
EVAN J. ALDERSON

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PROFILE

Quick, but detail-oriented motion graphics/VFX compositor and editor with 10+ years of experience. Knowledge and training in multiple production and post-production roles and software platforms, with the ability to adapt quickly. Problem solver.

POST-PRODUCTION

FEATURE FILMS

Fight Spirit Pride, Paramount Pictures® (**Compositor**) - (In Post Production)
The Activated Man, Mirror Images Ltd. (**Lead Compositor**) - 2023
Directors Cut, Heckler Kane Creations (**Compositor**) - 2023
The Great War, Schuetzle Company Productions (**Lead Compositor**) - 2019
Wunderland, Schuetzle Company Productions (**Lead Compositor**) - 2018
Think and Grow Rich: The Legacy, Think Rich Films (**Lead Compositor**) - 2017
Universal Language, Richard Fox Films (**Editor, Lead Compositor**) - (In Post Production)
Nobody Walks in L.A., Broken Time Entertainment (**Compositor**) - 2016
Lilin's Brood, Some Sirius Ship Productions (**VFX Supervisor, Special Effects**) - 2016
Bad Guys, Eclectic Spirits Productions (**Compositor**) - 2015
Nomad: The Beginning, Inception Media Group (**Compositor**) - 2013

TV/COMMERCIAL/CORPORATE

"Changing Lives", Documentary (**Motion Graphics**) - 2018
Studio Gym, Marketing Video (**Motion Graphics**) - 2017
"Drone" Doritos®, Commercial Spot (**Lead Compositor**) - 2014
2KSlam, Comedy Show (**Motion Graphics**) - 2014
Halloween Entertainment, Haunted House VFX (**Lead Compositor**) - 2013
Godly Play, Instructional Video (**Editor**) - 2013
Keller Williams Realty®, Agent Profile (**Editor**) - 2012
Jacuzzi®, Commercial Spot (**Editor**) - 2012
Medspring Urgent Care, Commercial Spot (**Editor**) - 2012
"Chiplicker" Doritos®, Commercial Spot (**VFX Supervisor, Compositor**) - 2011
Better Oats®, Commercial Spot (**Editor**) - 2011
Jolly Ranchers®, Commercial Spot (**Editor**) - 2011

SHORT FILMS

Control C.E., A Chad Bolling Film (**VFX Supervisor, Compositor, Art Director**) - 2018

King of LA, A Bobby McCoy Film (**Composer**) - 2017
When I'm Gone, Shoot 'Em Up Pictures (**Composer**) - 2017
Beachworld, A Chad Bolling Film (**Lead Composer**) - 2015
A Dawning Darkness, A Jeffery Palmer Film (**Lead Composer**) - 2013
The Confident Man, UCLA Film & Television (**Editor**) - 2013
These Things I Do That Others May Live, An Austin Priester Film (**Lead Composer**) - 2013
Redemption, Eclectic Spirits Productions (**Composer**) - 2012
M.I.A., A Christine Moreno Film (**Lead Composer, Special Effects**) - 2012
Beyond Entertainment, Shadow Grove Studios (**Editor, Composer, Special Effects**) - 2011
Guns Anonymous, Shadow Grove Studios (**Editor, Special Effects**) - 2011
Locked Out, LACHSA Films (**Editor**) - 2009
Just Paranoid, LACHSA Films (**Editor**) - 2008

MUSIC VIDEOS

"Bout to be a Riot", Brown Rice Entertainment (**Lead Composer, Special Effects**) - 2015
"Los Angeles WORD", Justin Chart (**Editor, Composer**) - 2014
"Black Water Soul", Black Water Soul (**Editor, Composer**) - 2013
"We Rock the World", Justin Chart (**Editor, Composer**) - 2013

EDUCATION

UCLA FILM & TELEVISION INSTITUTE, 2013
PASADENA CITY COLLEGE – HUMANITIES ASSOCIATE IN ARTS, 2012
OXFORD BROOKES UNIVERSITY - 2011
LOS ANGELES COUNTY HIGH SCHOOL FOR THE ARTS - THEATER & FILM, 2009

SKILLS

- Advanced knowledge of Premiere, After Effects, Photoshop and Cinema 4D.
- Training in compositing, keying, rotoscoping, lighting, tracking and 2D & 3D compositing.
- Fast worker and self-sufficient, with careful attention to detail.
- Knowledge and experience in multiple production and post-production roles.

REFERENCES

Scott Cervine - Producer
747-333-8775

Christine Moreno - Director
909-576-8836

Sandu Negrea - Director
909-297-0243

