

MICHAEL BREAUX

FREELANCE FILM

CAREER OBJECTIVE

Assistant Camera and G&E Utility with an eye for detail and a eagerness to learn and progress. I'm always looking for any opportunity to bring a dedicated and driven work ethic to any production.

EXPERIENCE

KEY GRIP

"Farmer Wants A Wife" – September 2023-November 2023. CROWN GROUP

- Working with Gaffer and DP to light the set and achieve desired look and feel for scenes and interviews.
- Worked with AC's and operators to build gear for scenes, including dollies and interview setups.
- Equipment included Sky Panels, Light Panels, Aputure 600 and 1200, Titan Tubes, MCP's, various flags and bounces.
- Maintained well-organized grip truck and equipment cart, and facilitated transfer of equipment from set to set.

CAMERA UTILITY

"DEATHSTREAM " – June 2023- July 2023. THE CITIZEN PRODUCTION, LLC

- Utility cart build and management
- Managing camera batteries and teradeks
- Lens and battery management.
- Building video village.
- Assisted 2nd AC with Trinity setup and operation

2ND ASSISTANT CAMERA

"RAYMAR " – Mar 2023-April 2023. RAYMAR PROD LLC

- Camera builds, breakdowns and setting maintenance.
- Media handling and logging.
- Lens and battery management.
- Slating scenes and camera reports.
- Building video village.
- Filmed with two Sony Venice cameras, one on Rialto. Used Ronin 2 for gimbal shots and assisted with setup and balancing.

ASSISTANT CAMERA

"90 Day Fiancé Last Resort " – Nov 2022-Feb 2023. Sharp Entertainment

- Camera builds, breakdowns and setting maintenance. Media management and logging. Drone builds and breakdowns. Lens and battery management.
- Lighting sets and interviews. G&E equipment management.

CAMERA UTILITY - SKYCAM

✉ MichaelBreaux.film@gmail.com

☎ (225) 614-4245

📍 Denver, CO

EDUCATION

BATON ROUGE MAGNET HIGH SCHOOL

Baton Rouge, LA

High School Diploma (May 2009)

ADDITIONAL SKILLS

Well-versed with Sony FS7, FX9, FX6, FX3, A7S, Venice, Canon C300 mark III, Arri Alexa Mini

Extremely personable when engaging with clients and the public in an educational setting.

Team-oriented personality when a part of collective problem-solving.

REFERENCES

Dan Smith - Tech Supervisor - Queer Eye and 90 Day Fiance: 734-444-5967

Eric Veras – Director of Photography – Queer Eye and 90 Day Fiance: 646-406-1223

Sean King – First AD

Queer Eye: 646-345-3167

Noell Dominick – 1st AC – Raymar and Deathstream – 504-239-4533

"ESPN Monday Night Football" – October 2022. Ming Ent.

- Stadium data cable setup and breakdown
- Assisted riggers with skycam assembly
- Monitored skycam reel during game

CAMERA UTILITY

"ESPN COLLEGE GAMEDAY " – October 2022. Ming Ent.

- Stadium data cable setup and breakdown
- Coiled line behind camera ops
- Assisted cam ops in post-game and pre-game interview setups

2ND ASSISTANT CAMERA

"Playing With Fire" – short film. October 2022. Director – Clyde Jones

Director of Photography – Yaphet Jackman

- Assisted with camera set up and breakdown, changing and cleaning lenses, transportation of camera gear between shots, pulling focus, and media management.

PA/ G&E UTILITY

"Queer Eye" season 7 & 8, New Orleans, LA / June 2022-September 2022

- Duties including loading and unloading cameras and gear, battery maintenance, media logging, being on-hand to assist op's with B-Roll footage, etc.
- Also worked utility in the G&E and camera dpt. Duties included loading and transporting gear for lighting and camera, working with director and DP to achieve desired temperatures on set, lighting interviews, adjusting location lighting, while still assisting camera dept. with gear transportation, loading and unloading, and B-Roll assistance.