

Stephen Astor

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EDUCATION

HOFSTRA UNIVERSITY

BFA Filmmaking & Mass Media

Hempstead, New York
September 2020 - May 2024

Honorable Mention, Best in Show - Mommy, 2024

Best Production Design - In A Sea of Eight Million, 2024

Outstanding Achievement in Producing - The Lost Weekend, 2023

Best Production Design - The Lost Weekend, 2023

Best Advanced Film - Error 404, 2022

Staff Award of Excellence - Red's the Perfect Color, 2025

Third Place Best in Show - Joyful, Playful, & Obscene, 2025

Four Semesters as a Professors Assistant

Writer, Director, Producer
Costume Designer
Executive Producer
Production Designer
Producer, Director of Photography
Producer, Casting Coordinator
Production Designer

RAMPART HIGH SCHOOL

Colorado Student Media Association 1st Place Award for Best Piece, 2020

Three State Track & Field Appearances

Four Year Varsity Athlete for Track & Field

Colorado Springs, Colorado
September 2016 - June 2020

EXPERIENCE

Installation Technician & Sales Representative, August 2025- Present

Highline Management

Denver, Colorado

Freelance Filmmaker

Spiderman & the Monsters of Manhattan, 2025

Revelations, 2022

Kin, 2024

The Wake, 2023

A Teaspoon Full of Sugar, 2025

I Love Old John's, 2023

Spackle, 2022

Joker 2: Folie à Deux, 2023

Jack Harlow at Brooklyn Paramount, 2024

Pikes Peak Education Society, 2020

Various Projects

Wardrobe Assistant

Art Director

Production Designer

Executive Producer & Casting Director

Production Designer

Executive Producer

Assistant Camera Operator

“Arkham Knights” Film Extra

Production Assistant

Video Editor

Barista, September 2021-February 2024

Starbucks

SKILLS

Collaboration with Creative Teams, Media Law Awareness, Adobe Premiere Pro, After Effects, AVID Media Composer, DaVinci Resolve, Final Cut Pro, RAW Cinematography, ArriRAW, Logic Pro, Studio Binder, Talent Coordination, Production Design, Visual Communication Design, Cinematography, Non-Linear Editing, Lighting, Steady Cam, Actor Coaching, Color Grading, Script Breakdown, Production Management, Asna, Market Research & Analysis, Podcast Production, Looker Studio, Deadline Driven Workflow, Sprout, OBS, Production Insurance Knowledge, Audience Engagement Strategiey, Short Form Editing, Increasing Viewer Engagement and Retention.

REFERENCES

Cory Boggs

Prof. Bill Jennings

Jaden Moffitt

Highline Management, 740-418-4235

Hofstra University, 646-765-4132

Various Projects, 508-902-8422