

Emmy and IRE-award winning documentary filmmaker, journalist, author and educator.

EDUCATION

MS, Journalism, '92, Columbia University Graduate School of Journalism, New York, NY

BA, Political Science, '91, Emory University, Atlanta, GA

PUBLICATIONS:

Narrative Non-fiction Books:

The Holly: Five Bullets, One Gun and the Struggle to Save An American Neighborhood
Farrar, Straus and Giroux (hardcover), May, 2021. (Picador paperback, May, 2022)

Ballad of the Whiskey Robber, Little, Brown and Co. (hardcover), September 2004 (Back Bay Books paperback, 2005)

Foreign Translations:

A Viszkis Rablo, Europa, Budapest, 2018

Balada O Whisky Lupica, Dixit, Bratislava, 2015

La Ballade du Voleur au Whisky, Editions Sonatine, Paris, 2014

Die Ballade von Whiskeyrauber, Rogner and Bernhard, Berlin, 2005

A Viszkis Rablo, Hamu es Gyemant, Budapest, 2005

Ballad of the Whiskey Robber, John Murray, London, 2005,

Balada o Poctivem Lupici, Baronet, Prague, 2005

Documentary Film (feature length):

The Holly, (Writer, Director, Producer, Cinematographer), Distributed by Gravitass Ventures.

- Oscar Qualifying Theatrical Openings in New York, Denver and other cities, Feb-March, 2023

- Streaming in North America on Starz, Amazon Prime, Hulu, Apple Plus, Feb. 2023

- Public television premiere on Rocky Mountain PBS, Feb 12, 2024

Audio:

The Holly, Audio Book, Co-Narrator, Macmillan Audio, 2021

Ballad of the Whiskey Robber, Audio Cabaret, Co-Producer, Narrator, Music composer, Hachette Audio, 2007

Documentary Film (short / in production):

What The Spirit Seeks (Writer, Director, Producer, Cinematographer), In Production

- Letter of Intent to Broadcast, Rocky Mountain PBS
- Produced with Rocky Mountain Biological Laboratory and Ute Mountain Ute leader (and producer) Regina Lopez Whiteskunk

ACADEMIC EXPERIENCE

Western Colorado University, Communication Arts, Languages and Literature, Gunnison, CO

Filmmaker and Journalist-in-Residence, June 2024 - present

- Film and journalism instructor, and Honors Curriculum instructor
- Teach narrative production, advanced documentary production, multi-format journalism, audio production, film survey course, perspectives in criminal justice honors course
- Created Mountaineer Cinema, non-profit student run independent cinema (2025-present)
- Faculty Adviser, *Top O' The World*, student newspaper (2024-present)
 - led web redesign, re-launch
- Founder, Social Impact Film Council (2025 - present)
- Faculty Adviser, Mountaineer Cinema (2025 – present)
- Faculty Co-Adviser, Mountaineer Media, student production group (2025)
- Faculty Representative, Council for Creative Expression committee, student arts organization, 2023-present

Visiting Filmmaker and Journalist, Aug 2023 – May 2024

- Teach narrative production, beginning and advanced documentary production, multi-format journalism, and film survey course
- Faculty Adviser, student newspaper, *Top O' The World*
 - Put out special year-end print issue, led student effort to build Android app
- Faculty Representative, Council for Creative Expression committee

University of Denver, Media, Film and Journalism Studies, Denver, CO

Visiting Professor of the Practice in Journalism and Democracy, 2023

- Teach Advanced multi-format storytelling and reporting courses, winter and spring quarters, 2023
- Produce and moderate panel on social justice movements with Pulitzer Prize winner Wesley Lowery
- Interface with community leaders, nonprofits and social justice organizations around issues of journalism, representation, democracy and activism.

Visiting Professor of the Practice in Documentary Journalism, 2021-22

- Teach *Intro to Newswriting and Reporting*, winter and spring quarters, 2021-2022

Affiliated Faculty, IRISE, Interdisciplinary Research Institute for the Study of (in)Equality

- Lead first phase of student podcast, including production and storyboarding
- Participate in planning and development meetings

Colorado College, Colorado Springs, CO

Visiting Faculty: Taught *Deep Narrative Reporting: From the Book to the Documentary*
Half block, January 2022

Columbia University, Graduate School of Journalism, New York, 2010 – 2015

Adjunct Professor, Master's Degree Program, 2010-2012

- Taught the Master's Project course, a 6-credit class.
 - Instructed students on longform narrative storytelling with units on research, plot, interviewing, character, tone, structure, and narrative tension.
 - Edited and evaluated theses.
 - Advised students on multi-format adaptation of stories, how to get published and work in the field.

