

Laura Phelps Rogers

Fine Art Curriculum Vitae

Education

Master's Degree Visual Studies, Humanities, Candidate, University of Colorado, Denver
Master's Degree, Maryland Institute of Art, Magna Cum Laude, Baltimore Maryland, 2024
Post Graduate Studies, Emerging Curator Residency, Otis College, Los Angeles, California, 2018
Bachelor of Fine Art, Sculpture Emphasis, Summa Cum Laude, University of Colorado, Denver, 2013
Associate of Art, Magna Cum Laude, with BLS Certification, Community College of Denver, 2010

Current Leadership Roles

Laura Phelps Rogers LLC, Denver, Colorado, 2005 – present, Principal & Creative Director
3240design LLC, Denver, Colorado, 2005 – present, General Manager, Creative Director & Curator -
dba **foolproof Contemporary Art Gallery**, 2018 – present, Curator and Gallery Director, Denver, Colorado
dba **The Gallery**, 2025, General Manager and Art Director, Denver, Colorado

Visiting Artist, Residencies, Memberships and Collectives

Guest Artist, LCC College, Lecture, Workshop, Cheyenne, Wyoming, 2026
Guest Artist, University of Kathmandu, Lecture, Kathmandu, Nepal, 2024
Artnauts Collective, Co-Academic Outreach Representative, Scholarship Delivery, 2025
Visiting Artist, University of Hawaii Maui College, 2018-2019
Art of Nepal, Global Education and CU Denver, Kathmandu, Nepal, 2024
Colorado Committee of the National Museum of Women in the Arts, Membership, 2023-2024
Artnauts Collective, Member, 2019-2026 on leave
Visiting Artist, University of Hawaii Maui College, 2018-2019
Residency Curatorial Practice, Otis College, 2018
Symposium, The Future of Public Art, Observer Role, organized by WESTAF, Honolulu, Hawaii, 2017
Visiting Artist, Volcano Art Center, Volcano Hawaii, 2017-2018
Residency, Juried, Immersive Master Class, Magdalene Odundo, Oahu and Big Island, Hawaii, 2017
Woman Made Gallery, Chicago, Illinois, Member, 2019-present
Women in Environmental Arts, WEAD, Member, 2014 - present
Guest Artist: *Mold Making and Mixed Media Sculpture*, Denver Art Museum, Denver, Colorado, 2014
International Sculpture Center, Professional Member 2022-present -Member 2011-2022
RiNo Art District, Artist & Business Membership(s), 2007-present

Past Leadership and Volunteer Roles

Women's Caucus for Art, 2020 – 2021, National Board Member and Environmental Art Caucus Chair
City and County of Denver, 2014 – 2019, Public Art Docent –2008-2010, *Instructor* Denver, Colorado
Colorado Artist Guild, 2013-2014, Exhibition Chair, Denver, Colorado
40West Art District, 2013, Exhibition Planning Team Member, Lakewood, Colorado
Confucius Institute, 2009, Event Project Manager Opening Exhibit – Mural and Exhibition Fabrication, Denver, Colorado
Fine Art Dealer – dba Hot Springs Trading Co. - Sales, Appraisals, Conservation and Restoration – 1979 – 2005

Curriculum Vitae Visual Art – Multidisciplinary and Sculpture, 2005 – present, Denver, Colorado

Recent Highlights - Inclusions and Projects:

Solo Exhibition – Public Space & Engagement, *The Art in the Everyday Community Quilt*, Denver, Colorado 2026
Solo Exhibition, *Bustles of Modernity & New Look at the American West*, Esther & Jon Clay Gallery, Cheyenne, 2026
Solo Exhibition in Public Space Installation & Sculpture, *Cells Around the Globe*, Aurora, Colorado, 2026
Public Art, Installation Sculpture, *Enchanted*. Springfield, Missouri, 2025
ISC Sculptors Artsy Exhibition, ISC, Hamilton, New Jersey, 2025
[Human Touch Vol. 18](#), Center for Bioethics & Humanities, image and poem: *The Stains of Time*, 2025
Public Art, set of kinetic sculptures *Archetypal Paragons*, Tucson Arizona, 2024

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Full Circle, Hyde Gallery, Grossmont College, El Cajon, California, 2024
Connectivity, Exhibition Woman Made Gallery, Chicago, Illinois, 2024
Inclusion: University of Texas Archive, Artwork, Artnauts Submission relating to Amazon and Dr. George Rivera.
[International Sculpture Center](#), *ISC Sculptors*, Prof. Member, Public Art, Image, Pub. ISC, Hamilton, New Jersey, 2024
[Southwest Art](#), Print, Cameo Women Artists of the West, Summer/Fall, 2023
The Art In The Everyday Community Quilt Project, social sculpture, Maryland Institute for Art, Baltimore, Maryland, 2023
A Triptych of Solo Exhibitions, Sculpture with paintings by L Recchia/J Hope fooLPProof contemporary art, Colorado, 2023
Iron Tribe Exhibition, Highlands University, Las Vegas, New Mexico, 2023
Mary Quite Contrary, Feature image online *My Abortion My Choice*, Woman Made Gallery, Chicago, Illinois, 2023
The Art In The Everyday Community Quilt Project, fooLPProof Contemporary Art, Denver, Colorado, 2022
UnCanny Times, Site Specific Outdoor Installation, Seidel City, Boulder, Colorado, 2021 (works acquired by venue)
Wonderland, Solo Exhibition, Immersive Experience, Partners in Crime, Denver, Colorado, 2022
The Art In The Everyday Community Quilt Project, Center for Visual Art, Malley Recreation Center, 2021
[The Know](#), Ray Rinaldi, online & print, Feature image & review Y/OUR Denver, image *Education Association*, January 2021
[Human Touch Special Edition: The Curve](#), UCDenver.edu/thehumantouch, image: Life and Death in the Balance, July 2020
The Art In The Everyday Community Quilt Project, Center for Visual Art, MSU, 2020
Mural Commission, *We Finance*, West Colfax Public Mural at Colfax and Yates, 2020
Catalog, College of Arts & Media UCD Art Practices-Transmedia Sculpture 2020-21, Mentioned in Overview
Presenter/Workshop, WCA National Convention in conjunction with CAA Conference, Chicago, Illinois, 2020
The Art In The Everyday Community Quilt Project, UH Maui Library Atrium, Kahului, Hawaii, 2018-2020
Crush Walls, No. 75 2 Mural Projects, Denver, Colorado, 2019
Art Basel, Worldwide Art Representation, Wynwood Art District, Miami, FL 2018
Crush Walls, Project: Enchanted, Sculpture, 3240 Larimer Street, Denver, Colorado 2018
Art Expo, New York, New York, 2018
Art In The Everyday, Social Engagement Sculptural Project, Volcano Art Center, Volcano, Hawaii, 2017-2018
Art Basel, Worldwide Art Representation, Miami, FL 2017
The Future of Public Art, Conference, Invited Observer Role, WESTAF, Honolulu, Hawaii, 2017
Exhibition: The Field, Colorado State Capitol, 2016-2017
Artopia 45' Site Specific Sculptural Installation, City Hall, Denver, CO, 2016
Levitt Pavilion Public Art Project, Finalist, Denver, CO, 2016
Public Art, 4 Story Active Staircase Project, Lamar Station Crossing, Lakewood, CO, completed 2015
Speaker, *Art In The Everyday*, Art Educators Conference, University of Northern Colorado, 2015
Curator, *Not So Fragile*, Colorado Women's College, University of Denver, Denver, CO, 2015

Exhibition History

Solo Exhibitions

The Art In The Everyday Community Quilt Project, Four Mile Historic Park, Denver, Colorado, 2026
Bustles of Modernity with A New Look at the American West, Laramie Community College, Laramie, Wyoming, 2026
Cells Around the Globe, a reflection on Henrietta Lacks, Site Specific Installation & Sculpture, Aurora, Colorado, 2025-2026
Iron Art, Cast Sculpture, Middle Gallery, fooLPProof contemporary art, Denver, Colorado, 2024
A Triptych of Solo Exhibitions, New Cast Sculpture, fooLPProof contemporary art, Denver, Colorado, 2023
The Art In The Everyday Community Quilt Project, social sculpture, Maryland Institute for Art, Baltimore, Maryland, 2023
Deep Space, fooLPProof contemporary art, Denver, Colorado, 2022
Wonderland, Solo Exhibition, Site Specific Immersive Experience, Partners in Crime, Denver, Colorado, 2022
The Art In The Everyday Community Quilt Project, social sculpture, Malley Center, Englewood, Colorado, 2021
Wonderland, Solo Exhibition, GlassHall Gallery, Denver, Colorado, 2019
Enchanted, Solo Exhibition, Pirate Contemporary Art, Lakewood, Colorado, 2018 *reviewed
A Woman's View, Survey of work, Solo Exhibition, Hirschfeld Gallery Colorado Women's College University of Denver, 2017
A New Look At The American West, Solo Exhibition, Pirate Contemporary Art, Denver, CO, 2017
Home Economics, Solo Exhibition, Pirate Contemporary Art, Denver, CO, 2016
Utopia, Solo Exhibition, Ice Cube Gallery, Denver, Colorado, 2016
Family Matters, Solo Exhibition, Pirate Gallery, Denver, Colorado, 2015
More Than One Tough Chick, Solo exhibition, Ice Cube Gallery, 2015

