

JOHNNY WOJ

Freelance Film/TV Production ♦ Boulder, CO ♦ 847.323.1701 ♦ woj.johnny@gmail.com

EDUCATION

Vassar College • BA Psychology

PRODUCING

Ginger (dir. Melissa & Jimmy Boratyn) • 4K Feature • **Producer / UPM**

Off Book (dir. Robert Bruce Carter) • HD Short • **Co-Producer / UPM**

ASSISTANT DIRECTOR

Uck (dir. Ty Bradford) • Alien Shampoo Systems, LLC • **1st Assistant Director**

Welcome To The Fishbowl (dir. Sheryl Glubok) • By And Large Medialabs • **2nd Assistant Director**

The Grasshopper (dir. Bradley Bischoff) • Paradise Electric, LLC • **1st Assistant Director**

Princess Cyd (dir. Stephen Cone) • Sunroom Pictures • **2nd Assistant Director**

"Pulaski At Night" (dir. Natalie Morales) • 71 Degrees North • Music Video • **2nd Assistant Director**

"The Bobby Roberts Project" (TV Pilot) • Valmo Productions • **2nd Assistant Director**

For The Love of Christmas (dir. Christopher Nolan) • Nferno Productions, LLC • **2nd Assistant Director**

Dogwalker (dir. Kim Sherman) • Wildlife Pictures • Short • **2nd Assistant Director**

OFFICE/ ASSISTANT WORK

Not My First Narcissist (Denver Unit) • NMFN LLC • **Production Coordinator**

The Trial of the Chicago 7 (dir. Aaron Sorkin) • Marc Platt Productions • **Cast Asst** to Frank Langella

"Somebody Somewhere" (S1) • HBO • **Executive Producer/Cast Asst** to Bridget Everett

"Single Drunk Female" (Pilot) • 20th Century Television • **Producer/UPM Asst** to Christina Varotsis

"Batwoman" (S1, Chicago Unit) • NS Pictures Inc. • **Director Asst** to Holly Dale

Paskal Rudnicke Casting • Chicago, IL • **Casting Assistant**

PRODUCTION ASSISTANT (FILM)

The Man Who Changed the World • Bud, LLC • **Background Set PA**

Windfall (dir. Charlie McDowell) • Nobody Movie, LLC • **Key Set PA**

The Trial of the Chicago 7 (dir. Aaron Sorkin) (Chicago Unit) • Marc Platt Productions • **1st Team PA**

Candyman (dir. Nia DaCosta) • Monkeypaw Productions • **Basecamp PA**

Jiu Jitsu (dir. Dimitri Logothetis) • Highland Film Group • **Basecamp PA**

Shirley (dir. Josephine Decker) • Killer Films / LAMF • **1st Team Set PA**

Widows (dir. Steve McQueen) (Add'l Photography) • See-Saw Films • **1st Team Set PA**

How It Ends (dir. David Rosenthal) (Chicago Unit) • Paul Schiff Productions • **Key Set PA**

Pass Over (dir. Spike Lee) • 40 Acres & A Mule Filmworks • **Key Set PA**

Captive State (dir. Rupert Wyatt) (Add'l Photography) • Participant Media • **Key Set PA**

The Empty Man (dir. David Prior) (Chicago Unit) • Boom! Studios • **1st Team Set PA**

Widows (dir. Steve McQueen) • See-Saw Films • **Walkies/Distro Set PA**

Captive State (dir. Rupert Wyatt) • Participant Media • **First Team Set PA**

Operator (dir. Logan Kibens) • Cruze & Company • **Key Set PA**

The Resurrection of Gavin Stone (dir. Dallas Jenkins) • Power In Faith, LLC • **Key Set PA**

Henry Gamble's Birthday Party (dir. Stephen Cone) • Cone Arts • **1st Team Set PA**

PRODUCTION ASSISTANT (TELEVISION/NEW MEDIA)

"Ted Lasso" (S4 – Kansas City Unit) • Warner Bros • **Staff Set PA**

"Shameless" (S8, S9 – Chicago Unit) • Bonanza Productions • **1st Team Set PA**

"The Red Line" (Pilot) • Palladin Productions, Inc. • **1st Team Set PA**

"American Gods" (S2 – Wisconsin Unit) • Fremantle • **1st Team Set PA**

"Empire" (S4) • 20th Century Fox • **1st Team Set PA**

"Suits" (S7 – Chicago Unit) • Universal Cable Productions • **1st Team Set PA**

REFERENCES AVAILABLE UPON REQUEST