

RYAN WOOD | VISUAL EFFECTS SUPERVISOR

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CREATIVE TECHNOLOGY LEADER | PRODUCTION SYSTEMS & AI WORKFLOWS

VFX Supervisor and Finish Artist with 15+ years delivering high-end visual storytelling across commercial advertising, music videos, and short and feature films. Experienced leading multidisciplinary teams through complex post-production from concept through final delivery. Advocate for modern production systems, integrating AI tools, real-time pipelines, and virtual production workflows to increase efficiency without compromising creative quality.

CORE EXPERTISE

VFX Supervision | High-End Compositing & Finishing | Feature & Commercial Production
CG Integration & Set Extensions | Post-Production Leadership | Client & Director Partnership

EXPERIENCE

FREELANCE VISUAL EFFECTS SUPERVISOR JANUARY 2021 - CURRENT

Clients: Ivory Soap, Ford Bronco, Neal Francis, Hostess

- Led VFX development including CG animation, set extensions, compositing and cleanup across branded content, music videos and short films.
- Partnered directly with directors and production teams to translate creative vision into executable post-production strategies.

VISUAL EFFECTS SUPERVISOR | OPTIMUS APRIL 2017 - FEBRUARY 2026

Clients: Disney, Pepsi, Kraft, Bayer, All Happy Families (Feature)

- Supervised cross-functional teams across editorial, design, VFX, color and finishing.
- Directed projects from creative development through final delivery on national campaigns and feature work.
- Improved collaboration across departments to streamline post production workflows.
- Served as primary creative and technical lead between clients, directors and internal teams.

SENIOR FINISH ARTIST | METHOD STUDIOS JANUARY 2014 - APRIL 2018

Clients: Nike, Capital One, The Fate of the Furious (Feature)

- Delivered advanced compositing and finishing for commercial campaigns and feature film projects.
- Executed CG integration and high end visual polish within studio pipelines.
- Collaborated with supervisors, editors and CG teams to ensure seamless final delivery

FINISH ARTIST | METHOD STUDIOS NOVEMBER 2012 - JANUARY 2014

Clients: Wrigley, Claritin, Alka Seltzer, Bayer

- Executed complex compositing and finishing in fast-paced commercial production environments.
- Strengthened technical expertise in large-scale VFX pipelines and delivery systems.

FINISH ASSISTANT | METHOD STUDIOS MAY 2012 - NOVEMBER 2012

- Supported senior artists with shot preparation, technical setup, renders and delivery coordination.
- Maintained asset organization and ensured efficient pipeline handoffs.

FINISH ASSISTANT | BEAST EDITORIAL JULY 2010 - MAY 2012

- Assisted with shot prep, technical setup, renders, and delivery logistics.

PSYCHOLOGICAL OPERATIONS | U.S. ARMY MARCH 2004 - MARCH 2013

- Executed strategic communication operations in dynamic environments, leading mission planning and cross-functional team coordination.

EDUCATION

ILLINOIS INSTITUTE OF ART | Bachelor of Arts, Film and Video Production

UNIVERSITY OF MONTANA | Bachelor of Science, Computer Science