

KATE FAULK

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CORE SKILLS AND INTERESTS

RESEARCH	Early modern to modern Italian art and fascist visual culture, film, and propaganda - presented academic papers for professional conferences at the University of Wisconsin-Madison and the University of Colorado
RELATIONSHIP BUILDING/PR	4+ years experience working with best-selling authors and TV/radio personalities such as George Noory, Dr. Steven Greer, Gregg Braden, Dennis McKenna, and Erich von Däniken
CUSTOMER SERVICE	3+ years experience in sales, retail, and technical support
TECHNOLOGY	Certified Apple Technician, experienced in LexisNexis research software, and advanced use of Adobe Premiere and Photoshop

EXPERIENCE

GAIA Louisville, CO 2021	SENIOR ASSOCIATE PRODUCER Assisted the Senior Producer with topic research, show development, outlines, treatments, and scripts. Managed series contractors, their services and deliverables. Organized production shoots including scheduling talent and crew. Assisted Senior Producer and Senior Director of Production with talent and management of show budgets. Worked closely with editors and producers on all post-production processes.
GAIA Louisville, CO 2017 – 2021	ASSOCIATE PRODUCER Reported directly to the Gaia Director of Content and assisted them with original series development. Edited, screened, and organized episode cuts and scripts. Organized in-studio and remote film shoots. Reviewed show budgets and coordinated with producers and post-production. Fact-checked and researched show content and copy. Managed production teams including directors, editors, music composers, animators, makeup artists, and studio crews. Assisted the Head of Content Acquisitions with clearing third-party media and material prior to international publishing.
GAIA Louisville, CO 2016 – 2017	LEAD RESEARCHER OF PRODUCTION Researched show ideas, and assisted producers in the creation of show outlines and scripts. Collected and organized media, documents, images, and music. Edit episode b-roll sequences. Created storage structures for future access by post-production.
VISUAL RESOURCES COLLECTION AT THE UNIVERSITY OF WISCONSIN - MADISON Madison, WI 2013 – 2015	PROJECT ASSISTANT Assisted the Visual Resources curator, digitized and catalogued over 20,000 images for the Department of Art History's text and slide collection, collected and organized data for the University's online visual research database <i>InSitu</i> , and provided technical support for students, faculty, and staff.
APPLE STORE AT TWENTY NINTH STREET Boulder, CO 2011 – 2013	SPECIALIST Provided technical support at the Genius Bar, sold Apple devices, software, and accessories, and taught workshops on a variety of topics and products.
UNIVERSITY OF WISCONSIN - MADISON Madison, WI 2013 – 2015	MA, ART HISTORY Research Focus: Italian Fascist Propaganda and Visual Culture Relevant Coursework: Fascist and Totalitarian Modernity, Art and Visual Culture of WWI, Italian Futurism, Italian Early Modern Art, and European Interwar Art
UNIVERSITY OF COLORADO AT BOULDER Boulder, CO 2007 – 2011	BA, ART HISTORY AND STUDIO ARTS Phi Beta Kappa Honor Society, Alpha Chapter Honors: Graduation with Distinction
THE LEEDS SCHOOL OF BUSINESS	CERTIFICATE IN APPLIED BUSINESS The CU Business Intensive Certificate Program (CUBIC) Completed 17 credits of Leeds School of Business courses