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Wash Rinse Repeat, Solo Exhibition, University of Northern Colorado, Greeley, Colorado, 2015
Strangely Decadent, Solo Exhibition, Pirate Gallery, Denver, Colorado, 2014 *received review
WASH RINSE REPEAT, Solo Exhibition, Ice Cube Gallery, Denver, Colorado, 2014
Entertain and 1100 Pieces, Solo Show, Edge Gallery, Denver, Colorado, 2013
A Space in Time, Solo Show, Lakewood Civic Center, Lakewood, Colorado, 2013
Entertain, Site specific - thesis solo installation, RedLine, Denver, Colorado, 2013
A Woman's Work Is Never Done, Solo Show, Edge Gallery, Denver, Colorado, 2012 *received review
A New Look at the American West, Solo Exhibition, (Silver Gelatin Photography Only) UCD Teaching Gallery, 2012
Edge Gallery, Solo Show, Denver, Colorado, 2011
Final Works, Study Abroad, Burren College of Art and Design, Ballyvaughn, Ireland, 2011
Solo Installation, Potato Ogham, Burren College of Art and Design, Ballyvaughn, Ireland, 2011

Commissions / Public Art / Public Collaborations / Large Format Media

Art in a Public Place, *Enchanted 4*, Sculpture, Springfield, Missouri, 2025
Public Event Installation, *1100 Pieces*, relational site-specific installation, foolPProof art gallery, Denver, Colorado, 2025
Art in a Public Place, *Archetypal Paragons*, A Thicket, Sculptures, Tucson, Arizona, 2024
Mural Commission, *Graffiti Redux*, Mural, RiNo Denver, 2024
Public Performance, *Street Art inspired Creation*, IRDC Conference, Sheraton, Denver, September 2021
Site-Specific Light-based Photography, Outdoor Installation, Seidel City, Boulder, Colorado, 2021 (works acquired by venue)
Art in Public Place, Social Engagement and Public Sculptural Installation, *The Art In The Everyday Community Quilt Project*, Malley Recreation Center, Englewood, Colorado, Summer 2021
Mural Commission, *We Finance*, West Colfax Public Mural at Colfax and Yates, 2020
Social Media Logos, WCA Eco Art Caucus, Online, 2020
Crush Walls, 75 2 Mural Projects, Denver, Colorado, 2019
Women's Caucus for Art, Designed for Colorado Chapter National WCA Convention Flag, New York, New York, 2018 -2019
Art in Public Place, Social Engagement and Public Sculptural Installation, *The Art In The Everyday Community Quilt Project*, University of Hawaii Maui College, Kahului, Hawaii, 2018 - 2019
Art in Public Place, Social Engagement and Public Sculptural Installation, *The Art In The Everyday Community Quilt Project*, Volcano Art Center Volcano Hawaii, 2017- 2018
Art in Public Place, *Butterflies*, Wall Sculpture, Crush Walls 2018, Denver, Colorado, 2018
Art In Public Places, GlassHall Gallery, *Enchanted* sculpture installation, Denver, Colorado, 2018
Fashion Performance, Set and Performance, Mona Lucero Fashion, Denver, Colorado, 2018
Art in Public Places Public Pop-Up Exhibit in conjunction with *Verisimilitude*, Republic Plaza, Denver, Colorado 2018
Image - *We Are Here*, 25 Women Artists, WCA Annual Colorado Exhibition Postcard, 2018
Public Art Project *Art In The Everyday*, Volcano Art Center, Volcano, Hawaii, 2017-18
Permanent Collection Acquisition, CoBiz Bank, *Altered Sates* from *A New Look At The American West*, Denver, Colorado, 2017
Art in Public Places Pop Up Exhibit in conjunction with *Cultivation*, Republic Plaza, Denver, Colorado 2017
Art in Public Places Pop Up Exhibit in conjunction with *Armchair Traveler*, Republic Plaza, Denver, Colorado 2017
Art In Public Places, GlassHall Gallery, *A New Look at The American West*, large format images, Denver, Colorado, 2016
Public Pop-Up Exhibit in conjunction with *Hard Talks*, Dairy Art Center, Boulder, CO, 2017
Public Art – on loan, *Loveland Library*, Juried, Loveland Public Library, Loveland, CO, 2017
Art In Public Places, GlassHall Gallery, Home Economics installation, Denver, Colorado, 2016
Public Event Installation, *GDVN Conference*, 60' site specific installation, City Hall, Denver, Colorado, 2016
Public Event Installation, *Artopia*, Westword sponsored event, 45' site specific installation, City Hall, Denver, Colorado, 2016
Public Art Finalist, Finalist-Levitt Pavilion Public Art Project, Ruby Hill Park, Denver, Colorado, 2015
Poster inclusion and Exhibition of Works – Colorado State Capitol, *The Field - I Will Meet You There*, Denver, Colorado, 2016
Video inclusion - COP21, collaboration, video, Paris, France, 2015
Set Design, TV Outdoor, HGTV, Minturn, Colorado, 2015
Advertisement Image, *Fired* Panel Discussion, Arvada Center, 2015
Crop Art -Vancouver Biennial Collaboration, *I Have A Dream*, 200-foot crop art project video inclusion, 2015
Public Art, Active Stair Project, *Walk to Improve Your Outlook*, Lamar Street Crossing, Lakewood, Colorado, 2014/2015
Public Art – Sculpture, Talsi Regional Museum, Talsi, Latvia, 2014
Image, National Convention Women's Caucus Exhibition Catalogue inclusion, *Equilibrium*, 2014
Guest Artist *Mold Making and Mixed Media Sculpture*, Denver Art Museum, Denver, Colorado, 2014

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Public Art, Community Social Engagement Piece, *1100 Pieces*, Edge Gallery and Science and Research Symposium, 2013
Image, Postcard, *Travelling Route 40, 40 West Exhibition*, 2013
Public Art Spun - *Community Quilt* inclusion, Denver Art Museum, Denver, Colorado, 2013
Colorfax Mural Project, King's Rest Motel, Lakewood, Colorado, 2013
Public Art, Sculpture, Fulginiti Pavilion, Lobby, Anschutz Medical Campus, *Nipple Quilt*, Aurora, Colorado, 2012
Outdoor Sculpture, Auraria Sculpture Park, *The Force of Life*, Denver, Colorado, 2012
Outdoor Sculpture, Burren College of Art and Design, Temporary Installation, Ballyvaughn, Ireland, 2011
Public Art Restoration, Robert Mangold Windsong VI, Denver, Colorado, 2012-2013
Public Art, Mural, Confucius Institute, Team Project, Denver, Colorado, 2009, Decommissioned 2024
Public Art, Sculptural Installation, Confucius Institute, Red Chinese Doors, Denver, Colorado, 2009, Decommissioned 2024

