



Brenden Gunther

Multimedia/Events Technician

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Reel:

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Education:

Tribeca Flashpoint Media Arts Academy	2011
• Associates in Applied Sciences	
North Central Michigan College	2007 – 2009
• General Education	

Skills:

- Operational knowledge of film, live audio, Lighting, video, and rigging equipment.
- Proficient with Pro-tools LE/HD, Sound Minor, R2, Helios, Excel, Word, and Power Point
- Operational Knowledge of sound boards such as Soundcraft expressions, Midas Venice, Mackie 1402. As well as basic lighting/video boards such as leprechaun, image pro, and Pulse 300
- Experience in loading/unloading for live events as well as use of Class B License, high reach lift, and fork lift operations
- Safe use of power tools, such as a miter saw band saw, hand held drill, and drill press

Project Experience:

Cycle Effect (Non-Profit Promotional Video)	2020
• Location/Post Audio Sound Design/editing	
GE (Live Corporate Event)	2015
• General Session A1	
Roy O. Disney Production Center (Interviews)	2013
• Location Audio Mixer/Lighting Grip	
Smirk 5.1 Surround Mix (Short Film)	2011
• Location Audio/Sound Design/Editing	

Work Experience:

<i>PSAV,</i>	
Senior Event Technology Specialist (Vail, CO)	2014 - Ongoing
• Participate in A1/A2, L2, and V2 sets, operations, and strike functions for hotel conventions and concerts.	
<i>Disney's Hollywood Studios Show Support,</i>	2012 - 2013
Entertainment Technician (Lake Buena Vista, FL)	
• Assisted in renting and transportation of Audio, Video, Lighting, and Rigging related show equipment	
<i>IATSE Local 631 Disney's Spectacle of Dancing Lights,</i>	2012 - 2012
Entertainment Technician (Lake Buena Vista, FL)	
• Used high reach lifts to Install LED lights	
<i>Destaco,</i>	2011 - 2011
Assembly (Charlevoix, MI)	
• Assembled automated air tools for manufacturing	
• Utilized blueprints and measuring tools	