

Kirsten West

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EXPERIENCE

- **WELCOME TO FLATCH - SEASON 2** (TV Series) // Lionsgate // 2022 // Location Coordinator
- **HIGHTOWN - SEASON 3** (TV Series) // Lionsgate // 2022 // Location Coordinator (6 Episodes)
- **FLORIDA MAN** (TV Series) // Netflix // 2021 - 2022 // Location Coordinator (3 Episodes)
- **THE PERIPHERAL** (TV Series) // Amazon Prime // 2021 // Location Coordinator (US - 8 Episodes)
- **ARE YOU THERE GOD, IT'S ME MARGARET** (Feature) // Lionsgate // 2021 // Location Coordinator
- **TICK, TICK...BOOM!** (Feature) // Netflix // 2020 // Cast Assistant (Andrew Garfield, Robin De Jesus, Alex Shipp, Vanessa Hudgens, Joshua Henry)
- **THE EYES OF TAMMY FAYE** (Feature) // Fox Searchlight // 2019 // Line Producer's Assistant / Director's Assistant (Jenny Hinkey and Michael Showalter)
- **HOLIDATE** (Feature) // Netflix, Wonderland Sound & Vision // 2019 // Line Producer's Assistant (Jenny Hinkey)
- **TALL GIRL** (Feature) // Netflix, Wonderland Sound & Vision // 2019 // Line Producer's Assistant (Jenny Hinkey)
- **TROOP ZERO** (Feature) // Amazon Studios // 2018 // Line Producer's Assistant (Jenny Hinkey)
- **ELI** (Feature) // Paramount Pictures // 2018 // Line Producer's Assistant (Jenny Hinkey)
- **UNDER THE SILVER LAKE** (Feature) // A24 // 2017 // Line Producer's Assistant (Pick Ups) (Jenny Hinkey)
- **78/52: HITCHCOCK'S SHOWER SCENE** (Feature Documentary) // Exhibit A Pictures // 2017 // Production Coordinator
- **LIFELINE** (TV Series) // YouTube Red // 2017 // Production Assistant
- **THE HEELS HAVE EYES: A DRAGUMENTARY** (Feature Documentary) // Constant Watcher Films // 2016 // Production Assistant
- **WOLF WHO CRIED BOY** (Short) // Company 3 // 2015 // Director's Assistant (Luke Jaden and Cort Johns)
- **RED PEARL** (Feature) // Desert Girl Films // 2014 // Production Assistant

SKILL SETS

Google Ecosystem: Google Drive, Google Docs, Google Sheets, Google Slides, Google Mail, Google Contacts.

Movie Magic: breaking down scripts, building schedules, and budgeting.

Final Draft: shooting script edits, reformatting/re-numbering, creating clear revised writer's drafts.

Office and on-set experience. Scheduling multiple calendars, coordinating with the various departments, managing meetings/calls with the studio, tracking departmental spending to budget. Great at multi-tasking, researching, organizing and managing day-to-day. Experience in travel arrangements and accommodations.

EDUCATION

Bachelors of Fine Arts in Film and Television Production | University of Colorado at Denver (2016)