Select Juried and Invitational Exhibitions

Artnauts from the Archives, Colorado Mountain College, Aspen, Colorado, 2026
Aluminati, Former gallery member alumni exhibition, Edge Gallery, Lakewood, Colorado, 2025
ISC Sculptors Artsy Exhibition, International Sculpture Center online, Hamilton, New Jersey, 2025
Will Show You Ours If You Show Us Yours, fooLPRoof contemporary art, Denver, Colorado, 2025
Adaptation, Centro de Artes da UFAM, Caua/Manaus, Brazil, 2025
Dis(Place), La Galeria, Bogota, Columbia, 2025
ISC Sculptors Exhibition, Artsy Print Listing, International Sculpture Center, Hamilton, New Jersey, 2025
Identity, Power and Place, RedLine & Digital Drive Through, Denver, Colorado, 2024
Full Circle, Western Cast Iron Conference Exhibition, Professional Artist, Grossmont College Gallery, El Cajon, California, 2024
Member Exhibition, Small Works, Woman Made Gallery, Chicago, Illinois, 2024
Pearlsnaps and Iron Art Friends, fooLPRoof contemporary art, Denver, Colorado, 2024
Naturally Too, fooLPRoof contemporary art, Denver, Colorado, 2024
Connectivity, Exhibition Woman Made Gallery, Chicago, Illinois, 2024
Cultivating Peace, Artnauts, Rwanda, Africa, 2024
Naturally, fooLPRoof contemporary art, Denver, Colorado, 2024
Thus, Far, Artnauts, Belfast, Ireland, 2024
Access: An Ordinary Notion, Arc Gallery & online, San Francisco, California, 2024
Mudd Club, Lane Myer Projects, Denver, Colorado, 2024
Small Works and Sculpture, fooLPRoof contemporary art, Denver, Colorado, 2024
Resilience, Artnauts, Sarajevo, Bosnia, 2024
Devastating Loves Transcendent Hatreds Exhibition, Abrams Claghorn Gallery, Albany, California, 2023
Absurdity: In Dada We Trust, Woman Made Gallery, Chicago, Illinois, 2023
Wood Paint Metal, fooLPRoof contemporary art, Denver, Colorado, 2023
Iron Tribe Exhibition, Highlands University, Las Vegas, New Mexico, 2023
Fortitude, Art on: Solar Panels Schools, hospital, military units, Lutsk, Ukraine, 2023
Common Nature 2, Comunidad Uitoto Manuca de la Chorrera Amazonas, Colombia - Maloca of Uitoto Tribe, Amazon Rainforest, Colombia - 6th Bienal de Arte De Meta, Acacias Meta, Colombia - Casa De Gobierno de Azicatch, La Chorrera, Amazon, 2023
Tickled Pink, Woman Made Gallery, Online, Chicago, Illinois, 2023
Playing Cards, Artnauts special project, Fall, 2023
Common Nature, Artnauts, Artificio Gallery, Villaviciencio, Colombia, 2023
Remains, Historical Museum or Bosnia & Herzegovina, Sarajevo, Bosnia, 2023
My Abortion My Choice, Woman Made Gallery, Chicago, Illinois, 2023
Menagerie, fooLPRoof contemporary art, Denver, Colorado, 2022-2023
Common Nature, Artnauts, El Centro de Memoria, Paz y Reconciliation, Bogota, Columbia, 2022
Without Borders, Meta Forte gallery, Venice, Italy, 2022
The Everyday and Everyday Objects Recontextualized, fooLPRoof contemporary art, Denver, Colorado, 2022
(IN)Divisible, University Gallery, Dar Al-Kalima University, Artnauts, Bethlehem Palestine, August, 2022
The Natural World and Other Wonders, fooLPRoof contemporary art, Denver, Colorado, 2022
Without Borders, Art and Mind Center, Nagoya, Japan, 2022
I Do Believe - Women's Day Exhibit Postcard Show, Southern California WCA, online, March 2022
Art Collectors Exhibit, Downtown Art Center, Honolulu, Hawaii, 2022

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Femina, (Woman), Galleria Art, Toronto, Ontario, Online, 2022
New Directions, Artnauts, Novi Hram Gallery, Sarajevo Winter Exhibition, Sarajevo, Bosnia, 2022
Textured, fooLPProof contemporary art, Denver, Colorado, 2022

DeepSpace, semi-solo exhibition, fooLPProof contemporary art, Denver, Colorado, 2022
Small Works, Womanmade Gallery, Chicago, Illinois, 2021
Binary, fooLPProof contemporary art, Denver, Colorado, 2021
UnCanny Times, Site Specific Outdoor Installation, Seidel City, Boulder, Colorado, 2021
Day of the Dead, Site Specific Installation, fooLPProof contemporary art, Denver, Colorado, 2021
The Other Side of Normal, fooLPProof contemporary art, Denver, Colorado, 2021
8 x 8, International Sculpture Center, Kaneko, Omaha, Nebraska, 2021
RiNo Art Park, Fundraising Exhibition, Denver, Colorado, Fall 2021
Composing the Future, Online and Bankhead Gallery, NCWCA exhibition, San Francisco and Livermore, California, 2021
Table Setting, Online and Livermore Gallery, Northern California WCA, San Francisco, California, 2021
Without Borders, Art Spot Korin, Kyoto, Japan, 2021
Without Borders, Elysium Gallery, Swansea, Wales, 2021
Spring Rotation, fooLPProof contemporary art, *Flow*, 2 panels each 96" x 50", Denver, Colorado, 2021
15th Annual Englewood Art Exhibit, Malley Recreation Center, Englewood, Colorado, 2021
Small Works, Womanmade Gallery, Chicago, Illinois, 2020
Y/OUR City, Denver Architecture Foundation, Online, 2020-2021 <https://cpacphoto.org/yourdenver2020/>
144, Parker Center for Visual Art, online and in person, Parker, Colorado, 2020-2021
My City – existence - Life During the Coronavirus and/or Black Lives Matter, Artnauts, online, 2020
<https://existence2020/mycityshow/>
Emotional Numbness: The impact of war on the human psyche and ecosystems, WEAD Online - Platform 3, Tehran, Iran, 2020
The Curve, a special ed. of: *The Human Touch*, Center of Bioethics and Humanities, Anschutz Campus, Aurora, Colorado, 2020
The Walls Between Us, *Center for Visual Art*, Metropolitan State University, Denver, Colorado, 2020
Globalocation II, exhibition at the Morris Graves Art Museum in Eureka CA – on hold due to covid-19
Zeitgeist, Solidarity Museum of Salvador Allende, Santiago, Chile – on hold due to covid-19
Globalocation II, A.D. Gallery University of North Carolina Pembroke, Pembroke NC
Connections, House of Culture, Arauca, Colombia, 2020
Black and White, Women's College, University of Denver, Denver, Colorado, 2020
My Country, Gallery of the Academy of Fine Arts Sarajevo, The Academy of Fine Arts Sarajevo, Sarajevo, Bosnia, 2020
My Country, Gallery of the Academy of Fine Arts Sarajevo, Sarajevo, Bosnia, 2020
My Country my Dreams, Brodac Gallery, Sarajevo, Bosnia, 2020
Connections, Artificum Gallery, Villavicencio, Meta Colombia, 2020
Connections, Guayupe Gallery, Villavicencio, Meta, Colombia, 2020
Connections, National University of Colombia, Leticia, Amazonas, Colombia, 2020
Underwater, fooLPProof contemporary art, Denver, Colorado, 2020
Turning Points, Royal University of Fine Arts, Phnom Penh, Cambodia, 2019
Beat Clack Snap, fooLPProof Contemporary Art, Denver, Colorado, 2019
Laundry, *Women's College*, *University of Denver*, Denver, Colorado, 2019
Women In Iron, *Art Center*, *Peoria*, *Illinois*, 2019
Invictus, Makerere University, Kampala, Uganda, 2019
Member Small Works Exhibition, Woman Made Gallery, Chicago, Illinois, 2019
Crushwalls, Urban Art Festival, #75, Rino Art District, Denver, Colorado, 2019
Colfax, 40West Community Gallery, Lakewood, Colorado, 2019
Dis(content), Universidad de Los Llanos, Villavicencio, Colombia, 2019
FEEL, fooLPProof Contemporary Art, Denver, Colorado, 2019
Invictus, Global Livingston Institute, Entusi, Uganda, 2019
Iron Tribe Exhibition, Invitational, Burris Hall, Highlands University, Las Vegas, New Mexico, 2019
Grown-up, Sculptural Installation, fooLPProof Contemporary Art, Denver, Colorado, 2019
(DIS)CONTENT, Historical Museum of Bosnia and Herzegovina, Sarajevo, Bosnia, 2019
Connections, Universidad de Los Llanos, Biblioteca J. B. Manrique Villavicencio, Meta Colombia, 2019
Artificial, Sculptural Installation, fooLPProof Contemporary Art, Denver, Colorado, 2019

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Interior Artifice, CSU Pueblo Gallery, Pueblo Colorado, 2019
Bridging The Gap, Group, Air Gallery, Brooklyn, New York, 2019
Pulchritudinous, Sculptural Installation, foolPProof contemporary art, Denver, Colorado, 2019

