

EXPERIENCE/CREDITS

CREATIVE VIDEO EDITOR (FREELANCE) 2002-PRESENT

I enjoy bringing concepts and ideas to life by converting disconnected thoughts, ideas, shots and information into meaningful and engaging stories. As a freelance editor, I have enjoyed working with a wide array of people in a variety of companies, adapting to the companies culture while producing content we, as a team, are proud to produce. My clients include corporations and broadcast production companies.

CLIENT LIST:

Law and Crime Productions (10/2023 - 05/2025):

Editing stories and segments for "CrimeCam 24/7". Other programming, where I was the sole editor, were four episodes of "Behind The Crime" which aired on Tubi. "Behind The Crime" took a deep dive into four different murders.

Lucky8 Productions (03/2023 - 08/2024):

Segment editor for the show "Booked, First Day In" which aired on A&E.

Prometheus Entertainment (11/2022 - 05/2024):

Editor for "The Secret of Skinwalker Ranch" for The History Channel (two seasons)

Kurtis Productions (06/2012 - 05/2024):

Editor for "American Greed", responsible for the entire episode including after effect work, music, visual effects and pacing to deliver a strong and compelling show. CNBC (14 episodes)

Warm Springs Productions (08/2013 - 05/2024):

Editor for "Into the Wild Frontier" (five episodes), INSP, 2021-2023

Editor for "Kelsey Grammer's Battle for America, The Alamo", Fox Nation, 2021

Editor for "Louisiana Law", (two seasons), The Animal Planet, 2019-2022

Editor for "Fish or Die", The Animal Planet, 2019

Editor for "Mountain Men", The History Channel, 2019

Editor for "Legends and Lies", Fox News, 2017

Editor for "Holmes Buy It Right", DIY, 2016

Editor for "Beach Hunters", HGTV, 2016

Editor for "Log Cabin Living", HGTV, 2016

Editor for "American River Renegades" The Animal Planet, 2014

InterSport: (2002-2010)

Creative Editor – responsible for various network programming working closely producers and creative directors from conceptualization to completion. Projects aired on CBS, ABC, NBC and ESPN, in addition to national on location editing for Super Bowl and Fiesta Bowl

McDonald's Corporation: (03/2000-05/2017)

Top Tier Editor - responsible for developing visual creative direction of corporate presentations, training, internal commercials, and international on location editing during the 2008 Beijing, 2010 Vancouver Olympics and the 2012 London Olympics.

VIDEO EDITOR HALLMARK ENTERTAINMENT 5/2001-12/2002

Edited television programs and the channel's episodic promotional pieces to adhere to the channel's guidelines for content and timing.

VIDEO EDITOR KDVR FOX 31 5/2000-5/2001

Edited news packages

CREATIVE VIDEO EDITOR FOX SPORTS NET 8/1995-5/2000

Creative editor, Responsible for long form editing of television programs for The Chicago Bulls, The Chicago Blackhawks, Cubs and White Sox, opens, teases and creative editing.