & Johnson, LinkedIn, Lowes, Lyft, Microsoft, Moneygram, Nissan, Noosa, PopSockets, Red Robin, Safeway, Snap Finance, Starbucks, Suzuki, Toyota, Uber, Under Armour, Verizon, Vogue, Whole Foods, Wrangler, Wyndham Hotels, Yves St. Laurent and others.

Line Producer

2009 - 2011; 2013 - present

Movie Mogul Productions

Denver, CO

- Bid and produce series episodes, branded content, product videos, network promos and commercials for corporate clients, broadcast networks, and streamers.
- Lead all phases of video production, from pre-production through post, including scheduling, budgeting, production management, direction, and editing workflows.
- Deliver work under tight deadlines and shifting priorities, ensuring alignment with client messaging and visual standards.
- Line produced rebrands for Velocity, Military Channel, Pivot and Great American Country networks as well as Lyft, Red Robin, Snap Finance and PopSockets internal rebrands.

Producer

2012 - 2013

DISH Network

Englewood, CO

- Bid, scheduled and produced national broadcast commercials, including major product launches of the Hopper DVR and Slings.
- Directed internal shoots and oversaw all creative elements, from concept through final edits.
- Served as producer/showrunner for major internal and external corporate events, including CES and IBC, delivering high-impact video presentations and content.
- Developed and enforced visual brand standards across broadcast materials; ensured cross-departmental alignment on content design, messaging, and delivery.

General Manager, MillerCoors Studio

2006 - 2009

MillerCoors

Golden, CO

- Managed the in-house video studio for MillerCoors, directing a full-time staff of eight and numerous freelance creatives.
- Worked directly with executive leadership and brand managers to ensure creative alignment, production efficiency, and high-impact storytelling.
- Bid, scheduled and produced video content for corporate communications, training, innovations and sales/marketing initiatives.

EDUCATION

Colorado State University

Bachelor of Arts, Speech Communication

University of Denver

Master of Arts, Mass Communication

PROFICIENCIES

- Budgeting (Showbiz, Movie Magic Scheduling, Hot Budget, Gorilla Budgeting, and Point Zero)
- Scheduling (Movie Magic Scheduling, Gorilla Scheduling and Scenelchronize)
- Project (MS Project, Google Sheets, Clients and Profits, Base Camp, Asana and others)

AFFILIATIONS

Producers Guild of America (PGA), Association of Independent Commercial Producers (AICP)

HONORS AND AWARDS

Emmys, Tellys, Addys, Business Marketing Association Gold Keys, and ProMax/BDA awards, among others.