WCA Member Exhibition, Core Gallery, Denver, Colorado, 2019
Spectrum Miami, Art Basel, Wynwood Art District, Miami, Florida, 2018
Rinomade, December Member Exhibition, Denver, Colorado, 2018
Small Works, Woman Made Gallery, Chicago, Illinois, 2018
Coldplay, Sculptural Installation, foolPProof Contemporary Art, Denver, Colorado, 2018
Green, Juried, Core New Art Space, Denver Colorado, 2018
Bioneers, WEAD Invitational, Marin County, California, 2018
Flora and Fauna, Juried, Core New Art Space, Denver, Colorado, 2018
Solid Gone, Juried, Sordoni Gallery, Wilkes Barre, Pennsylvania, 2018
Connections, Invitational, Europe House, Zagreb, Croatia, 2018
Hegira and Other Passages, Invitational, Gradska Galerija, Bihac, Bosnia, 2018
Mail Art, Invitational, Red Garage Studio Gallery, Minneapolis, Minnesota, 2018
Spellbound, foolPProof Contemporary Art, Denver, Colorado, 2018
Verisimilitude, Republic Plaza – art in public places – Mezzanine, Denver, Colorado, 2018
Art Expo, New York, New York, 2018
Maiden Exhibition, Group, foolPProof Contemporary Art, Denver, Colorado, 2018
Artspeak, Invitational, Boulder, Colorado, 2018
Small Erotic Art, Invitational, International Gallery of Contemporary Art, Anchorage, Alaska, 2018
Contemporary Masters, Las Vegas, Nevada, 2018
25 Women Artists -We Are Here, Core Gallery, Denver, Colorado, 2018
Annual Member Exhibition, Pirate Contemporary Art, Denver, Colorado, 2017
Spectrum Miami, Art Basel 2017, Miami, Florida, 2017
Art and Conflict, Juried, Arvada Center, Arvada, Colorado, 2017 - *received a review
Armchair Traveler, Republic Plaza Main – art in public places – Main Exhibition Area, Denver, Colorado, 2017
Grass Roots, Juried Exhibition, Woman Made Gallery, Chicago, Illinois, 2017
Presence/Absence, Juried Exhibition, Lakewood Cultural Center, Lakewood, Colorado, 2017
Cultivation, Republic Plaza – art in public places – Mezzanine, Denver, Colorado, 2017
Colorado Environmental Film Festival Photography Exhibit, Juried Exhibition, Golden, Colorado, 2017
Western Spirit, Juried Exhibition, Cheyenne Old West Museum, Cheyenne, Wyoming, 2017
Iron Tribe 2017, Invitational Exhibition, Burris Hall Gallery, Las Vegas, New Mexico, 2017
Stepping Over The Sight Lines, Juried Exhibition, 40West Arts, Lakewood, Colorado, 2017
Member Exhibition, Invitational, International Gallery of Contemporary Art, Anchorage, Alaska 2017
Grit and Glamour, Invitational, Core Gallery, Denver, Colorado, 2017
Annual Member Exhibition, Pirate Contemporary Art, Denver, Colorado, 2016
Women Yes, Invitational, Bemis Public Library, Littleton, Colorado, 2016
The Field, Colorado State Capitol, Denver, Colorado, 2016
Ironcentric, CU Museum, Invitational, Centennial, Colorado, 2016
Concept to Completion, Juried Exhibition, Scottsdale Public Library, Scottsdale, Arizona, 2016
Fire and Iron, Invitational Exhibition, Curtis Center, Greenwood Village, Colorado, 2016
Seeds, Group Exhibition, Dairy Art Center, Boulder, Colorado, 2016
The Sculptural Precedent, Juried Exhibition, Lakewood Cultural Center, Lakewood, Colorado, 2016
Artopia, Juried Exhibition, City Hall, Denver, Colorado, 2016
Art of the State, Juried Exhibition, Arvada Center, Arvada, Colorado, 2016 *received a review
Western Spirit, Juried Exhibition, Old West Museum, Cheyenne, Wyoming, 2016
Fired, Juried Show, Arvada Center, Arvada, Colorado, 2015 * review received
Seven Year Itch, Ice Cube Gallery, Denver, Colorado, 2015
Member's Exhibition, Invitational Exhibition, Pirate Gallery, Denver, Colorado, 2015
Women's Art Caucus, Invitational, Evolution, Bemis Library, Littleton, Colorado, 2015
Wazee Union, 2nd Annual Invitational, Denver, Colorado, 2015
Space, Invitational, Gallery970, Loveland, Colorado, 2015

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Vertigo, Invitational, Photographic Collection of Artists, Ken Hamel, Denver, Colorado, 2015
Small Works, Member's Show, Ice Cube Gallery, Denver, Colorado, 2015
I Have A Dream, Invitational. Vancouver Biennial, Photographic Documentation of Crop Art, Vancouver, BC, 2015

The Essential Figure, Juried Show, Lakewood Cultural Center, Lakewood, Colorado, 2015
I Have A Dream, Vancouver Biennial Collaboration, 200-foot crop art project video inclusion, 2015
HGTV, Invitational, Tricon Films, Set Design Minturn Project, Minturn, Colorado, 2015
Western Spirit, Juried Show, Old West Museum, Cheyenne, Wyoming, 2015
Iron Tribe, Invitational, Highlands University, Las Vegas, New Mexico, 2015
Ice Cube Member's Show, Invitational, Ice Cube Gallery, Denver, Colorado, 2015
Not So Fragile, curated – Participated - Invitational, Colorado Woman's College, Denver, Colorado, 2014
Sentient, Invitational – Ashley Williams, RedLine, Denver, Colorado, 2014
Small Works, Juried, 40West Arts, Lakewood, Colorado, 2014
Pirate35th Annual Member's Show, Invitational, Pirate Gallery, Denver, Colorado, 2014
Women's Art Caucus, Invitational, Bemis Library, Littleton, Colorado, 2014
Farm to Table, Juried Show, 40West Arts, Lakewood, Colorado, 2014
Abstracted, Lakewood Cultural Center, Lakewood, Colorado, 2014
Western Cast Iron Conference National Juried Exhibition, Laramie, Wyoming, 2014
Wazee Union 1st Annual Group Show, Wazee Union, Denver, Colorado, 2014
Coalescence, Juried Exhibition, Talsi Museum, Talsi, Latvia, 2014
Uguns zimejums/Drawing Fire, Juried Exhibition, Sabile, Latvia, 2014
Colorado Artist Guild Exhibition, Invitational, Bemis Library, Littleton, Colorado, 2014
Cuguna Cejotajs/ Cast Iron Traveler, Invitational, Sabile Contemporary Art and Heritage Site, Sabile, Latvia, 2014
Earthly Possessions, Juried Exhibition, Linus Gallery, Los Angeles, California, 2014
Wide Open 5, Juried Exhibition, Brooklyn Waterfront Artists Coop, Brooklyn, New York, 2014
Colorado Creative Districts Juried Exhibition, Paquette Gallery, Salida, Colorado, 2014
Colfax Today and Yesterday, 40West Arts, Lakewood, Colorado, 2014
Equilibrium, Juried Show, Woman Made Gallery, Chicago, Illinois, 2014
First Annual Bright Lights Artist Guild Exhibition, Juried Show, Legacy Gallery, Scottsdale, Arizona, 2014
Western Spirit, Juried Show, Old West Museum, Cheyenne, Wyoming, 2014
Member Showcase, Invitational, 40West Arts, Lakewood, Colorado, 2014
34th Annual Member Show, Invitational, Pirate Gallery, Denver, Colorado, 2013
International Sculpture Center Sculpture Exhibition, Invitational, Fountainhead Studios, Miami, Florida, 2013
Parsons Corporation, Invitational, Denver, Colorado, 2013
40West Arts Award Excellence Exhibition, Invitational, Lakewood Cultural Center, Lakewood, Colorado, 2013
Women In Environmental Arts Member Show, Juried Show, China Brotsky Gallery, San Francisco, California, 2013
Small Works-Big Talent, Juried Show, Las Lagunas Gallery, Laguna Beach, California, 2013
Art By Craft, Juried Show, Center For Visual Art, Denver, Colorado, 2013
Spun Exhibition - Community Quilt, Denver Art Museum, Denver, Colorado, 2013
16 x 16 x 16, Juried Show, National Traveling Show, 2013
Traveling US 40, Juried Show, Traveling Show, Colorado, 2013
Art of the State: a Juried Show, Arvada Center, Arvada, Colorado, 2012 *received a review
Adventure Show, REI Gallery, Juried Show, Denver, Colorado, 2012
Marrriot Courtyard Gallery, Annual Juried Show, Denver, Colorado, 2012
Abecedarian Gallery, Modest in Scale, National Juried Show, Denver, Colorado, 2012
CAG84, Colorado Artist's Guild, Annual Juried Show, Denver, Colorado, 2012
Human Form and Function Anschutz Library, Juried Show, Aurora, Colorado, 2012
Gestalt, Lakewood Cultural Center, Juried Show, Lakewood, Colorado, 2012
Western Cast Iron Art Conference, Hays, Kansas, Juried Show, 2012
Anschutz Library Gallery, Juried Show, Aurora, Colorado, 2011
Marrriot Courtyard Gallery, Juried Show, Denver, Colorado, 2011-2012
Ironon Exhibit, Aurora Fire and Arts Festival, Juried Show, Aurora, Colorado, 2011
Pirate Contemporary Art Oasis Gallery, Juried UCD Annual Sculpture Club Show, Denver, Colorado, 2011
Anschutz Medical Library, Juried Show, Aurora, Colorado, 2010

