

Kira Brown

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PROFESSIONAL PRODUCTION EXPERIENCE

7 Cinematics, Red Rocks Amphitheater — *PA for G&E*

Director Adam Paul Vincent

August 2023 - September 2024

Helped run cable across stage to each camera. Both basic power and ethernet/fiber optic cabling.

Non Emergency Medical Transport (Short) — *2nd AC*

Directed by Chelsea Isabella Clark James

December 2022 - December 2022

Worked closely with both the Director of Photography as well as the first assistant camera. Helped with lens/battery changes as well as mobilizing camera.

New Hills Church — *Live Video Switcher*

January 2026 - Present

Live video switching for worship and both Sunday morning services using a five camera set up.

SCHOOL PRODUCTION EXPERIENCE

Make Time (Short) — *Director of Photography*

August 2024 - May 2025

Directed by Matteen Saremi

- CU Denver Cinefest 2025 Best Visual Effects

Every Last Breath (Short) — *Director of Photography*

August 2023 - May 2024

Directed by Leonardo Gomez

- Nominated for Best Cinematography at CU Denver Cinefest 2024

The Good, The Bad, and The Tamale (Short) — *Gaffer*

August 2024 - May 2025

Directed by Ayla Perez

- Nominated for Best Cinematography at CU Denver 2025

EDUCATION

*University of Colorado,
Denver - Class of 2025*

Bachelor's in Fine Arts in Film/Television

GPA: 3.98

SKILLS

Expertise in:

- *Canon and Sony* camera systems
- *Aputure* lighting products
- *Grip* equipment/gear

