



J. Alex Faucheux

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Profile

I have enjoyed working in Film/TV sound since 2007. I began my career in Post-production sound as an editor and engineer for Foley, effects and ADR recording. Since 2011 I have been working mostly in production sound. I have many, diverse credits; working on everything from Reality TV and Home Renovation to Scripted Narrative features as well as many Documentaries and many Broadcast and Live TV projects.

Experience

PRODUCTION SOUND CREDITS – 2011-PRESENT

Documentary: The Pharmacist (Netflix), Eating (Netflix), I Just Killed My Dad (Netflix), Frontline: American Reckoning, Into the Unknown, Ben Crump Doc (Netflix), United Shades of America (CNN), Children Underground (HULU), Shadowland

Reality: HomeTown (HGTV), Ben's Workshop (Discovery+), Property Brothers (HGTV), Louisiana Flip n Move (DIY Network), Man Vs. Food, Selling the Big Easy (HGTV), The Deed (CNBC), 90 Day Fiancee, Pitbulls and Parolees (Animal Planet), Love and Marriage Huntsville (OWN), Tyler Henry Coming Through (Netflix), Black Ink, Love and Hip Hop, Married at First Sight

Scripted: Interview with the Vampire (Sound Mixer, AMC), I'm a Virgo (BoomOp, Prime Video), Leverage: Redemption (Sound Mixer), Last Light, An Aria for Albrights, The Verses

POST-PRODUCTION FOLEY, ADR, SOUND EDITING – 2006-2011

22 feature-film credits as Foley Artist/Recordist, Sound Effects Editor, ADR Recordist, full credits on IMDB: <https://www.imdb.com/name/nm2611965/>

Education

Full Sail University, Graduated Dec 2006 – Associate's Degree, Recording Arts

St. Michael The Archangel High School, 2003

Skills

Production Sound Mixing, Boom Operating, Broadcast Sound, Sound Editing, ADR Recording, VO Recording, Music Tracking, Editing, Mixing