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Savannah College of Art and Design, Invitational Art Educator's Show, Savannah, Georgia, Summer, 2010
Emmanuel Gallery, Community College of Denver, Juried Show, Denver, Colorado, 2010, 2008, 2007
Pirate Contemporary Art Oasis, Invitational, Denver, Colorado, 2007

Assorted Group Exhibitions, Dock Gallery, Denver, Colorado, 2007-2009
Individual Works, 3240 Design, Denver, Colorado, 2005-2008

Select Recent Professional Development:

Interdisciplinary Foundations II, CU Denver, Graduate Humanities Course, Denver, Colorado, 2026
Interdisciplinary Foundations I, CU Denver, Graduate Humanities Course, Denver, Colorado, 2025
Update on Contemporary Art 1960-Present, CU Denver, Graduate Art History Course, Denver, Colorado, 2025
Iron Pour, University of Colorado, Anniversary Pour, Denver, Colorado, 2025
Understanding How to Use YouTube for Business, Denver, Colorado, 2025
Master Class, Re-Sparking Retail, VMSSD, online, 2024
Art of China, CU Denver, Graduate Art History Course, Denver, Colorado, 2024
Western Conference on Contemporary Cast Iron and iron pour, El Cajon, California, 2024
Docent led Tour, Bunchuo, Korean Ceramics, Denver Art Museum, Denver, Colorado, 2024
Exhibition head led Tour, Calligraphy, Denver Art Museum, Denver, Colorado, 2024
Docent led Tour, Biophilia, with Women in Design, Denver Art Museum, Denver, Colorado, 2024
Art of Nepal, Global Education and CU Denver, Graduate Art History Course, Kathmandu, Nepal, 2024
Bronze Pours and Wax work, Joseph's Foundry, Denver, Colorado, 2023-2024
Six Sigma Scrum Master and Agile Leadership, enrolled, Certificate program, online, 2024
Building Community through Creative Practice, 5 session Workshop, RedLine, Denver, Colorado 2024
Alyson Shotz Artist Talk, Logan Lecture, Denver, Colorado, 2024
Projection Mapping, Digital Drive Through, in person, Denver, Colorado, 2024
Managing a Multigenerational Team, LinkedIn Learning, online, 2024
Improving Your SEO Optimization, International Open Academy, online, 2024
Social Media Management, International Open Academy, online, 2024
Visual Creation with AI, International Open Academy, online, 2024
Completed TEFL Certificate, International Open Academy, online, 2024
Art Workshop, Center for Visual Art, Denver Colorado, 2024
3d printing immersive, Colorado, 2023
Interaction Design Flow, LinkedIn Learning, online, 2023
Webinar, Build immersive and customized experiences with the latest from Google Maps Platform, 2023
Designing a Presentation, LinkedIn Learning, online, 2023
Art Critique, Sondra Schwetman, Professor CalPoly, Humboldt, Northern California Women Sculptors, Zoom, July, 2023
Figma for UX Design, LinkedIn Learning, online, 2022
CODA Summit, Denver, Colorado. September, 2022
Intl. Sculpture Center, Louise Nevelson & Dina Wind In Dialogue: Abstraction & Assemblage, Online, Fairfield, NJ, June, 2022
Art Tag, NCWCA, Northern California Chapter, *The Figure*, 2022
Nfts and the Metaverse, Otis College, Online, Continuing Education, Online, Los Angeles, California, 2022
Driving Innovation through Experimentation, University of Denver, Online, Professional Development, Denver, Colorado, 2022
How to Create a NFT, Otis College, Online, Continuing Education, Los Angeles, California, 2022
Art Tag, NCWCA, Northern California Chapter, *Greenery*, 2021
Human Touch Special Online Celebration, Readings and Sharing, Zoom Event, University of Colorado Anschutz, August 2020
Women's Caucus for Art National Convention and College Art Association Conference, Chicago, Illinois, 2020
Lecture, Social Media Marketing for Art Organizations, Visit Denver, Denver, Colorado, 2018
Iron Pour, Monument Colorado, 2018
Lecture, Coral Lambert, Artworks, Loveland, Colorado, 2017
Lecture, Keynote Speaker, Eric Paddock, Environmental Photography Exhibition, Golden, Colorado, 2017
Iron Pour, Ironshot, Fairbanks, Alaska, 2017
Conference, Iron Tribe Conference, Highlands University, Las Vegas, New Mexico, 2017
Iron Pour, Fire and Iron Pour, Curtis Center, Greenwood Village, Colorado, 2016
Conference and Iron Pour, Western Cast Iron Art Alliance Conference, Phoenix, AZ, 2016
Lecture, Printmaking, Colorado Artists Guild, Denver, Colorado, 2016
Workshop, Collagraphy-Printmaking, Processes, Denver, Colorado 2016
Workshop, Seed – Printmaking, Lee Lee. Denver, Colorado, 2016
Study Session, Uncorked, Painting, Cheyenne, Wyoming, 2016
Iron Pour, University of Colorado, Guest Artist Pour, Denver, Colorado, 2016
Iron Residency, Keen Foundry, Houston, Texas, 2015

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Iron Pour, Fired, Community Iron Pour and Exhibition, Arvada, Colorado, 2015
Conference, Art Educator's Conference, University of Northern Colorado, Greeley, Colorado, 2015
Iron Pour, University of Colorado. Annual Iron Pour, Denver, Colorado, 2015
Workshop, Sculpture Workshop, Riga, Latvia, 2015 presenter biographies <https://icccia7.tamsie.com/registration/>

Conference and Iron Pour, International Conference on Contemporary Cast Iron, Latvia, 2015
Iron Pour and Iron Tribe Conference, Highlands University, Las Vegas, New Mexico, 2015
Iron Pour and Conference, Western Conference on Contemporary Cast Iron, Laramie, Wyoming, 2014
Iron Pour, University of Colorado, Annual Iron Pour, Denver, Colorado, 2014
Workshop, Colorado Woman's Caucus, Low Fire Clay Project, Dry Ice Factory Workshops, Denver, Colorado, 2014
Residency, Iron Casting on the Life Size Scale, Keen Foundry, Houston, Texas, 2014
Iron Pour and Conference, International Sculpture Conference, Makers and Shapers, ISC at FIU, Miami, Florida, December 2013
Iron Pour and Conference, Iron Tribe Conference, Highlands University, Las Vegas, New Mexico, 2013
Iron Pour, University of Colorado, Annual Iron Pour, Denver, Colorado, 2013
Lecture, The Value of Arts for Clinical Practice, Joel D. Howell, M.D., PhD. Visiting from: University of Michigan, University of Colorado Anschutz Campus, Aurora, Colorado, August 2013
Symposium, Decades: An Expanded Context for *Western American Art*, 1900-1940, DAM, January 2013
Lecture, Contemporary Art in China, Visiting Professor Zhao Li from Chinese Academy of Fine Arts, Beijing, University of Colorado Center for Visual Arts, Boulder, Colorado, August 2013
Conference, Teaching with Technology COLTT, University of Colorado Boulder, Boulder, Colorado, August 2013
Lecture, Reinventing Education for The Global Market, Biennial of the Americas, Denver, Colorado, July 2013
Conference, American Foundry Association, Art Casting, Loveland, Colorado, May 2013
Summit, Placemaking and the Creative Economy, Arts and Venues, January 2013
Lecture, Public Art Master Plan Meeting, Lecture by Lawrence Argent, Lakewood, Colorado, January 2013
Iron Pour and Conference, Western Conference on Contemporary Cast Iron, Fort Hayes, Kansas, 2012
Lecture, Public Art, John Grant, Public Art Consultant, August 2012
Iron Pour, University of Colorado, Annual Iron Pour, Denver, Colorado, 2012
Co-teaching Internship, DAVA, Aurora, Colorado, Summer 2012
Study Abroad, Burren College of Art, Interdisciplinary Art, Ballyvaughn, Ireland, 2011
Iron Pour and Conference, Iron Tribe Conference, Highlands University, Las Vegas, New Mexico, 2011
Iron Pour, University of Colorado, Annual Iron Pour, Denver, Colorado, 2010 and 2011
Workshop/Lecture Symposium, Savannah College of Art and Design, Art Educator's Residence, 2010

