

FAROOK SINGH

Executive Producer / Creator

Project Finance | Feature Development | Genre / Franchise IP | Global Production

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PROFILE

Emmy Award-winning executive producer and creator with experience across scripted, feature, documentary, and premium entertainment content. Skilled in concept development, project finance, packaging, investor-facing materials, and guiding projects from pitch through production and delivery.

I have produced and developed content for global broadcast, streaming, and entertainment markets, with work connected to platforms and partners including National Geographic, BBC, Netflix, Amazon Prime, ZDF, SBS, Warner Bros. Discovery, DirecTV, Roku, YouTube, CCTV, Fuji TV, and international inflight networks.

RELEVANT EXPERIENCE

Executive Producer / Creator — Tantra Worldwide / Tantra Productions

Created, developed, financed, packaged, and produced premium factual, scripted, documentary, animation, and feature content for global broadcasters, streamers, studios, investors, and production partners.

Feature / Scripted Development

Development, production, and packaging experience across internationally facing feature and scripted projects, including work connected to *The Man Who Knew Infinity* and *Highlander*.

Nameless / Anamika — Creator / Producer

Feature film in development.

Yakshii — Creator / Producer

Netflix Japan | Supernatural horror / revenge series.

The Other Boy — Creator / Producer

Amazon Prime development | Premium biblical animated series.

Burma House — Creator / Producer

Netflix South India | Historical / political family drama.

CORE STRENGTHS

Concept Creation | Executive Producing | Project Finance | Investor Outreach | Feature Development | Scripted / Genre IP | Franchise Thinking | Pitch Materials | Production Packaging | International Production | Broadcast & Streaming Relationships

SELECTED CREDIBILITY

300+ episodes produced across 75 countries and 33+ languages.

Emmy Award-winning.

Recognition includes Cannes Film Festival, ITB Berlin, New York Film Festival, and Los Angeles Film Festival.

AVAILABLE FOR

Executive producer collaboration, project finance strategy, investor-facing packaging, feature development, genre IP, franchise planning, and producer-for-hire opportunities.