Senior Producer and Web Editor, Dart Center for Journalism and Trauma, 2012-2015

- Directed all editorial and digital content for Dart, including Dart Asia/Pacific and Dart Europe.
- Developed research methods and best practices, conduct interviews with journalists, consult on academic curricula, judge awards, form partnerships, outreach to journalism community, attend conferences and retreats.
- Oversaw strategic development, design and implementation of digital projects.

AWARDS AND HONORS: THE HOLLY (book and documentary)

- Winner, 2025 National Emmy Award, Outstanding Regional Documentary (national juried award)
- Winner, 2024 Heartland Emmy Award, Best Documentary (regional juried award)
- Winner, 2024 UFVA (University Film and Video Association) Award, Outstanding Merit, Feature Documentary (national juried award)
- Winner, 2023 IRE Award (Investigative Reporters and Editors), Best Documentary (national juried award)
- Winner, Audience Award, Best Documentary, 2022 Denver International Film Festival
- Winner, Audience Choice Award, Best Documentary, 2022 Telluride Mountainfilm Festival
- Winner, Jury Award, Best Documentary, 2022 Santa Fe International Film Festival
- Winner, 2022 Colorado Book Award, General Nonfiction (juried award)
- Winner, 2022 High Plains Book Award, Creative Nonfiction (juried award)
- Editors' Choice, *New York Times* Sunday Book Review, July 4, 2021
- Best Books of 2021, *Booklist*, January 1, 2022 edition (published online Dec. 21, 2021)
- Top Ten Books of 2021, *Tattered Cover Bookstore*, Dec, 2021

- ABC Action Book Club Pick, Morgridge College of Education, University of Denver, Spring 2022
+Full slate of programming and events around the book, featuring special guests.
- Official Selection, San Quentin Film Festival, Oct 2025
- Official Selection, Opening Night Film, 2022 Telluride Mountainfilm Festival
- Official Selection, 2023 Big Sky Documentary Film Festival (sponsored by Rocky Mountain NAACP), Missoula MT
- Official Selection, 2022 Doctober Film Festival, Bellingham, WA
- Official Selection, 2022 Breckenridge (CO) Film Festival

AWARDS AND HONORS: BALLAD OF THE WHISKEY ROBBER

- Winner, Borders “Original Voices” Non-Fiction Book of the Year, 2004 (national juried award)
- Finalist, Audie Award, Best Audio Book of the Year, (serving as co-producer, narrator and music composer), 2007 (national juried award)
- Finalist, Edgar Allan Poe Award, Best Fact Crime Book, 2005, (national juried award)
- Finalist, Anthony Award, Best Non-Fiction Book, 2005, (national juried award)
- Editors’ Choice, *New York Times* Sunday Book Review, 2004

AWARDS AND HONORS: MAGAZINE JOURNALISM

Official Selection, *Mile High Stories, 25 Years of Our Best Writing in 5280 Magazine / Anthology*, “Final Cut,” 2018

Notable Story of the Year, *Best American Science and Nature Writing*, “Operation Easter,” *The New Yorker*, 2014

5 Most Entertaining Stories of 2013, Longform.org, Operation Easter, *The New Yorker*

Bronze Medal, *Lowell Thomas Award*, Society of American Travel Writers, FeatureWriting, “Rocky Mountain High,” *Travel + Leisure magazine*, 2012

Notable Story of the Year, *Best American Essays*, “Final Cut,” *5280 magazine*, 2017

Official Selection, *Best American Crime Writing*, “The X-Files,” *Details*, 2002

Notable Story of the Year, *Best American Sports Writing*, “Being John McEnroe,” *The New York Times Magazine* and unabridged in *espn.com*, 2002

Finalist, Feature Writing, *Online Journalism Awards*, “Being John McEnroe,” *espn.com*, 2001

Best Journalism, *Women’s Sports Foundation*, “Slam It, Baby!,” *Salon*, 2000

Notable Story of the Year, *Best American Sports Writing*, “The Chosen One,” *Gear* (now-defunct), 1999

National Magazine Award, Reporter, “Crime and Punishment,” *Sports Illustrated* (with senior writer Gary Smith), June 24, 1996

FELLOWSHIPS AND GRANTS

Colorado Film Commission, Film Festival Sponsorship grant, \$5,000, Mountaineer Cinema / Western Colorado Student Film Festival, April 2026

PAF grant, Western Colorado University, \$3,200, for *What The Spirit Seeks (working title)*, March 2026

Source grant for Western film student, \$2,600, to work on *What The Spirit Seeks (working title)*, new documentary, March 2026

Resilience Studies Consortium (RSC) grant, \$4,500, for *What The Spirit Seeks (working title)*, March 2026

Faculty Champions Grant, University of Vermont Center for Community News, \$1,000, Feb 2025