Select Media Recognition

[Ourglass](#), Literary and Art Magazine, Cover feature image and image page 17, August, 2010
[Photographer's Forum](#), Santa Barbara, California, *Best of College Photography*, 2012
[Modest in Scale](#), by Alicia Bailey, Denver, Colorado, 2012
[Westword](#), Review: *A Woman's Work is Never Done*, Denver, Colorado, August 2012
[Auraria Aids Show Catalogue](#), Auraria Library, Denver Colorado, 2010, 2011, 2012
[CU Advocate](#), University of Colorado, Denver, Colorado, November/December 2012,
[News of our Colleagues](#), Online CU Denver Publication, Denver, Colorado, January 2013
[Art of the State](#), Arvada Center, Arvada, Colorado, January 2013
[Traveling US 40](#), feature image postcard, Lakewood, Colorado, February 2013
[Aurora Sentinel](#), Addition of work to permanent collection of Center for Bioethics and Humanities, February 2013
[Golden Transcript](#), Review, *Traveling US 40*, March 2013
[Lakewood Sentinel](#), Review *Traveling US 40*, March 2013
[Westword](#), Review: *Traveling US 40*, photographic feature representation of *We Finance*, March 2013
[20 x 13](#), by Terri Bell, Denver, Colorado, March 2013
[Denver Post, Your Hub](#), Review: *Traveling US 40*, photographic feature representation, April 2013
[Bravo](#), Editor Catherine Foy, Published for Lakewood Heritage, Culture & Arts, Lakewood, Colorado, May 2013
[Lakewood Sentinel](#), Review, Clark Reader, A Space in Time, June 2013
[Westword](#), Show and Tell, Review, Entertain and 1100 Pieces
[CU Newsroom](#), Review of 1100 Pieces, Artist Invites Participation, July 2013
[CU Connections](#), Article with Promotional Announcement of 1100 Pieces, July 2013
[40West Arts Newsletter](#), Article about position of Juror for Lakewood's 11th Annual Sculpture Show, July 2013
[International Cast Iron Sculpture ISC Miami](#), National Casting Center Foundry, Alfred University, New York, 2013
[40West Arts Blog](#), 40West Art, Elizabeth Black, Lakewood, Colorado, 2014
University of Colorado Anschutz Medical Campus Blog, 2014

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[Lakewood Sentinel](#), Review, Clark Reader, Public Art Project – Walk To Improve Your Outlook, June 2014
[40 West Artsphere](#), Blog, Walk To Improve Your Outlook, March, 2015
[Westword](#), Review, Michael Paglia, with Christine Buchsbaum Pirate Gallery, October 2014
[Westword](#), Review, Michael Paglia, Fired, Arvada Center, October 2015
[Westword](#), Review, Susan Froyd, Another 100 Colorado Creatives Designation, October 2015
[Center for Integrated Education](#), *Artists Who Use Recontextualization*, Resource Packet For Transdisciplinary Class Plan, 2015
[Westword](#), Artopia Participant, 2016 Westword Winter Magazine Arts Guide, Pg. 15, 2016
[Westword](#), Artopia Article, Brandon Marshall, 45' *Artopia Installation* – Slides 38, 48, 51 and 83
Hyperlink error, online, 2016
Hyperlink error, online, 2016
[Westword](#), Artopia Article, Kenneth Hamblin, <http://microapp.westword.com/artopia/2016/artists.php> , 2016
[Westword](#), Home Economics, Gallery Snapshot, Susan Froyd, 2016
<http://www.westword.com/arts/gallery-sketches-three-new-shows-in-denver-may-20-22-7925678>
University of Colorado Denver Alumni Magazine, Cameo Feature, September 2016
303 Magazine, *One of Denver's Oldest Galleries Sets Sail*, Exhibition review, 2017
University of Colorado Denver Alumni Magazine, Cameo Feature, September 2017
Pinterest, *Explore Grasses and More – top pin, 2017*
[Westword](#), A Women's View, Gallery Snapshot, Susan Froyd, 2017
[Westword](#), Art and Conflict, Exhibition Review, Michael Paglia, 2017
[Hilo Times](#), Art in the Everyday Community, Quilt Project – roll-out, 2017
[Lakewood](#), 40West Member Artist brings Pirate Contemporary Art to new home in Lakewood, Winter 2018
International Contemporary Maters, XII, Despina Tunburg, February, 5, 2018
[Westword](#), Home and Garden, Solo Exhibition Review, Michael Paglia, 2018
303 Magazine, June 2018
[Hawaii Craftsmen Newsletter](#), Art In The Everyday Community Quilt, Project Inclusion, Online, July, 2018
Catalogue, San Diego Art Expo, Not So Fragile Series, June, 2018
[Denver Post](#), Ray Rinaldi, Changing Art Business Models, June, 2018
[Hawaii Craftsmen Newsletter](#), Art In The Everyday Community Quilt, Project Inclusion, Online, August, 2018
WESTAF, [The Future of Public Art](#), Symposium Proceedings, Re: Invited Observer Role Hawaii, 2017, Lori Goldstein, 2018
[Sculpture Magazine](#), Vol. 37, No. 6, pg. 13, Art In The Everyday, July/August 2018
PULSE, WCA (Women's Caucus For Art) Online, Newsletter, Featured Artists, September 2018
[Sculpture Magazine](#), Vol. 37, No. 19, pg., Art In The Everyday, November Conference Issue, 2018
[Westword](#), Gallery Exhibition Review – of curatorial practice, Michael Paglia, 2018
[Westword](#), Gallery Exhibition Review “12 Shows to See.” – curatorial practice, Michael Paglia, 2018
[Westword](#), Gallery Exhibition Review revised “12 Shows to See.” – curatorial practice, Michael Paglia, 2019
[Salann Magazine](#), Vol. 1, issue No. 1, Sculpture image: Enchanted, 2018–2019
[The Denver Ear](#), The Ultimate Guide to RiNo, August 2019
[Spotlight Magazine](#), Issue 11, Circle Foundation, 2019
[The Know](#), Five Area Exhibits You Need to See., December, 18, 2019
University of Colorado, [Art Practices-Transmedia Sculpture, 2020-2021 Catalogue](#), alumna recognition for founding foolPRooF gallery, College of Arts and Media, University of Colorado, 2020
Catalog, College of Arts & Media University of Colorado Denver Art Practices-Transmedia Sculpture 2020-21, Program Overview
[Human Touch Special Edition: The Curve](#), www.UCDenver.edu/thehumantouch, image: Life and Death in the Balance, July 2020
[Works on Paper](#), Leslie Aguillard, Exhibition Calendar, *Exhibition: Laundry for All to See*, Colorado Women's College, 2020
College of Arts & Media University of Colorado Denver, website, online, Exhibition Image mention,
<https://artsandmedia.ucdenver.edu/areas-of-study/visual-arts/about-visual-arts>
Artnauts, [My Country Dreams and/or Reality](#), Catalogue, Artnauts: Exhibition History Museum Of Bosnia and Herzegovina Sarajevo, USA: Blurb Artnauts, 2020
[The Know](#), Ray Rinaldi, online and print, January 2021 - Featured image and review Y/OUR Denver, image: *Education Association*.
University of Colorado Denver Anschutz, [The Curve. A Special Edition of the Human Touch](#), ed. Allison M. Dubne, Aurora: Center for Bioethics and Humanities, March, 2021, *E-publication*
<https://www.cuanschutz.edu/centers/bioethichumanities/arts-and-humanities/pubs/the-human-touch>
Without Borders, Elysium Gallery, Online Catalogue, pgs. 71 & 72/387, Swansea, Wales, 2021
<https://issuu.com/elysiumgallery/docs/cataouge>
The Walls Between Us, Exhibition Catalogue, Artnauts, Colorado, 2021
Composing the Future, Exhibition Catalogue, NCWCA, California, 2021
[Denver Art Review Inquiry and Analysis \(DARIA\)](#), Online, Exhibition Review *Deep Space*, Ashten Scheller, January 21, 2022,
<https://dariamag.org>
[Avid Lifestyle Magazine](#), Heather Shoning, print and online, *Change Your Walls, Change Your Life*, Interview, print and online, February 28, 2022, <https://www.avidlifestyle.com>
[TheNudgeText](#), Nicole Barbera, online, *Art Gallery Date Night*, Review and Interview, Pub. The Nudge, San Francisco California,

