



## Tami Hodges Gruneich

LINE PRODUCER

PRODUCTION MANAGER

ASSISTANT DIRECTOR

SPECIAL EVENTS MANAGER

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<https://app.staffmeup.com/profile/6239116-Tami-Gruneich>

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📍 Denver, Colorado

## PROFILE

Produced hundreds of hours of content from pilots to large cooking competitions as well as traveling shows globally. Work hand in hand with companies & departments to ensure proper financial & logistical systems are in place.

## SKILLS

Movie Magic Budgeting, Microsoft Suite, Payroll: ADP, EP, Smart Time, Manage multiple projects simultaneously, Safety, Scheduling, Hire/ Train/ Manage staff, Contract Negotiations, Research, Location/ Venue Scout, Liaison between Legal and Vendors/ Clients/ Talent, Manage Travel Globally

## WORK EXPERIENCE

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### Television Line Producer

#### High Noon Entertainment/ ITV Studios

Denver, CO

May 2014 to May 2025

### Production Supervisor/ Manager

#### Telluride Film Festival

Telluride, CO

June 2008 to July 2013

### Special Events Manager

#### Mountain Film Festival In Telluride

Telluride, CO

March 2009 to February 2014

### Production Manager/ Coordinator/ Assistant Director

#### Various Studios - Warner Bros, Universal, FOX, HBO, Paramount, Columbia, Sony, etc.

Los Angeles, CA

1997 to Present

### DVD HD/ Kids & Special Interest- Production Supervisor - Worldwide

#### Warner Home Video (Warner Bros Studios)

Burbank, CA

August 2003 to December 2007

### *Work Experience Details Below:*

## **Television Line Producer**

### **High Noon Entertainment-Denver, CO**

**May 2014 to May 2025**

- Working on 60 plus shows over the last 11 years with networks and studios including HGTV, Food Network, Amazon, Hulu, Warner Bros Discovery Scripps Networks, Travel Channel, Animal Planet, National Geographic, Roku, etc..
- Develop and maintain relationships with key production vendors to create cost and workflow efficiencies that could benefit production.
- Communicate effectively with key internal stakeholders, clients, and vendors to fulfill projects needs and video deliverables
- Negotiate shoot locations, and ensure compliance with legal permits across multiple states, enhancing production efficiency and legal adherence.
- Work hand in hand with legal and business affairs to maintain network business, labor and legal/compliance standards
- Develop processes / procedures and implement these into our daily workflows
- Work with Head of Production chairing projects in development and production
- Creates and supervises production schedules to ensure all work stays inside budgetary boundaries and time constraints
- Builds, supports, and refines working relationships with all internal and external clients and personnel with whom production management interacts
- Strategically recommend structural and workflow improvements to maximize show quality
- Manage logistics for production crew travel and accommodations
- Lead production across internal/external production resources for various project budgets and schedules ranging from small to large crews ranging from 25-200 employees, PAs, and vendors
- Hire, train, and lead production teams nationwide, fostering a collaborative environment and ensuring project success through effective delegation and resource management.
- Spearhead logistics for emergency equipment failures, ensuring crew safety and project continuity with cost-effective solutions.
- Oversee over 100 on-set crew and talent
- Negotiate contracts to recruit and organize talent, vendors, and employees for projects

## **Special Events Manager**

### **Mountain Film Festival In Telluride Non-Profit:**

Telluride, CO March 2009 to February 2014

## **Production Manager/ Assistant Director**

### **Various Studios - Warner Bros, Universal, FOX, HBO, Paramount, Columbia, Sony**

Los Angeles, CA 1997 to Present

*Credits List Below:*

## **DVD HD/ Kids & Special Interest- Production Supervisor - Worldwide**

### **Warner Home Video (Warner Bros studios)**

Burbank, CA 2004 to 2007

**HGTV:**

*Fix My Frankenhouse (Season 2)*  
*Unsellable Houses (Season 4 & 5)*  
*Why The Heck Did I Buy This House? (Season 2)*  
*Houses with History (Season 1 & 2)*  
*Everything but the House (Season 2)*  
*The Home Fix (Pilot)*  
*Mashup Our Home (Season 1)*  
*The Family Hammer (Pilot)*  
*Good Bones (Pilot)*  
*Fixer Upper (Season 1, 2 & 3) Jr. Line Producer*

**Food Network:**

*Food Truck Prize Fight (Pilot)*  
*Food Network Challenge (Season 14)*  
*Opening Night (Season 1)*  
*Haunted Gingerbread Showdown (Season 1 & 2)*

**Amazon:**

*Killer Cakes (Season 1) Post Production*

**Hulu:**

*Super Hot: The Spicy World of Pepper People (Season 1)*

**Roku:**

*Honest Renovations (Season 1)*

**Nat Geo Wild:**

*Dog Impossible (Season 1 & 2)*  
*Pupparazzi (Season 1)*

**Animal Planet:**

*Saved By The Barn (Season 1)*  
*Wild Jobs (Season 1)*  
*Life at Vet U (Season 1)*