Logan Foundation Grant, *Top O' The World*, \$2,500, December 2024

Floodlight Fellow, Fiction in the Public Interest, Organized Crime and Corruption Project, Producers Summit, Cartagena, Colombia, December 2024

Professional Activities Grant, Western Colorado, \$500, Fall, 2023

Denver Foundation, Documentary Grant, \$2,500, Spring 2022

Denver Film Society, Documentary Film grant, \$210,000, Spring 2022

Sands Family Foundation, Documentary Grant, \$100,000. Fall 2021

Sands Family Foundation, Documentary Grant, \$50,000, Fall 2020

Catapult Film Fund, Documentary Grant, *The Holly*, \$3,500, Fall 2020

Mountainfilm Commitment Grant, *The Holly*, \$5,000, Fall 2020

Brit Doc / Doc Society, Threshold Fund, Documentary Grant, \$35,000, Fall 2017

Catapult Film Fund, Documentary Grant, *The Holly*, \$9,500, Fall 2020

Brit Doc / Doc Society, Bertha Journalism Fund, Documentary Grant, \$35,000, Winter 2016

Logan Foundation, Research Grant, *The Holly*, \$50,000, Summer 2015

Catapult Film Fund, Documentary Grant, *The Holly*, \$20,000, Fall 2015

Writing Fellow, The Corporation of Yaddo, Saratoga Springs, NY, 2012

Finalist, "Localore" (with partner station WUNC) for multimedia narrative project *Invisible Itineraries*. (National juried competition), 2012

Writing Fellow, Passa Porta International Writers House, Belgium, 2010

Writing Fellow, Wurlitzer Foundation, Taos, New Mexico, 2008

Writing Fellow, Ledig International Writers House, Ghent, NY, 2007

Writing Fellow, The Corporation of Yaddo, Saratoga Springs, NY, 2007

Writing Fellow, Virginia Center for the Creative Arts, Amherst, Virginia, 2007

Writing Fellow, Santa Fe Art Institute, Santa Fe, New Mexico, 2007

Grant Recipient, Lannan Foundation, 2007 (sponsoring Santa Fe residency)

Writing Fellow, Ucross Foundation, Sheridan, Wyoming, 2007

Writing Fellow, Ragdale, Lake Forest, Illinois, 2007

Writing Fellow, The MacDowell Colony, Peterborough, New Hampshire, 2006

Writing Fellow at The Corporation of Yaddo, Saratoga Springs, NY, 2006

Grant recipient, Dick Goldensohn Fund for Investigative Journalism, \$2,500, 2003

Speaking Engagements, Lectures and Panels:

Presenter and Panel Moderator, *The Lost Wolves of Yellowstone*, Mountaineer Cinema, Western Colorado University, in conjunction with Crested Butte Film Festival, September 23, 2025, Gunnison, CO

Presenter and Panel Moderator, *The Persian Version*, Gunnison Premiere, University Theater, launch of Mountaineer Cinema, Western Colorado University, March 6, 2025, Gunnison, CO

Presenter and Panel Moderator, *High Country*, Gunnison Premiere, University Theater, for Western film in conjunction with High Country Conservation Advocates, Western Colorado University, Jan 30, 2025, Gunnison, CO

Featured Author: "Meet the Authors," Summit County Library System, January 25, 2025, Frisco, CO

Panelist, Educator Spotlight, "Pathways to Publication," Teaching and Learning Center, Western Colorado University, December 3, 2024, Gunnison, CO

Screening and Discussion: Handling Ethical Challenges in *The Holly*, Center for Documentary and Ethnographic Media, University of Colorado, November 22, 2024, Boulder, CO

Presenter and Panel Moderator, *Saving Hartman Castle*, Rocky Mountain PBS Film Premiere, for Western Film, University Theater, Western Colorado University, Nov 7, 2024, Gunnison, CO

Screening and Discussion: Urban Resilience, Cinema and Sustainability: *The Holly*, University Film and Video Association, July 31, 2024, Cleveland, OH

Screening and Discussion: *The Holly*, Movies That Matter, Presented by Better Utah, June 25, 2024, Salt Lake City, UT

Featured Speaker, "How to Turn Your Narrative Nonfiction Project Into a Documentary Film," Mountain Words Literary Festival, May 26, 2024, Crested Butte, CO

Featured Speaker, Western Colorado University Literary Festival, Western English Department, April 10, 2024, Gunnison, CO

Screening and discussion, *The Holly*, Melanin Mountain Film Festival, in honor of Black History Month, Majestic Theater, Feb 29, 2024, Crested Butte, CO

Featured speaker: Working with the Community on *The Holly*, University of Colorado at Boulder, Ethnographic Media course, Feb 27, 2024

