

Kristen D. Anthony

Script Supervisor

Working on sets and live events in various positions, I have found a passion in the role of Script Supervisor. I have worked on short films and features as well as reshoots when I was not present for the principal. A background leading teams in software development gives me unique skills that greatly benefit the dynamics and challenges on set. I thrive in high energy, fast paced, technical, team based environments. For script supervision I utilize an iPad with MovieSlate8 software, in addition to manual methods learned from interacting with and mentoring with veteran script supervisors.

Script Supervisor

- **Rally Caps** (2nd unit) 2022
- **Spellbound** (reshoots, post-production) 2021
- **Tapioca** (Short) (post-production) 2022
- **Here in There** (Short) (post-production) 2022

On set I have very strong communication skills, the ability to track details as well as the big picture, and quickly problem solve and suggest solutions. I have translated these skills from 15 years in a corporate professional position.

Producer

- **Here in There** (Short) (post-production) 2022

During pre-production and on set I utilize communication skills, strength in organization, and effective team leadership methods honed as a professional certified Scrum Master.

Grip

- **A Wrestling Christmas Miracle** 2020
- **Spellbound** 2021
- **Solve for TEDx** (Short) 2013

Other

- **A Wrestling Christmas Miracle** (Actor) 2020
- **Solve for TEDx** (Short) (Actor) 2013
- **Breathe In** (Short) (Art Director) 2020
- **TEDx Mile High Events** (Sound) 2013 – 2022
- Corporate video projects (Sound) 2022

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IMDb Link: <https://www.imdb.com/name/nm11314002>