

# ED LICHT

*DGA 1st Assistant Director*

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## *Selected Feature Films*

<b>title</b>		<b>director / producer</b>
<b>SNAKE EYES: G.I. JOE</b>	<b>1<sup>ST</sup> AD</b> (2 <sup>ND</sup> UNIT JAPAN)	Robert Schwenke/Jeff Waxman
<b>SURVIVE</b>	<b>1<sup>ST</sup> AD</b>	Mark Pellington/Cary Granat
<b>THE 24<sup>th</sup></b>	<b>1<sup>ST</sup> AD</b>	Kevin Willmott/Alexandra Milchan
<b>VHYES</b>	<b>1<sup>ST</sup> AD</b>	Jack Robbins/Delaney Schenker
<b>CLOVER</b>	<b>1<sup>ST</sup> AD</b>	Jon Abrahams/Richard Guay
<b>NOSTALGIA</b>	<b>1<sup>ST</sup> AD</b>	Mark Pellington/Tom Gorai
<b>GHOSTMATES</b>	<b>1<sup>ST</sup> AD</b>	Jack Robbins/Carrie Certa
<b>THE LAST WORD</b>	<b>1<sup>ST</sup> AD</b>	Mark Pellington/Kirk D'Amico/Pat Peach
<b>DON'T SLEEP</b>	<b>1<sup>ST</sup> AD</b>	Rick Bieber/Minds i Cinema
<b>QUEEN OF THE DESERT</b>	<b>1<sup>ST</sup> AD</b>	Werner Herzog/ Beneroya Pictures
<b>HALFWAY TO HELL</b>	<b>UPM/ 1<sup>ST</sup> AD</b>	Richard Friedman/ The Scourge LLC
<b>LEONIE</b>	<b>1<sup>ST</sup> AD</b>	Hisako Matsui/ Ashok Armitraj
<b>MIRRORS</b>	( <b>1<sup>ST</sup> AD</b> Addnl. Photography)	Alexander Aja/Alexandra Milchan
<b>SHUTTER</b>	<b>1<sup>ST</sup> AD</b>	Masayuki Ochia / Roy Lee
<b>THE RAMEN GIRL</b>	<b>1<sup>ST</sup> AD</b>	Robert Ackerman / Stewart Hall
<b>SILK</b>	<b>1<sup>ST</sup> AD</b>	Francois Girard / Niv Fichman
<b>MI-3</b>	<b>Japan Location Consultant</b>	JJ Abrams / Paramount Pictures
<b>THE GRUDGE</b>	<b>Production Supervisor</b>	Takeshi Shimizu/Sam Raimi

<b>THE LAST SAMURAI</b>	<b>2nd 2nd AD</b>	Ed Zwick /Paula Wagner
<b>THE SOUTHLANDER</b>	<b>1st AD</b>	Steven Hanft /Propaganda-Bandwagon
<b>THE LEARNING CURVE</b>	<b>Line Producer/ 1st AD</b>	Eric Schwab / Oscar Delgado / MGM
<b>BROTHER</b>	<b>1st AD</b>	Takeshi Kitano / Recorded Pictures
<b>MISSION TO MARS</b>	<b>1st AD - 2nd unit</b>	Eric Schwab / Hollywood Pictures
<b>THE 3 NINJAS KICK BACK</b>	<b>1st AD</b>	Charles Kanganis / Martha Chang / TriStar
<b>NECRONOMICON</b>	<b>1st AD</b>	Brian Yuzna / Davis Films
<b>INFESTED</b>	<b>1st AD</b>	Tony Randel / Brian Yuzna / Davis Films