Artist talk on craft and the making of *The Holly*, Utah Artist Foundry, February 8, 2024, Salt Lake City, UT

Screening and Talk, *The Holly*, Salt Lake City Public Library and Utah Film Center, February 7, 2024, Salt Lake City, UT

Author Talk: The Holly, Gunnison Public Library, November 13, 2023, Gunnison, CO

Panelist, *Working Intersectionally: Race and Ethnicity: Documentary and News*, Double Exposure Film Festival, November 3, 2023, Washington DC

Panelist, *Investigative Filmmaking Under Fire*, Double Exposure Film Festival, November 2, 2023, Washington DC,

Moderator: *Journalism and Democracy: Covering Social Justice Movements*, University of Denver, Media Film and Journalism Studies and the Korbel School of International Studies, featuring Wesley Lowery, May 3, 2023, Denver

Featured Lecturer, *Armando Montaña Memorial Lecture*, Grinnell Writers Series: Grinnell College, April 27, 2023, Grinnell, Iowa

Panelist, *Documentary Filmmakers and the Challenges and Risks to Getting Out the Truth*, Media Law Resource Center, Annual Conference, Southwestern University Law School, March 23, 2023, Los Angeles, CA

Lecture: Reporting techniques in *The Holly*, University of Colorado at Boulder, Department of Sociology lecture, March 16, 2023, Boulder, CO

International Film Series event: *The Holly*, University of Colorado at Boulder, Muenzinger Auditorium, Sponsored by CU Law School, the Department of Gender Studies, and the Department of Sociology; Screening and discussion, *The Holly*, February 1, 2023, Boulder, CO

History Colorado in conjunction with NAACP, special screening and community discussion, *The Holly*, January 27, 2023, Denver CO

Screening and Discussion, *The Holly*, Hayti Heritage Center, Hayti Next Series, December 6, 2022, Durham, NC

Featured speaker, College for Creative Studies, Toyota Lecture Series, September 28, 2022, Detroit MI

Featured Author, *The Holly*, Jaipur Literature Festival, Sept. 18, 2022, Boulder, CO

Featured Speaker, *The Holly*, Denver Press Club, Sept 8, 2022, Denver, CO

Featured Speaker and Screening of *The Holly*, TACAW Equity Speaker Series, in conjunction with Manaus Equity Action Project, August 25, 2022, Basalt, CO

Panelist, "Finding, Vetting and Keeping Sources," Investigative Reporters and Editors (IRE_NICAR), Annual Conference, June 25, 2022, Denver, CO

Action Book Club Pick: *The Holly*, Speakers Series, University of Denver, Morgridge College of Education, co-sponsored by DU College of Education Student Association (CoESA), March 31, 2022, Denver, CO

"The Battle for Truth: Covering Social Justice Movements from Black Lives Matter to The Holly," in conversation with Pulitzer Prize-winner Wesley Lowery, Colorado College Journalism Institute, co-sponsored by University of Denver Media, Film and Journalism Studies, Feb 15, 2022, Colorado Springs, CO

Levitt Distinguished Speaker Series, *Greg White Keynote Lecture: Gang Violence, Policing and Community Health: A Case Study*, University of Colorado Anschutz Medical Campus, November 3, 2021 , Denver, CO

Featured Speaker, "*Guns, Mass Shootings and a Nation's Psyche*," Texas Book Festival, October 30, 2021, (moved online due to Covid)

Featured Author, "*Exploring the saga of race and politics from the civil rights movement to Black Lives Matter*," Basalt Regional Library October 26, 2021, Basalt, CO

Featured panelist, Institutional Justice Series: *Activism, Youth and Gun Violence*, University of Denver, Estlow Center Lecture and IRISE Annual Forum, September 29, 2021, Denver, CO

Featured speaker, "*Getting the Full Story in the Age of Media Mistrust*," National Society of Newspaper Columnists, June 3, 2021, online

Panelist, "*Reporting In Multiple Formats*," Society of Professional Journalists, Denver, April 2018, Denver, CO

Panelist: "Journalism 101," Society of Professional Journalists Regional Conference, April 2017, Denver, CO

Artist Talk: "Magazine reporting: Subcultures," Colorado College, Journalism Institute, Spring 2016, Colorado Springs, CO

Artist Talk: Reporting Dangerous Stories in Real Time: The Holly, Colorado College, Department of Film and Media Studies, July 2015, Colorado Springs, CO

Panelist, "Literary Journalism in the Digital Age," International Association for Literary Journalism Studies, Annual Conference, May 2014, Paris, France

Guest lecture: "Narrative Storytelling," University of Iowa, Creative Writing, Department of English, Oct. 2013, Iowa City, IA

Panelist, "Adapting Stories in Multiple Formats," Boston University Power of Narrative Storytelling Annual Conference, Spring 2013, Boston, MA

