

Nicholas Coyle Film and Video Transfer LLC

WHY CHOOSE ME?

The “**Better Scanning Method**,” a culmination of years of highly intensive photochemical and digital preservation and production experience, including experimental and custom procedures

Years of laboratory experience as the main lab tech and digital restoration artist for a premiere preservation lab

Artist-owned small business powered 100% by solar energy

Processing at a lab but scanning through me is just as easy and fast, but with the added benefit of being more affordable!

Grant opportunities, educational resources, and student discounts

Listed on **The Association of Moving Image Archivists** [Global Supplier Directory](#)

Years of world-class experience preserving and restoring media from archives and museums such as:

- **The Criterion Collection and the Criterion Channel**
- **Patagonia Films**
- **Academy of Motion Picture Arts and Sciences (Academy Film Archive)**
- **The Films of Stan Brakhage**
- **Denver Museum of Nature and Science**
- **National Center for Atmospheric Research (NCAR)**
- **Polynesian Voyaging Society**
- **University of Hawaii**
- **Center for Southwest Studies**
- **Hula Preservation Society**
- **Golden History Museum**
- **Brigham Young University**
- **University of Northern Colorado**
- **American Alpine Club Library**
- **Pueblo Library**
- **World Figure Skating Museum and Hall of Fame**
- **MoMA**
- **Universal Studios**
- **The Smithsonian**
- **Eastman Museum**
- **Ski and Snowboard Museum**
- **UCLA**
- **Cinematlab Preservation Inc.**
- **Many more...**