



CLAYTON BEUTLER

Head of Post-Production

clayton@coloarts.com 970.417.8053



Colorado Arts
Productions

BIO:

An award-winning film editor with eight years of expertise in optimizing post-production workflows within creatively demanding environments. Deeply dedicated to the art of filmmaking and driving innovation through extensive knowledge of non-linear editing systems. Enhances the storytelling process through merging technical skill with artistic vision.

EDUCATION:

Associate of Applied Science,
Film and Video Media,
Post-Production Emphasis
Colorado Film School

SKILLS:

- DaVinci Resolve
- Adobe Premiere
- After Effects
- Color Grading
- Audio Engineering

REEL LINK:

<https://vimeo.com/1034051966/e95a572761?ts=0&share=copy>

COMMERCIAL PRODUCTION EXPERIENCE:

Head of Post-Production

Colorado Arts Productions 2021 - Current
Establishes post-production systems and standards for client deliverables. Leads, inspires, and manages post-production staff, including editors, sound engineers, colorists, and VFX artists.

Amazon Prime Video Lifestyle Vignettes

Editor, Colorist – May 25

Conspiracy Chronicles, TV Show

Audio Engineer, Lead Editor- July 22- Feb 23

Whose Children Are They, Documentary

Audio Engineer, Lead Editor- Oct 21- Feb 22