Guest lecturer, "Adapting Non-fiction Text in Other Formats," University of Iowa, Non-fiction MFA, Department of English, April 2013, Iowa City, IA

Featured guest: "Literary Journalism," Nieman Journalism Lab, Harvard University, Feb 2013 (online)

Guest Lecturer: "Developing Newsmotion," Stenhardt School of Culture, Education and Human Development, NYU, Spring, 2012, New York, NY

Guest lecturer, "From Journalism To Literature," University of Pittsburgh, Department of English, Nov. 2009, Pittsburgh, PA

Featured Author, Ballad of the Whiskey Robber, LitCologne, Arts Festival, 2007, Cologne Germany

Guest Lecturer, "The Hungarian Robin Hood: Folklore and Reality in Hungary's Post- communist Era", Hungarian Embassy, Washington DC, hosted by Ambassador Andras Simonyi, 2006, Washington DC

Featured Author, Ballad of the Whiskey Robber, Miami International Book Fair, 2005, Miami, FL

Featured Author, Ballad of the Whiskey Robber, Virginia Festival of the Book, 2006, Charlottesville, VA

Featured Author, Ballad of the Whiskey Robber, Chappaqua, New York Public Library, 2006, Chappaqua, NY

Featured Presenter, Ballad of the Whiskey Robber, Denver Press Club, 2005, Denver, CO

Featured Author and Performer, Ballad of the Whiskey Robber, 215 Literary Festival (Philadelphia), 2005, Philadelphia, PA

Guest Lecturer: Ballad of the Whiskey Robber, Hungarian American Foundation in conjunction with Library of Congress. 2004, Washington DC

Featured Author, New York Is Book Country, 2004, New York, NY

PROFESSIONAL PRESENTATIONS AND JURIES:

Crested Butte Film Festival, Juror, September 23-27, 2025, Crested Butte, CO

Arizona State University, Cronkite School of Journalism, *Anatomy of a Documentary: The Holly*, Featured guest, April 25, 2024, Special Los Angeles campus event, Los Angeles

Columbia University, Graduate School of Journalism, Screening and discussion, *The Holly*, Sponsored by the Lipman Center for Journalism and Civil and Human Rights and the Dart Center for Journalism and Trauma, Feb 11, 2024, New York, NY

Western Colorado University, *Campus Screening and Discussion: The Holly*, November 15, 2023, Gunnison, CO

International Documentary Association, "FallDocs" screening series for Oscar-eligible films, *The Holly*, Culver Theater, Los Angeles, November 7, 2023

University of Colorado, Anschutz Medical School, White Coats for Black Lives series, *Community Trauma and The Holly*, May 17, 2023

Colorado College, Journalism Institute in conjunction with Film and Media Studies, *Work-in-progress screening: The Holly*, September 2, 2021

University of Denver, Department of Media, Film and Journalism Studies, *Faculty Work-in-progress screening: The Holly*, August 19, 2021

Dart Awards (Columbia University) for Excellence in Coverage of Trauma, *Juror*, 2014

Dart Awards (Columbia University) for Excellence in Coverage of Trauma, *Juror*, 2013

General Electric, Innovators Lunch Series, *Featured Speaker*, "Newsmotion and Civic Media Storytelling," NYC, Spring, 2012

Denver International Film Festival, Juror, Narrative feature category, 2007

Featured Author/Writer at literary series' at New York Housing Works, KGB Bar, HalfKing, Happy Ending, and Junnos

SELECTED PRESS, MEDIA APPEARANCES AND CITATIONS

Montrose Daily Press, "Rubinstein Invited to be First Filmmaker to Join Colorado Public Media's Ambassador 64," April 2, 2026

Gunnison Times, "Mountaineer Cinema Revives Film Culture at Western Colorado University," Seth Mensing, March 19, 2026

Gunnison Times, "Calling All Film Lovers," Gia Wright, August 20, 2025

Denver Gazette, "Denver's 'The Holly' Documentary Wins National Emmy Award in New York," John Moore, July 3, 2025

Documentary magazine, publication of the International Documentary Association, *How an Anti-SLAPP statute Protected The Holly*, (co-author), Spring issue, 2024 (confirmed)

Rocky Mountain PBS, "Behind 'The Holly': How violence and corruption changed a neighborhood." Elle Naef, Feb 12, 2024

Crested Butte News, "Acclaimed Film 'The Holly' Gets Special Screening at Western." Jacob Spetzler, November 23, 2023

Deadline.com, "IDA Announces FallDocs Film Lineup; Big Platform for Documentaries Seeking Awards Glory," Matthew Carey, August 31, 2023

