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PROFESSIONAL SUMMARY: Disney-optioned scriptwriter and award-winning creative director with 13+ years crafting bold, character-driven stories that blend Latin American heritage with sharp contemporary American perspectives. Creator of Elder Chants (optioned by Disney at MIPTV Cannes 2021), multiple Cannes-recognized films, and high-impact serialized audio series for PocketFM that drove millions of listener hours. Master of Jungian archetypes, multicultural narratives, and emotional depth—delivering original, boundary-pushing content that captivates global audiences and elevates any project.

SELECTED CREDITS & HIGHLIGHTS • Creator & Writer — Elder Chants (Original IP) Optioned by Disney, MIPTV Cannes 2021 • Director & Writer — Short Film: El Chagra Best Script & Jury Selection, Orchid Film Festival 2020 Official Selection, Short Film Corner Cannes • Winner — Silver Dolphin, Cannes Corporate Media & TV Awards 2018 “Quito My Story” • Director & Editor — Kawsak Sacha | The Living Forest • Director & Creator — Performance: Shape and Form: War on the Genre Voyeur • Writer — Short Films: Nightshift Pharmacy, Lonesome George: The Last Galápagos Turtle • Writer — Documentary: The Aviator

PROFESSIONAL EXPERIENCE

Copywriter | Published Writer | Creative Writer PocketFM 2023 – 2024 • Wrote and developed 60+ episodes of original serialized audio dramas, driving titles with millions of listener hours and top retention metrics on a leading global platform. • Built archetype-rich characters and culturally resonant story arcs that fueled viral audience engagement and series renewals. • Partnered with producers and voice talent to refine scripts, ensuring emotional impact and commercial success.

Director & Scriptwriter HigherEarth Media 2022 – 2023 • Conceived and directed original scripted projects from pitch to delivery, blending heritage themes with modern storytelling for maximum audience connection. • Led creative teams in high-stakes development, delivering polished content under tight deadlines.

Writer & Scriptwriter BlackBird Studios 2018 – 2022 • Authored feature-length and short-form scripts celebrated for psychological depth, cultural authenticity, and innovative plot structures. • Collaborated in writers' rooms to iterate and elevate narratives, consistently hitting production milestones.

Creative Director Vertigo Films 2013 – 2015 • Shaped visionary direction for film projects that earned festival acclaim, mentoring teams to produce bold, genre-defying work. • Drove creative strategy that pushed boundaries and delivered award-nominated results.

SKILLS • Storytelling Mastery: Final Draft 13, Jungian archetype development, intricate character arcs, multicultural narrative design • Production Tools: Adobe Premiere, Final Cut Pro, DaVinci Resolve, Adobe Photoshop • Leadership & Collaboration: Team leadership, cross-functional collaboration, resourceful problem-solving • Languages: Native Spanish • Fluent English • Additional: Budgeting & financial management, cultural research (North/Central/South America)

AWARDS & RECOGNITION • Silver Dolphin, Cannes Corporate Media & TV Awards 2018 — “Quito My Story” • Best Script & Jury Selection, Orchid Film Festival 2020 — “El Chagra” • Official Selection, Short Film Corner Cannes — “El Chagra”

EDUCATION bachelor’s degree in film and Script Writing & Minor in American Literature, Escuela de Cine de Chile.