**Travel Channel:**

*Xtreme Waterparks (Season 4, 5, 6 & 7)*  
*Xtreme Waterparks: Jeff Henry: The Madness Continues*  
*Xtreme Waterparks: Blowing Up the World's Longest Waterslide*  
*Xtreme Screams (Season 1)*  
*America Untold (Pilot)*  
*Crazy Delicious (Pilot)*

**REELZ:**

*Branson Taxi (Season 1)*  
*Polka Kings (Season 1)*

**Assistant Director/ Set PA: 1997-2004**

**Assistant Production Coordinator/ Production Secretary: 2003**

**Production/ Feature Films & Television**

2001- 1st Assistant Director – “Hybrid” Feature – Black Maria Films, Inc.  
2000- 1st Assistant Director – “Soliloquy” Feature – Black Maria Films, Inc.  
1999- 1st Assistant Director - “Jack and Jill” Feature – Jack & Jill Prods.  
2004- Key 2nd Assistant Director – “Rough Diamonds” AKA “Wild Things 3” Feature – Lightning Enter. Prods.  
2003- Key 2nd Assistant Director – “Caramel” Film Short – Chrysler – Universal Pictures  
2003- Key 2nd Assistant Director - “Aeropostle” - Commercial – MTV - Stardust Visions, Inc.  
2002- Key 2nd Assistant Director - “Son of the Beach” Season 3 / FX TV Series – Howard Stern Prods.  
2001- Key 2nd Assistant Director – “Son of the Beach” Season 2/ FX TV Series – Howard Stern Prods.  
2001- Key 2nd Assistant Director – “Hidden Agenda” - Feature- Dog Factory Films  
2001- 2nd 2nd Assistant Director – “Artie” Feature – Burnt Popcorn Productions  
2000- Key 2nd Assistant Director – “The Eggplant Lady” - Feature – Family Theater Prods.  
2000- 2nd 2nd Assistant Director – “Son of the Beach” Season 1/ FX TV Series – Howard Stern Prods.  
2000- 2nd 2nd Assistant Director - “Firetrap” AKA “One Last Heist” – Feature – PM Entertainment  
2000- 2nd 2nd Assistant Director – “Jessica Andrews” - Music Video – Picture Vision Prods.  
1999- 2nd 2nd Assistant Director – “Frank Leaves for the Orient” - TV Series – Comedy Central  
1999- 2nd 2nd Assistant Director - (2nd Unit) “Hot Boyz” - Feature – PM Entertainment  
1998- 2nd 2nd Assistant Director – “Hearsay” - Feature – Hearsay Entertainment  
1998- 2nd 2nd Assistant Director – “Supreme Sanction” - Feature – Sanction Films  
2003- APOC / Production Secretary – “Carnivale” – Season 1/ TV Series – HBO  
2004- Key Set PA (Running Basecamp) – “Monk” – Season 3/TV Series –USA - OCPI Prods., Inc  
2004- Key Set PA (Running Basecamp) – “Coach Carter” – Feature – Paramount Pictures  
2003- Key Set PA (Running Basecamp) – “Monk” – Season 2.2/TV Series –USA - OCPI Prods., Inc.  
2003- Key Set PA (2nd Unit-Running Basecamp) – “Hollywood Homicide” – Feature -Two Cops Prods,  
2001- Key Set PA (Re-shoots/Running Basecamp) – “How High” – Feature – How High Prods.  
2001- Key Set PA (Running Basecamp) – “Dark Blue” – Feature – In Policy Prods, Inc.  
2000- Key Set PA (Running Basecamp) – “The Man from Elysian Fields” – Feature – Elysian, LLC  
1999- Key Set PA (Running Basecamp) – “The Expendables” – M.O.W. – USA – Playa, Inc.  
1998- Key Set PA (Extras Wrangler) – “The Apartment Complex” – Pilot – Showtime  
1998- Key Set PA (Running Basecamp) – “Gridiron” – Pilot – Sterling Pacific Films  
1998- Key Set PA (Extras Wrangler) – “The Last Man on Earth” – M.O.W. – Sci Fi Channel  
1999- Key Set PA (Re-shoots/ Running Basecamp) – “The Crew” – Feature – GL Pictures, Inc.  
1998- Key Set PA (Re-shoots) – “End of Days” – Feature – Universal Pictures  
2000- Set PA (Extras Wrangler) – “The Wedding Planner” – Feature – Wedding Planner, Inc.  
1999- Set PA (Extras Wrangler) – “Timecode” – Feature – Fast Shoot Prods.  
1999- Set PA (Re-shoots) – “Traffic” – Feature – Compulsion, Inc.  
1998- Set PA (Extras Wrangler) – “Heatwave” – M.O.W. – Sterling Pacific Films  
1998- Set PA – “The Glass Jar” – Feature – Sterling Pacific Films  
1997- Set PA – “7UP” – Commercial – Propaganda Films  
1997- Set PA – “Miller Light” – Commercial – Crash Films  
1997- Set PA – “Team Knight Rider” – UPN TV Series – Sterling Pacific Films

Additional credits upon request