DU Clarion, "DU Hosts Journalism and Democracy Panel," Theo May, May 8, 2023

Advocate Channel, "'The Holly' Documentary Creators Open Up About Police Brutality and Corruption in Denver," Ryan Adamczeski, April 14, 2023

The Grio, "'The Holly' Documentary Unveils Corruption in Denver Police Department," Ashlee Banks, April 11, 2023

CU Independent, Colorado Documentary 'The Holly' captures wrought relationship Between Activists, Gang Informants, and Police," Emi Ambory, March 4, 2023

The New York Times, Film Review: "The Tragic Case of a Denver Activist." Nicolas Rapold, March 3, 2023

Creators Syndicate, "What's More Dangerous, a Gang Member or an Activist? Documentary 'The Holly' Shows How Police Punish Both." Bonnie Jean Feldkamp, February 3, 2023

Variety, "Adam McKay-Backed Doc about Anti-gang Activist Running for Denver Mayor to Get Limited Theatrical Bow." Addie Morfoot, December 2, 2022

Colorado Public Radio, "New Film Shines Light on Corruption in Anti-gang efforts," Andrea Dukakis. November 10, 2022

CBS Colorado, "*The Holly* Reveals Corruption, Abuse in a Denver neighborhood," Libby Smith, November 9, 2022

The Denver Post, "The Shocking Story of 'The Holly' Continues to Rile Denver's Power Structure." John Wenzel. September 8, 2022

Denver Gazette, "Colorado Book Awards Honors 'The Holly' Tops in Nonfiction." John Moore, June 25, 2022

Denver Gazette, "'The Holly': A Film About Denver's Anti-gang Effort That Some Don't Want You

to See.” John Moore, May 21, 2022

Aurora Sentinel, “REVIEW: The Holly documentary delivers a riveting look at metro police, gang violence and politics.” Carina Julig, May 26, 2022

Denverite, “Adam McKay is now an Executive Producer on Julian Rubinstein’s ‘The Holly.’” Kevin Beaty, May 1, 2022

Deadline, “Adam McKay Boards *The Holly* as Executive Producer Ahead of Mountainfilm Festival World Premiere.” Valerie Complex, April 29, 2022

Colorado Sun, Sun Lit Special: “*The Holly* Tells the Story of Terrance Roberts, His Denver Neighborhood and Much More,” Q&A, July 25, 2021

Christian Science Monitor, “The Holly Digs Deep into One Man’s Complicated Efforts to End Gang Violence,” Kevin O’Kelly, July 15, 2021

Colorado Trust, “Author Julian Rubinstein on Denver’s Legacy of Institutional Racism,” Tom Romero, June 24, 2021

New York Times Book Review Podcast, “An extensively reported look at the social and historical forces that led to a 2013 shooting in Denver,” Featured guest re: *The Holly*, June 25, 2021

New York Times Book Review, and Editors’ Choice, “An Activist, a Shooting and a Community Long Ignored,” Marcia Chatelain, June 14, 2021

National Public Radio, *All Things Considered*, “The Story of a Denver Neighborhood in The Holly,” Featured guest, June 13, 2021

Los Angeles Review of Books, “Inside Denver’s Gang—and Anti-gang—Warfare,” Martin J. Smith, June 2, 2021

Colorado Public Radio, *Colorado Matters*, “*The Holly* Explores Gang Warfare, Anti-gang efforts, and Police Informants,” Featured guest, May 17, 2021

Denver Gazette, “Author of *The Holly* Discusses Digging into a Complicated Story of Race, History and Institutional Power in a Denver Neighborhood,” Q&A re: *The Holly*, May 30, 2021

High Country News, “Five Shots in Denver,” Excerpt, *The Holly*, May 21, 2021

Pittsburgh Post-Gazette, “Almost Dead in Denver,” Review, *The Holly*, May 30, 2021

Westword, “Julian Rubinstein Wrote the Book on the Shooting at the Holly,” Cover Story and Q&A re: *The Holly*, May 11, 2021

LitHub, Excerpt, *The Holly*, “How Racism and Neglect Fueled the Rise of Gang Life in Denver,” May 11, 2021

Shondaland, “In ‘*The Holly*,’ Julian Rubinstein Exposes a Broken Criminal Justice System,” Scott Neumeyer, May 11, 2021

Library Journal, Review, *The Holly*, April 1, 2021

Kirkus Reviews, Starred Review, *The Holly*, March 15, 2021

Booklist, Starred Review, *The Holly*, Connie Fletcher, March 1, 2021

Publishers Weekly, Starred Review, *The Holly*, February 18, 2021

Connecticut Public Radio, Feature Interview on egg collectors story from *The New Yorker*, February 5, 2015

Colorado Public Radio, Feature Interview on Colorado Matters: The Holly and Terrance Roberts's case, January 27, 2015

