

# Breanne Nicole Wilson

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## Summary of Qualifications

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- Motivated and collaborative individual who works well under pressure and with challenging deadlines
- Background in producing, writing, directing, editing, and acting
- Self-starter, excellent coordination, and multitasking skills. Detail-oriented, dynamic and friendly

## Education

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University of Colorado Denver

Graduation: May 2019

**Bachelor of Fine Arts in Film and Television Production**

**GPA: 3.8**

## Technical Skills

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- Microsoft Office Applications
- Adobe Creative Cloud Applications
- Proficient in Spanish
- Adobe Premiere
- Final Draft Screenwriting Software
- Google Drive Applications

## Relevant Experience

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### **Director (Student Short Film/Series)**

*Paranormal Encounters*, 2018-2019

*Desert Flower*, Episode 7, 2018

*Living the Dream*, 2017

*Beneath the Surface*, 2017

*Students to Performers: Avenhart*, 2017

*Night Train*, 2017

### **Production Assistant (Independent Short Film/Feature Film)**

*Feral II*, Dir. David Liban, 2017

*A High School Story*, Dir. Nathan Blair, 2016

*Mrs. Drake*, Dir. Caitlin FitzGerald, 2016

### **Production Designer (Student Short Film)**

*Living the Dream*, 2017

*The Screenplay*, Dir. Adrian Eledge, 2016

### **Producer (Independent & Student Short Film/Series)**

*Iridium Springs*, Spooky Night LLC & Leaky Skylight Pictures LLC, 2021

*Paranormal Encounters*, 2018-2019

*Desert Flower* (Web Series), 2018

*Living the Dream*, 2017

*Beneath the Surface*, 2017

*Students to Performers: Avenhart*, 2017

*Night Train*, 2017

*Azure Dreams*, Dir. Kelly Cardona, 2017

*The Network Powered by Southwest* (Commercial), Dir. Joshua Hill, 2017

### **Assistant Director (Independent Short Film)**

*Wayward Wilder*, Marcon Studios, 2022

*Iridium Springs*, Spooky Night LLC & Leaky Skylight Pictures LLC, 2021

### **Assistant Camera & Camera Operator (Independent Short Film)**

*Haunted by Nietzsche*, Dir. Joey May, 2019

*Haunted by Cleopatra*, Dir. Joey May, 2019

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## Global Client Operations Coordinator at NBC Universal

May 2021 - Present

- Managed end-of-day and night orders for all clients and reps during swing-shift coverage, then moved to ownership of EMEA network orders.
- Communicated with clients and representatives concerning order delays, discrepancies, etc.
- Maintained communication with management and other departments concerning file status, issues, QC reports, etc.
- Managed over 300 orders daily while owning EMEA networks.

## Owner/Executive Producer of Leaky Skylight Pictures LLC

January 2021 – Present

- Oversight of all production needs and management of Leaky Skylight Pictures.
- Most recent project is the *Iridium Springs* pilot, completed and screened November 2022.

## Video Producer at Truce Media Collective

May 2020 – July 2020

- Oversight of Quality Control process for videos, and communication between account managers, editors, and clients
- Received video/photo assets from multiple clients across the United States and implemented them into an organization system in Google Drive, cataloguing, renaming, and preparing them for editors.

## Localization Coordinator at Starz

May 2019 – January 2020

- Handled media received from other vendors and made sure it was sent to the correct people and departments.
- Organized media and maintained trackers for numerous files throughout their localization processes.
- Built a library of dub cards that is used by the post production team as well as the localization team.
- Communicated with multiple offices in California concerning media, and trafficked various series assets once they were delivered. Oversaw delivery of multiple files to Premiere Digital.
- Initiated preprocessing and ingest processing for numerous video, audio, and text files.
- Built proxy files and audited the Starzplay App.
- Quality Control of deliverable files, including audio files and subtitle, closed captioning, and forced narrative files.

## Intern at Denver Open Media

August 2018 – November 2018

- Earned a certification in studio production.
- Managed equipment rentals and cage inventory, scheduled programming, cleaned labs and equipment, participated in First Friday live studio broadcasts as a photographer and floor director.

## Videographer, Editor, and Manager for the CU Denver Student Agency

April 2017 – May 2019

- Produced, shot, and edited promotional videos and short documentaries for numerous businesses.
- Audio/Video Editing with Adobe Creative Suite.
- Member of the Executive team.
- Clients include: Anschutz Medical Campus, Whole Yoga, Esquire Embroidery, Young President's Organization, Arts in Society, and Original Code Consulting.

## Teaching Assistant for CU Denver's Film LYNX Camp

July 2017 – May 2019

- Assisted in teaching high school students how to write, produce, and edit short films.
- Led group activities, equipment demonstrations, and supervised students during location shoots.