

# AUSTIN HOPKINS

Director/DP

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## Profile

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Director, DP, and Producer specializing in documentary, branded, and adventure sports storytelling. Experienced leading creative productions from concept to final delivery across commercial, digital, broadcast and social platforms. Skilled in directing, camera operation, post-production, and visual storytelling in fast-paced and challenging environments.

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## Experience

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### Run The Woods / Owner, Director

January 2020 - PRESENT

Lead creative and production operations for documentary, commercial, and action sports projects across digital, social, and broadcast platforms. Clients include Huckberry, Outside Inc., Ford, Arc'teryx, Vail Resorts, Toyota, Natural Selection Tour, and The Snow League.

- Produce and deliver multi-platform branded campaigns, short-form documentaries, and commercial content across outdoor, action sports, and lifestyle industries.
- Manage productions in remote mountain, desert, and backcountry environments requiring adaptable logistics and fast decision-making.
- Oversee production timelines, creative approvals, vendor coordination, and post-production delivery for concurrent client projects.
- Direct athlete and personality-driven storytelling with a focus on authenticity and cinematic visual execution.
- Maintain long-term client relationships resulting in repeat business and ongoing creative partnerships.

### Teton Gravity Research / DP, Producer, Editor

Oct. 2014 - Dec. 2019, Wilson, WY

Cinematographer, producer, and editor for feature documentaries and action sports content filmed across 16+ countries. Managed field production logistics, athlete coordination, aerial operations, and post-production workflows for ski, snowboard, bike, surf, and climbing films. Extensive experience with premium cinema camera systems, aerial production, and professional post-production workflows.

### Teton Gravity Research / Post Prod. Coordinator

Dec. 2013 - Sept. 2014, Wilson, WY

Coordinated post-production operations for documentary films, branded campaigns, commercials, and episodic content. Oversaw media management, archival workflows, assistant editing, color preparation, QC, and final delivery for cross-platform distribution.

## **The Nantucket Project / Producer/Editor**

Sept. 2012 - Sept. 2013, Nantucket, MA

Produced, shot, and edited short-form documentary features and speaker profiles for annual live events and digital platforms. Led story development, interview production, field cinematography, and editorial workflows while collaborating with live event production crews on multi-camera stage productions and keynote capture.

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## **Education**

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### **Quinnipiac University / Bachelor of Arts**

Film, Video, and Interactive Media - May 2013

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## **Awards**

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### **Outstanding Camera Work**

*"HBO: Edge of the Earth"*

- Nomination - Sports EMMYs, May 2023

### **Outstanding Sports Promotional**

*"Lindsey Vonn: The Final Season"*

- Nomination - Sports EMMYs, March 2020

### **Most Inspiring - Documentary**

*"Mountain in the Hallway"*

- Winner - 5 Point Film Festival, April 2019

### **Best Documentary**

*"Andy Irons: Kissed by God"*

- Winner - 48th Annual Surfer Awards, Dec 2018

### **Best Cinematography**

*"Far Out"*

- Winner - iF3 Festival, October 2018

### **Movie of the Year**

*"Far Out"*

- Winner - 2018 Powder Awards, Dec 2018