

John (JohnO) O'Connor

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Professional Summary

Accomplished Producer and Cinematographer with over 16 years of experience in the film and television industry. Adept at leading complex projects from concept to completion, with a proven track record in producing high-quality content across various genres. Expertise in digital media, field production, and creative strategy, with a strong foundation in leadership and media production. CEO of Sorcery Cinema, a cutting-edge production company specializing in innovative filmmaking including Virtual production with LED spaces.

Professional Experience

Sorcery Cinema | Los Angeles, CA

Chief Executive Officer | October 2020 – Present

- Lead and manage all aspects of the production company, overseeing multiple film and television projects from development through post-production.
- Cultivate relationships with industry professionals and clients to drive company growth and secure high-profile projects.
- Direct and produce content for a wide array of media, including feature films, documentaries, and branded content.

Freelance Cinematographer, Producer | Greater Los Angeles Area

Self-Employed | November 2007 – Present

- Served as Director of Photography, Camera Operator and Field Producer for Entertainment Weekly, People Magazine, Vanity Fair, Variety, and more leading high-visibility projects including celebrity cover shoots and digital content.
- Extensive experience in reality television, documentary filmmaking, and commercial production, specializing in cinematography and Steadicam/Gimbal operation.
- Notable credits include "Spider-Man: Far From Home" cover tour, "Don Rickles Live" series, "Google's What to Watch" digital series and "Pot Pie" TV series.

PRØHBTD Media(Now ALTRD.TV on roku) | Greater Los Angeles Area

Producer, Cinematographer, Steadicam Operation | August 2015 – January 2019

- Provided cinematography and Steadicam services for reality, documentary, and commercial projects, enhancing visual storytelling with innovative camera techniques.

Marvel Studios | Santa Fe, NM

Camera Intern | June 2010 – July 2010

- Gained hands-on experience in large-scale film production while working on the set of "Thor" during its New Mexico locations.
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Select Film & Television Credits

Producer

- **Big Mountain Soul: Ski the World (2026)** – TV Mini-series
- **Don Rickles Live Series (2023-2026)** – Multiple TV Specials
- **Even the Odds (2022)** – Executive Producer, TV Series

Cinematographer

- **Star Wars Celebration Entertainment Weekly (2022) - Full coverage**
- **Googles What to watch (2022)** – Web Mini-series
- **High with Ty (2018)** – TV Series
- **Branding Bud (2017)** – TV Mini-series
- **Modern Grower (2016–2017)** – TV Series

Cinematographer, Camera Operator, Gimbal Operator and Field Producer

- **Entertainment Weekly (2018–2023)** – Various Projects
 - **People Magazine (2018–2023)** – Various Projects
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Skills

- **Technical:** Cinematography Digital and film, Steadicam/Gimbal Operation, Digital Media, Film Production, Visual Effects, Virtual Production
 - **Leadership:** Creative Strategy, Media Production, Project Management, Team Leadership, Client Relations
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Education

Santa Fe University of Art and Design / College of Santa Fe | BA in Film 2012