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February 24, 2022

[Denver Art Review Inquiry and Analysis \(DARIA\)](#), Image, LED light up works from Seidel City exhibition Spring, 2022
[Book of Arts: Femina, Femina, 2022](#), Gallerium Art Exhibition Catalogue, Pub. Gallerium, Toronto, Ontario, Spring, 2022
[International Sculpture Center, ISC Sculptors](#), Prof. Member Portfolio Feature Image, Pub. ISC, Hamilton, New Jersey, Spring, 2022
[CU Denver](#), Interview, Megan Briggs, June, 2022 online and on LinkedIn at:
https://www.linkedin.com/posts/cudenvercam_cam-alum-laura-phelps-rogers-13-is-an-installation-activity-6937792172050046976-eAvs?utm_source=linkedin_share&utm_medium=member_desktop_web
[International Sculpture Center, ISC Sculptors](#), Prof. Member Portfolio Image, Pub. ISC, Hamilton, New Jersey, Summer, 2022
[International Sculpture Center, ISC Sculptors](#), Prof. Member Portfolio Figurative, Pub. ISC, Hamilton, New Jersey, Fall, 2022
[Denver Art Review Inquiry and Analysis \(DARIA\)](#), Print Review, The Everyday and Everyday Objects Recontextualized, Fall, 2022
[Denver Art Review Inquiry and Analysis \(DARIA\)](#), Online Review, The Everyday and Everyday Objects Recontextualized, Fall, 2022
[Artnauts, UnCanny Times 25th Anniversary](#), Catalogue, Artnauts: Exhibition Seidel City, Boulder, , Colorado, USA, Artnauts, 2021
[Human Touch Vol. 16](#), Center for Bioethics & Humanities, image: What Remains a Question for Then and Now, July 2023
[Mary Quite Contrary](#), Feature image, online *My Abortion My Choice*, Woman Made Gallery, Chicago, Illinois, 2023
[Absurdity: In Dada We Trust](#), Woman Made Gallery, Chicago, Illinois, 2023
Past exhibition link: [Absurdity: In Dada We Trust – Woman Made Gallery](#)
Southwest Art, Print, Cameo Women Artists of the West, Summer/Fall, 2023
[Denver Art Review Inquiry and Analysis \(DARIA\)](#), Full page print image, Bustles of Modernity, Fall, 2023
Artnauts, *Playing Cards*, Artnauts special published & print project, sculpture image 9 of Clubs, 2023
Devastating Loves Transcendent Hatreds Exhibition Catalogue, NCWCA, California, 2024
[International Sculpture Center, ISC Sculptors](#), Prof. Member, Public Art, Image, Pub. ISC, Hamilton, New Jersey, 2024
[Denver Art Review Inquiry and Analysis \(DARIA\)](#), Full page print image, Mother Earth, Spring/Summer, 2024
Access an Ordinary Notion, Exhibition Catalogue, NCWCA, California, 2024
[Denver Art Review Inquiry and Analysis \(DARIA\)](#), Full page print image, Life casting with torso, Fall/Winter, 2024
[International Sculpture Center, ISC Sculptors Artsy Exhibition](#), Print Listing, Pub. ISC, Hamilton, New Jersey, 2025
VMSD. Print, feature as award, Image of Wonderland, Best Retail Design Installation, Fall, 2025
[Human Touch Vol. 18](#), Center for Bioethics & Humanities, image: The Stains of Time, 2025
[Denver Art Review Inquiry and Analysis \(DARIA\)](#), Full page print image, Public Art in Tucson, Spring/Summer, 2025
[Denver Art Review Inquiry and Analysis \(DARIA\)](#), Online Review, Exhibition Curated Review, Fall, 2025
Wyoming Tribune, Exhibition Review, *Bustles of Modernity & A New Look at the American West*, Spring, 2026 [Denver Art Review Inquiry and Analysis \(DARIA\)](#), Full page print image, highlight Solo Exhibitions, Spring, 2026
Denver Business Journal, The Gallery, design & business review, Spring 2026

Select Directories and Collections

Public Art Archive, National Online Directory, Maintained by WESTAF, Denver, Colorado, 2013-present
RINO Guide, Published by the River North Art District, Denver Colorado 2006-present
Woman Made Gallery, Artist Directory, Chicago, Illinois, 2017 - present
Woman's Environmental Art Directory, Maintained by WEAD, San Francisco, California, 2013-present
www.Artistsregister.com, Maintained by Western Art Federation, Denver, Colorado, 2013-present
Colorado Office of Film Television and Media, Published by Colorado Office of Economic Development, 2013-2017
International Sculpture Center, 2011-present https://www.sculpture.org/portfolio/sculptorPage.php?sculptor_id=1005985
Sketchbook Project, Brooklyn New York, 2016-2019
Public Art: Metro West Housing Solutions, Lamar Station Crossing, Lakewood, Colorado
Public Art: Fulginiti Pavilion, Center for Bioethics and Humanities, Anschutz Medical Campus, Aurora, Colorado
Public Art: Confucius Institute, Denver, Colorado (decommissioned 2024)
Numerous Private Collections, several are: Carla Atwood Hartman, Eames Foundation director, Denver, Colorado - Colorado Business Bank, Denver, Colorado - Zihuantanejo llc, Denver, Colorado – 4 Corners Trust – Levisay Collection

Select Art Awards and Honors

VMSD Wonderland, Best Retail Design Installation submission 2025, Women of Excellence in Business Nominee 2023, Crush Walls, participant 2019, Crush Walls, participant 2018; Contest Award Finalist, World Wide Art, 2018, 2017; *The Sculptural Precedent*, Award of Excellence, 2016; *Another Colorado Creatives*, Westword Designation, 2015; *Grant*, Research and Creative Practices Symposium, 2014; *Traveling US 40*, Regional Traveling Show, Award of Excellence, 2013; *Sci/Fi Revisited*, Juried Show, 40West Arts, People's Choice Award, 2013; Emmanuel Gallery, *Juried Show*, Michael Chavez - Juror's Choice, 2013; National

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Outstanding Sculpture Nominee, Sculpture Magazine, 2013; Photographer's Forum, Photography Contest, Finalist, 2013; CAG84 Colorado Artists Guild 84th Annual Juried Show, Best Sculpture, 2012; *Gestalt*, Lakewood, Colorado, Honorable Mention, 2012 - Western Cast Iron Conference, Hays, Kansas, Best of Show, 2012; Photographer's Forum, Photography Contest, Finalist, 2012; - Academic Scholarships upon request

Select Published Items, Public Presentations, Workshops Given, and Exhibitions Curated/Juried