The Paris Review, "What We're Loving," July 26, 2013

Media Nation, "Masters of Narrative Journalism Share Their Insights," Boston University Journalism Blog, March 2013

IFJ Net (International Center For Journalism), "Newsmotion Breaks New Ground With Global Multimedia Reporting", June 6, 2012

MediaBistro, "Newsmotion Takes A New Approach To Civic Journalism," Dec. 9, 2011

Harvard Nieman Journalism Lab, "Newsmotion Wants To Bring Artistry And the Wealth of Networks to the Coverage of International News, July 8, 2011

The New York Times Arts Section, Cover story, "Authors Take A New Approach To AudioBooks: Do It Yourself," July 5, 2006

Santa Fe Reporter, "America's Best" December, 2007

Writers Digest, "The Way It Was: Narrative Non-fiction, Best in Field." March, 2007

National Public Radio, Only a Game, "Ballad of the Whiskey Robber, Oct 16, 2004

National Public Radio, Weekend Edition Sunday, "The Story of Attila Ambrus," Feb. 13, 2005

Public Radio International, To the Best of Our Knowledge, Mar. 12, 2006

New York Times Book Review, "Ballad of the Whiskey Robber: Neon Budapest," Nov. 14, 2004

Times of London, "Ballad of the Whiskey Robber: Book Review", June 10, 2006

Independent (London), "The Weird And Wonderful Antics of a Hungarian Sundance Kid" Nov. 24, 2005

Telegraph (London), "An Unlikely, Comic True Story," Jan. 5., 2005

Globe and Mail, “Globe 100; Year’s Best Books”, Nov. 27, 2004

San Francisco Chronicle, *Ballad of the Whiskey Robber* Book Review, Oct, 2004

Globe and Mail (Canada), *The Wild, Wild East*, Oct 9, 2004

Esquire, *Ballad of the Whiskey Robber* Book Review, Sept. 2004

HBO Real Sports with Bryant Gumbel, *The Whiskey Robber*, Sept. 2004

Fox News Channel, “The O’Reilly Factor”, *Hells Angels*, Mar. 2002

Fox News Chanel, “On the Record with Greta Van Susteren,” Mar. 2002

CNN, “American Morning”, Sept, 2000

Numerous other book reviews, and regional and local TV and radio interviews, including Minnesota Public Radio, Colorado Public Radio.

PROFESSIONAL EXPERIENCE:

Journalist, Rocky Mountain Community Radio and KHEN radio, Salida, CO, 2025-present
Report, write and produce feature stories for 21-station network of stations in Colorado and Utah.

Journalist and Author, Various National and International Publications, 1997- present

Author of books, articles, essays, reviews, profiles and multimedia for the *New Yorker*, *New York Times Magazine*, *Rolling Stone*, *Travel + Leisure*, *Outside*, *Salon* and others. Translated in eight languages.

Editor-in-Chief, CBS Sports Olympic Daily (Japan), Jan 1998 - March 1998

Led a team of 25 beat reporters covering the 1998 Winter Olympics for a daily publication distributed to more than 2,000 CBS News and CBS Sports employees whoused it to guide their coverage.

Reporter, Sports Illustrated, (New York, NY), July 1994 - Dec 1997

Wrote, reported, edited and fact-checked stories; beats included NFL, NBA, tennis and outdoor sports.

Reporter / Agate Clerk, The Washington Post, (Washington, DC), Sept 1992 - May 1994

Reported and wrote for Sports and Style section, covering news, sports and music. Approximtely 100 bylined stories.

RADIO, TV, FILM, STAGE WORK:

Writer, Director, Producer, *The Holly*, feature documentary filmed while reporting book of same name

Script consultant, *Ballad of the Whiskey Robber*, Warner Bros and Johnny Depp, 2005

Producer-Director-Cinematographer, “*The Journalist and the Shrink*,” short documentary, adapted from 5280 magazine article, 2013

Director, co-producer, second camera, “*Beirut’s Little Tower*,” short documentary, Al Jazeera, 2011

Collaborator, *Ballad of the Whiskey Robber* live stage performance, Cologne Theater, Cologne, Germany, 2007

Consultant, “*On The Run*,” Discovery Channel, 2007

Narrator, music composer, director and co-producer, *Ballad of the Whiskey Robber* Radio Cabaret, Hachette Audio (Little, Brown & Co.), 2007

Singer-songwriter-producer, *Ballad of the Whiskey Robber* song, iTunes, 2007

Producer - Director, *Visiting Attila*, with Nina Davenport, independent production, 2007

Consultant, “*The Whiskey Robber*,” HBO Real Sports, Sept. 2004

Selected Articles for Columbia Journalism School’s Dart Center for Journalism and Trauma:

