

MAX DRENCKPOHL

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LOS ANGELES

Skilled in all facets of post-production with both commercial and independent experience. A trusted collaborator and creative, with an optimistic and calm attitude in high stake, high stress environments.

SELECT PROJECTS

	ROLE	TYPE	PROJECT NAME	RELEASE
Paramount	Dailies	TV show	1883	2021-2022
Paramount	Dailies	TV show	Yellowstone	2022-2023
20th Century Fox	Dailies	Feature	Vacation Friends 2	2023
Netflix	Dailies	TV show	Vince Staples Show	2023
20th Century Fox	Dailies	TV show	Alien: Earth	2025
Billie Eilish	Color/Online	Music Video	Your Power	2021
Taylor Swift	Color/Online	Music Video	Willow	2020
Warner Brothers	VFX Editor	Feature film	Conjuring 3	2021
Netflix	VFX Editor	TV show	Cowboy Bebop	2021

SKILLS

Davinci Resolve | AVID Media Composer | Hiero | Adobe Premiere | After Effects | Shotgun Data Management | DIT | Dailies | Conform | QC | Mastering | Project Management

EXPERIENCE

Company 3, Los Angeles, CA – *Dailies Colorist*– August 2021 – Current

- Managed the process of creating dailies from Ingest to Delivery on a nightly basis for a TV show production
- Followed the marching orders of the director of photography for color direction for the days shoot.

Ingenuity Studios, Los Angeles, CA – *VFX-Online Editor//Colorist* - September 2019 – July 2021

- Collaborated with producers and artists to manage high budget, high security, and fast turnaround projects.
- Utilized Hiero, Davinci Resolve and Shotgun to conform, plate, review, and deliver visual effects to various television, film, advertising, and music video projects.
- Hosted in person and virtual color/edit sessions with advertising and music video clients.

Tastemade, Los Angeles, CA – *Freelance Editor* - June 2019 – August 2019

- Assembled content for many globally known brands such as Chick-Fil-A, Michelob Ultra, and Nike.
- Prepared a multi-platform series delivering to Tastemade TV, Facebook, Instagram, IGTV, Snapchat, and others.

Framework 2018, Chicago, IL – *Post-Production Supervisor* - December 2017 – May 2018

- Led the post-production of 50 mini documentaries, working with 30 editors and Columbia Faculty to meet milestones.
- Organized media, conformed, and color corrected all edits.

Periscope Post and Audio, Chicago, IL – *Video Intern* - May 2018 – August 2018

- Overviewed the post-production process, including editing and color correction.
- Crafted reels and assisted with video projects as well as any task required of me.

Columbia College Chicago, Chicago, IL – *Post-Production Teachers Assistant* – January 2018 – May 2019

- Guided students through any technical issues regarding computers, hard drives, NLE and color correction software.
- Assisted with daily operations of the floor.

EDUCATION

Columbia College Chicago– *Bachelor of Arts in Cinema Art + Science, Magna cum Laude* – December '19