Workshop Series, *The Art in the Everyday Community Quilt Project*, Four Mile Historic Park, Denver, Colorado, 2026
Artist Talk, *The Visual Practice & Memory Based Process*, Surbrugg/Prentice Auditorium, Cheyenne, Wyoming, 2026
Workshop, *Alternative Casting and Intro to Molding Making*, LCCC Sculpture I, Cheyenne Wyoming, 2026
Curated, *Everything in Motion*, Solo Exhibition for Sahand Tabatabai, fooLPProof contemporary art, Denver, Colorado, 2025
Curated, *Mutations and How Soon We Forget*, fooLPProof contemporary art, Denver, Colorado, 2025
Curated, *Museology*, a National Juried Call, Dr. Yang Wang juror, fooLPProof contemporary art, Denver, Colorado, 2025
Curated, *You Shows Us Yours, We Will Show You Ours*, fooLPProof contemporary art, Denver, Colorado, 2025
Presentation, Colorado Regional Scholastic Awards, Artnauts, Denver Art Museum, Denver, Colorado, 2025
Curated, *Iron Art as a Medium*, fooLPProof contemporary art, Denver, Colorado, 2024
Curated, *PearlSnaps & Iron Art Friends*, fooLPProof contemporary art, Denver, Colorado, 2024
Curated, *Naturally Too*, fooLPProof contemporary art, Denver, Colorado, 2024
Lecture, My Visual Practice – Mediums & Approaches, Kathmandu University, Kathmandu, Nepal, 2024
Curated, *Naturally*, fooLPProof contemporary art, Denver, Colorado, 2024
Curated, *Small Works and Sculpture*, fooLPProof contemporary art, Denver, Colorado, 2024
Curated, *WoodPaintMetal*, fooLPProof contemporary art, Denver, Colorado, 2023
Curated, *Ground*, fooLPProof contemporary art, Denver, Colorado, 2023
Curated, *Menagerie*, fooLPProof contemporary art, Denver, Colorado, 2022
Workshop & Remote Participation Drive, *The Art in the Everyday Community Quilt Project*, fooLPProof, Denver, Colorado, 2022
Curated, *The Everyday and Everyday Objects Recontextualized*, fooLPProof contemporary art, Denver, Colorado, 2022
Curated, *The Natural World and Other Wonders*, fooLPProof contemporary art, Denver, Colorado, 2022
Workshop: Maker, fooLPProof contemporary art, Denver, Colorado, 2022
Curated, *Textured*, fooLPProof contemporary art, Denver, Colorado, 2022
Curated, *DeepSpace*, fooLPProof contemporary art, Denver, Colorado, 2022
Curated, *Binary*, fooLPProof contemporary art, Denver, Colorado, 2021
Curated, Pop-up *Day of the Dead* exhibition, fooLPProof contemporary art, Denver, Colorado, 2021
Curated, *The Other Side of Normal*, fooLPProof contemporary art, Denver, Colorado, 2021
Curated, Louis Recchia Solo Exhibition, fooLPProof contemporary art, Denver, Colorado, 2021
Public Presentation, *Street Art*, IRDC Conference (Retail Visual Merchandising Design), Sheraton, Denver, September, 2021
Team Competition Mentorship, *Street Art*, IRDC Conference (Visual Merchandising Design), Sheraton, Denver, September, 2021
Workshop: Art In The Everyday Community Quilt Project, Malley Recreation Center, Englewood, Colorado, 2021
Curated, Online Exhibitions – covid19 shutdowns, fooLPProof contemporary art, Denver, Colorado, 2020
Curated, *Underwater*, fooLPProof contemporary art, Denver, Colorado, 2020
Workshop: Art In The Everyday Community Quilt Project, International Sculpture Day Event, fooLPProof contemporary art, Denver, Colorado and online, 2020
Lecture/Workshop, Women's Caucus for Art National Convention, Art in the Everyday Community Quilt, Chicago, Illinois, 2020
Curated, *Beat Clack Snap*, fooLPProof contemporary art, Denver, Colorado, 2019
Curated, *FEEL*, fooLPProof contemporary art, Denver, Colorado, 2019
Curated, *Grown-up*, fooLPProof contemporary art, Denver, Colorado, 2019
Curated, *Artificialious*, fooLPProof contemporary art, Denver, Colorado, 2019
Workshop, University of Hawaii Maui College, Art in the Everyday Community Quilt Project, February, Kahului, Hawaii, 2019
Lecture, Gallery Business, Art Appreciation University of Colorado Denver Students, fooLPProof contemporary art, 2019
Workshop, fooLPProof contemporary art, Art in the Everyday, February, Denver, Colorado, 2019
Exhibiting Artists Public Discussion, Hoag Hall, Colorado State University Pueblo, Pueblo, Colorado, 2019
Curated, *Pulchritudinous*, fooLPProof contemporary art, Denver, Colorado, 2019
Curated, *Coldplay*, fooLPProof contemporary art, Denver, Colorado, 2018
Curated, *Spellbound*, fooLPProof contemporary art, Denver, Colorado, 2018
Curated, *Maiden Exhibition*, fooLPProof contemporary art, Denver, Colorado, 2018
Workshop, Wailoa Art Center, Art in the Everyday Community Quilt Project, July, Hilo, Hawaii, 2018

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Tour/Speaking, Public Art – RINO, National Architectural Library Association, Denver, Colorado, 2018
Workshop, Volcano Art Center, Art in the Everyday, July, Volcano, Hawaii, 2018
Workshop, fooLPRoof contemporary art, Art in the Everyday, June, Denver, Colorado, 2018
Workshop, Volcano Art Center, Art in the Everyday, October, Volcano, Hawaii, 2018
Annual Program Presentations, Volcano Art Center, Art in the Everyday, Workshop and Presentation, Volcano, Hawaii, 2017
Tour/Speaking, Public Art – RINO, Denver Arts and Venues, Denver, Colorado, 2017
Tour/Speaking, Public Art – RINO, Denver Arts and Venues, Denver, Colorado, 2016
Curated, Home Economics 101, Pirate Contemporary Art, Denver, Colorado, 2016
Panel Discussion Participant, *Fired*, Arvada Center, Arvada, Colorado, 2015
Lecture, Casting and the Creative Process, Arvada Center, Arvada, Colorado, 2015
Tour/Speaking, Public Art – RINO, Denver Arts and Venues, Denver, Colorado, 2015
Speaker: Arts Education Leadership Inst., Recontextualization of Objects & Memory Based Approach, UNC, Greeley Colorado, 2015
Juror, Graduating Class Art Class Exhibition, Southwest Early College, Denver, Colorado, 2015
Mold Making and Mixed Media Sculpture, Visiting Artist and Workshop, Denver Art Museum, Summer 2014
Not So Fragile, Published - Exhibition Catalogue, Denver, Colorado, 2014
Curated: *Not So Fragile* Colorado Woman's College, Denver, Colorado, 2014
International Conference on Contemporary Cast Iron, Latvia, June 2014, Presentation: Narrative Identity and Memory Based Art
Guest Speaker, *Disappearing Open Space and Contemporary Western Art Practice*, Western Spirit Conference, Wyoming 2013
Denver City Council, St. Anthony's Hospital Urban Renewal Plan, Denver, Colorado, August 2013
Public Art Master Plan Celebration, Lakewood City Council, Lakewood, Colorado, 2013
Juror, *11th Annual Juried Sculpture Exhibition*, Lakewood Cultural Center, 2012
Catalog, Editor, *11th Annual Juried Sculpture Exhibition*, Lakewood Cultural Center, 2012
Identity, a Catalogue, Laura Phelps Rogers editor, City of Lakewood, May 2013
It's all here: Laura Phelps Rogers Thesis Research and Gallery Presentation book, May 2013
Symposium Presenter, Creative and Research Symposium, funded work, 1100 Pieces, UCD, Denver, Colorado, 2013
Public Art Presentation, University of Colorado, Denver, Colorado, 2012

Performance Art and Social Sculptures

These works exist as living moving ideas and physical sculptures unless a year is noted

1100 Pieces, Social Sculpture with experiential, social and participatory components, fooLPRoof art gallery, 2025
The Art In The Everyday Community Quilt Project, 2017-present, sculpture plus various workshops, exhibitions documented above
Crop Art, sculptures, video and stills, Amherst & Englewood, Colorado culminating in collaborative presentation in Vancouver
1100 Pieces, Social Sculpture with experiential, social and participatory components, Edge Gallery, began 2013
The Environment on a Gurney, WEAD at China Brotsky Gallery, San Francisco, California, 2015
Wallpaper Around the World, various sites various locations, began in 2012
Trashed, non-public performance with digital stills as output, 2014
Potato Oghams, Installation and performance, Burren College of Art, Ballyvaughn, Ireland, 2012
Growing Grass and Peeling Potatoes, performed Burren College of Art and Design inside *Potato Ogham* installation
Burying Memories, a collection, Loughrask, Ireland, 2012
A Stitch in Time, Center for Visual Art MSU performed during Art and Craft
A Stitch in Time, 40West Gallery
A Stitch in Time, Emmanuel Gallery performed during Performance Art Week
Wash Rinse Repeat, Crabbe Hall, University of Northern Colorado, in hall outside Solo Exhibition during CAIC Conference
Wash Rinse Repeat, performed during Wash Rinse Repeat at Ice Cube Gallery
Let Us Eat Cake, Audience participation, sculptural arrangement of 3 large cakes, Ice Cube Gallery
If Wishes Were Horses Beggars Would Ride, Social Sculpture with experiential, social and physical participatory components, UCD
Burlesque – Brains and Body, but the viewer's choice, Social Sculpture, interactive audience participation with survey, UCD
Entertain – at RedLine with multiple actors and Large Sculptural Installation
Entertain – First Iteration performance with Installation Sculpture, audience participation at UCD Teaching Gallery