

ELIZABETH MIHELICH

Producer – Line Producer - UPM

CONTACT

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CO, CA, NM



EDUCATION

UNIVERSITY OF NORTHERN COLORADO

Theatre: Directing

Journalism: Telecommunications
2001

UCLA EXTENSION

- The Art of Line Producing
- Business of Entertainment
- Entertainment Financing

QUALIFICATIONS/ SKILLS

Proficient: iMovie, Final Draft,
Final Draft Tagger, Movie Magic
Scheduling & Budgets, Excel,
Microsoft Word

- Strong work ethic and interpersonal skills; ability to work independently.
- Strong and demonstrated leadership experience, leading others to achieve challenging goals.
- Advanced knowledge and ability in active listening, deductive/inductive reasoning, critical thinking, negotiating, diplomacy and problem-solving skills
- Detail-oriented and reliable

BRINGING OVER 20 + YEARS IN THE HOSPITALITY INDUSTRY TO HER EXPERIENCE IN FILM AND TELEVISION, ELIZABETH HAS A STRONG SKILL SET THAT ALLOWS HER TO INTERACT WITH MULTIPLE PERSONALITY TYPES, COMMUNICATE EFFECTIVELY AND PROBLEM SOLVE IN A HIGH-PRESSURE ENVIRONMENT.

EXPERIENCE

Producer/ Line Producer/ UPM – Multiple Projects July 2016 – Present

- Overseeing the hiring of all crew and below the line positions.
- Evaluating, implementing & over seeing on set low budget stunts, shots & schedules, with safety first.
- In the moment decisions to maintain cast and crew safety as our priority.
- Working knowledge of permits and fire safety.
- Communicating with multiple departments, ensuring workflow and on time shoot days.

PROJECTS

Unit Production Manager, "Help Wanted" Jan 2026
Feature Film - Modified Low Budget Los Angeles Director Will Kahn

Line Producer, "go-LOVE-go" July 2025- September 2025
Feature Film – Modified Low Budget Los Angeles Director Nell Teare

Line Producer, "The Silence Game" January 2025- Present
Feature Film – Modified Low Budget - NM Director John Rosman

Line Producer, "Welcome to the Fishbowl" March 2023- Jan 2025
Feature Film – Low Budget CO Director Sheryl Glubok

Producer, PBS-12 February 2023- Present
Contract Producer supporting multiple programs. PBS-12 Denver, CO

Line Producer, TRAIN MEDIA December 2022 – Present
Commercials, live event activations, branded content

Unit Production Manager, "Lovers" November / December 2022
Feature Film - Modified Low Budget CO Director Taylor McFadden

Line Producer, "Aporia" - Los Angeles/ Union July 2022
Feature Film with Judy Greer & Edi Gathegi - Director Jared Moshe

Production Coordinator, "Black Diamond" - April 2022
Feature Film - Director Judd Bloch Telluride, CO

Production Coordinator, "The Happy Camper" – Feb -March 2022
Feature - Director Brandon Clark Colorado Springs, CO

Production Coordinator, "The Engagement Plot" – Oct – Nov 2021
Feature - Director Brandon Clark Colorado Springs, CO

EXPERIENCE:

Producing: 12 years

Line Producing: 10 years

Event Operations: 18 years

TESTIMONIALS

"Elizabeth Mihelich was the sole reason my project turned out the way it did. Literally from the beginning of pre-production to far after the completion of post, she has gone above and beyond. To confine her to the title of line producer does not fully explain how valuable she is. I would not enter another production without having her by my side." - Gabrielle Stone

"I literally could not have pulled this off without Elizabeth's help. She helped with everything! From the SAG paperwork, to finding insurance, locating caterers in the middle of the desert, etc. She suggested so many things that hadn't occurred to me but ended up being vital. On set she made sure everything went as smoothly as possible, which was hard in sub-freezing temperatures. I never had to worry about meals being ready on time. Plus, I was sick the whole time and she made sure I had a steady stream of tea to drink. After the shoot she worked out all the invoices for me so everyone could be paid on time. She made sure I had everything I needed to start post, turned in the SAG paperwork, etc. And even now she checks in with me to see if I need any help with anything as I finish the post production process.

I never had to worry about her being on top of everything. I knew I could trust her to take care of anything. Plus, her experience making her own projects really helped me shape mine. I plan to hire her forever when I have more projects going on in the future.

She's also really funny and a delight to be around in general, so that's a bonus. Sincerely, -Laurel Vail

Producer, "Hola Papi" Music Video, 2021 -Director Eduardo Sanchez

Producer, "Stay Home" - 2020 – (short) Director Gabrielle Stone
Horror project with Dee Wallace, Danielle Harris, Barbara Crampton, Kane Hodder, & Scout Taylor Compton.

Line Producer, "Bolivar" – 2020 Director Nell Teare
(feature) – Shot on 35 MM film during the COVID pandemic, following all safety regulations and COVID requirements.

Producer, "Moving Beyond" – 2020- 2023 - (podcast) – responsible for screening all guests, setting up recording sessions with guests and 2 on- air talents, assisting in timecoding, editing, writing episode descriptions and titles. Three seasons, 35 episodes.

Writer/ Producer, "The First Noelle" – 2019 - (short film) – Romantic comedy, Christmas movie with magical elements. Shot on location in Scotland. 27 Cast & Crew Members, 13 Women = 48% inclusion.

Line Producer/ Producer, "Cookie" – 2019 - (short film) – Bringing awareness to Spasmodic Dysphonia, starring Trilby Glover. 30 Crew Members, 18 Women = 60% inclusion.

Line Producer, "How'dy!" – 2019 - (short film) – 8-day shoot, period piece.

Line Producer/ Producer, "After Emma" – 2018 - (Short film) Shot on a mix of digital & 16 MM film, with Amy Smart, Dee Wallace & Taymour Ghazi. 53 Cast and Crew Members - 30 Women, 23 Men = 56% inclusion.

Producer, "Babbs and Maria Go to Therapy" – 2018- (web series, currently streaming on Seed & Spark) 22 Cast and Crew members- 13 Women = 59% inclusion.

Line Producer

- "Bag of Worms" – 2018 (short film)

45 Cast and Crew Members- 30 Women = 66% inclusion.

- "Breathe" – 2018 - (short film) – Director Mitch Yapko

52 Cast and crew members, 23 Women = 44% INCLUSION.

- "Always Remember Me" -2017- (short film) – Shot on 16mm film 29 Cast & Crew Members - 19 Women = 65% inclusion. – Director Nell Teare

- "Weather Talk" -2017- (short film) – 26 Cast and Crew Members, 12 Women = 46% inclusion.

– "What Metal Girls Are Into" – 2016 -(short) Official selection of over 100 film festivals. 28 Cast and Crew, 28 Women = 58% inclusion. – Director Laurel Vail

- "It Happened Again Last Night" - 2016-(short) 43 Cast and Crew Members, 21 Women= 48% inclusion. – Director Gabrielle Stone

REFERENCES:

Patrick Hackett – Line Producer - patrick.hackett@gmail.com

Dee Wallace – Actress, Producer – consciouscreation101@yahoo.com

Nell Teare – Director, Producer – nellteare@gmail.com