

Jesse Yadon

2385 McKinley Ave. Louisville, CO 80027
(720) 394-9567
jyadon1@comcast.net
[linkedin.com/in/jesseyadon](https://www.linkedin.com/in/jesseyadon)
[imdb.com/Jesse_Yadon](https://www.imdb.com/Jesse_Yadon)

Film and Event Experience

IATSE Local 7 Film and Stagehand

Cardholder for film 2015 – Present. Stagehand experience 2018 – 2019 and 2025 – Present

Film Audio and Stagehand

- Production audio mixer and boom operator for film, television, livestream and commercial
- A/V Hand
 - A1 & V1 meeting rooms - CCC
 - Audio hand GS - CCC, Gaylord, Bellco
 - Camera operator GS - CCC
 - Video\LED hand GS and meeting rooms - CCC, Gaylord, Hyatt
 - Electrician hand - Buell
 - Systems, Deco, Carpet hand - CCC, Gaylord
 - Truck Loader - Buell

Gaia, Inc. Louisville, CO 2014 – 2024

Hired as a contract editor in 2014, hired full-time in 2019 as an assistant editor, promoted to associate editor in 2021, and yoga editor in 2024.

Editor and Production Specialist

- Utilizing Adobe Premiere, Audition, Photoshop and After Effects daily to edit content for streaming
- Using Izotope RX, and ProTools for enhanced audio editing and recording
- Production audio mixer and videographer for yoga and talk shows.
- Live event editor for conferences held in-house.
- Using Premiere Pro Lumetri tools for color correcting projects
- Editing hundreds of pieces of yoga, news, and talk show content
- Managing a petabyte+ server room and DLT tape backup system
- Creating projects considering the need for collaboration, both in software and in the file system
- Training full department staff to use and accomplish all the above and managing lower-level staff to assist in these tasks
- Instrumental in the 2020 pandemic transition to working from home; first via facilitating hard drive transfers, but quickly implementing a system for remote desktop and server access

Self Employed, 2012 – 2019

Freelance Filmmaker, focused on production sound

- Production sound mixing and boom operating for films, commercials, television, conference live streams, etc.
- Credits include:
 - Nationwide Corporate Holiday Livestream with Peyton Manning (2025) – Audio Second
 - Doesn't Exist in Nature (2024) – Post Sound Mixer and Colorist
 - US Army, VR Recruitment Experience (2018) – Boom Operator
 - Brawny Paper Towels, Sheroes Campaign (2018) – Production Sound Mixer
 - GMC, Engineering Explained with Jason Fenske (2016) – Production Sound Mixer
 - Where are they Now? Amy Purdy – Production Sound Mixer
 - Amateur (2016) – Boom Operator
 - Room 212 (2016) – Boom Operator
 - Nickelodeon Sports Soccer Superstar Denver Showcase (2016) – Production Sound Mixer
 - Noodles & Company, Denver Commercial (2015) – Boom Operator

- New Balance, Boulder Commercial (2015) – Production Sound Mixer
- TEDx CU Boulder (2014 – 2016) – House and Live Stream Mixer
- Heaven Sent (2014) – Boom Operator
- Table 47 (2014) – Second Sound Mixer
- Dear Eleanor (2013) – Boom Operator
- Team Toyota, Triathletes Colorado Springs (2013) – Production Sound Mixer
- America's Most Wanted, Denver (2012) – Boom Operator
- An American Terror (2012) – Boom Operator

Tech Experience

Sphero, Boulder, CO 2011 – 2012

Electrical Technician

- Built and tested prototype mechanics and electronics for *Sphero* robot ball
- Troubleshoot manufacturing and engineering issues to eliminate or minimize failures
- Researched and purchased test equipment, components, and materials
- Supported hardware, firmware, and mechanical engineers in product testing
- Provided hardware and inventory support to marketing and operations teams
- Managed inventory and technical support at the 2012 Consumer Electronics Show

Kyocera Wireless Corp. Boulder, CO 2004 - 2009

Intermediate Engineering Technician

- Worked as a Project Engineer for Bluetooth and other audio accessories
 - Created specifications for each project
 - Communicated directly with suppliers in China
- Managed FCC, CE, BQB, ROHS, Prop65 certifications
- Managed and approved product DVT testing
- Coordinated product changes and failure analysis
- Performed FAI testing of audio, charging, and data accessories for wireless phones in R&D labs
- Created layout and assembly of prototype circuit boards
 - Soldered components under microscope to complete functional prototypes
- Worked as IT and telecom support for the Boulder office
 - Maintained and updated punch-down wall for data and phone connections
 - Upgraded desktops, laptops, and servers
 - Assisted in the change from POTS to VoIP phone system

Education

University of Colorado, Boulder, CO 2007 – 2011

- Bachelor of Fine Arts in Film Studies (Production)

DeVry University, Westminster, CO 2002 – 2004

- Associates of Applied Science in Electronics and Computer Technology

Associations

- IATSE Local 7 (2015 – Present)
- Colorado Film and Video Association
- Mensa International