The Crisis of Identity: Covering Immigrants and Refugees, Dec. 6, 2013

Under the Radar In Syria, (Q&A with Alia Malek), Oct 30, 2013

Good, Bad and Forever Wars, May 8, 2013

Oscar’s Story: A Case Study In Covering Violence, Oct 2, 2012

Selected Features, Essays and Profiles:

“Operation Easter,” *The New Yorker*, July 22, 2013

“Surviving Progress,” *Media and Information Policy (MIPJ) Journal*, June, 2012

“Final Cut,” *5280 Magazine*, June 2007

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"My Man Vinnie," *Killed: Great Journalism Too Hot To Print* (Contributor), Nation Books, 2004

"The Emperor of the Air," *New York Times Magazine*, Dec. 29, 2002

"Highway To Hell," *Details*, Sep. 2002

City Secrets: New York City, (Contributor), Little Bookroom, 2002

"The X Files," *Details*, Sept. 2001

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"The Boy From Brazil," *Tennis* magazine, March, 2001

"Being John McEnroe," (unabridged from the *New York Times Magazine*), *espn.com*, Jan 2001

"New York Diary," *New York Times*, Jan. 7, 2001

"They Call It Suicide," *Rolling Stone*, June 8, 2000

"Monday Night Football's Hail Mary," *New York Times Magazine*, Sept. 1, 2000

"Johnny Mac, Don't Ever Change. He Hasn't," *New York Times Magazine*, Jan. 30, 2000

"The Hall of Shame," *Salon*, Dec. 23, 1999 *Slam It, Baby*, *Salon*, Sept. 2, 1999

"Tower Of Power," *Interview*, July 1999

"The Rehabilitation of Latrell Sprewell," *Salon*, June 21, 1999

"Sleeping Giant," *Gear*, Jan/Feb, 1999

"Suffer In Silence," *Gear*, Nov/Dec, 1998

"The Chosen One," *Gear*, Sept/Oct, 1998

"This Kiwi Is One Sly Skipper," *Sports Illustrated*, July 28, 1997

"When Fame Glows Bright, It's Hard To Be Tortured," *New York Times*, Dec. 1, 1996

"First A Band, Then A Summer Festival. Next, The World?" *New York Times*, Aug. 11, 1996

"Crime and Punishment" (reporter), *Sports Illustrated*, June 24, 1996

"Switch Blader," *Sports Illustrated*, March 4, 1996

Selected Travel Writing:

“True Adventures In Ecuador,” *Travel + Leisure*, Jan. 2013

“Adventures In Park City,” *Travel + Leisure*, Jan. 2011

“Rocky Mountain High,” *Travel + Leisure*, Jan. 2009

“Riga Remade,” *Travel + Leisure*, May 2007

“The New Costa Rica,” *Travel + Leisure*, Nov. 2007

Selected *Washington Post* stories (approx. 100 bylined articles)

“The Ugly Americans,” July 14, 2002

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“Bill Would Require Disclosure of School Spending By Gender,” Feb. 18, 1993

“Dreissels Dukes Beat Buzzer, ODU For Title,” Mar. 8, 1994

“The Big Man From the Little Island Finds a Home; Heavily Recruited Foyle Picks Colgate,” Jan 24, 1994

“Skater Weiss, 16, Thinks About Biggest Jump – to Olympics,” Jan 5, 1993

“Women Make A Pitch For Equity In Sports,” Feb 5, 1993

“Mutombo: Big Star Over the Rockies,” Dec. 21, 1992

Fiction

Subterfuges (short story), Passa Porta/Het Beschrijf (Brussels), 2010

OTHER EDUCATIONAL AND PROFESSIONAL WORK:

Ambassador, Rocky Mountain Public Media, Appointment in March 2026, to serve Gunnison Valley and Western Colorado University as a facilitator of civic conversations and film events in conjunction with Rocky Mountain PBS.

Gang Trial Expert, Colorado Public Defender’s Office, Court-approved expert on street gangs and gang behavior for criminal cases, 2021 – present.

Mentor, Friends For Youth, Ridgeview Academy, Department of Youth Services, Colorado, 2015-2019 (upon death of mentee.)

Multimedia Consultant and Creative Counselor, Groundwork Community Center, East Brooklyn, 2012

New York City-wide program for at-risk youth selected to counsel their peers on mental health issues through writing and performing plays and producing online content.

-Led group sessions discussing issues they are facing, then coached 6 youth-team in writing and performing plays about these issues at other schools and community centers.

-Created and produced group's website, videos, photos and other content.

ASSOCIATIONS

Member: International Documentary Association (IDA), University Film and Video Association (UFVA), PEN American Center, IRE Investigative Reporters and Editors, Authors Guild, International Society of Literary Journalism Studies, Denver Press Club.