



MARIA HEDRICK

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Summary

I am self-motivated and dependable while achieving high performance with minimal supervision. I consider myself a creative professional with extensive project experience from concept to development. Experienced Props Head/Scenic Artist with excellent client and project management skills. Action-oriented with strong ability to communicate effectively with production team and given crew.

Skills

Basic Rigging and Fall Protection
Rigging and Fall Protection for Stagehands
OSHA 10 Certified
Aerial and Scissor Lift Certified
House Electrics training - Spot Operator

- In our field it is the client/designer/production touring crew that is most important. I am highly efficient in answering any and all questions a client might have pertaining to the production, and finding a solution to the challenge at hand. If the client is happy, I am happy. I am also very prompt and highly reliable. I have a strong work ethic and I have many skills that are an asset to any production
- I am computer proficient and can read and draw from any plans or renderings.

Experience

Opera Colorado | Denver, CO
Head of Props
11/2016 - 06/2018

My job duties included, attending production meetings, sitting in on rehearsals during Tech week, buying and making props, running prop crew and cues. Overall run of show included but not limited to anything prop related.

Local 7 Theatrical Stagehands | Denver, CO
Props - School of Rock
06/2018 - 06/2018

My job responsibilities included load in and load out of the show as a props hand, running cues during all performances. Working directly with the Props Head to ensure all given tasks were completed by the rest of the crew. My duties included but were not limited to painting and touch-up of any or all scenic and prop related elements to the show.

Local 7 Theatrical Stagehand | Denver, Co
Props - Frozen
05/2017 - 08/2017

I was brought in as a Scenic and painted and repaired props for the Prop Head on tour.

Local 7 Theatrical Stagehands | Denver, Co
Props - Alladin
04/2018 - 04/2018

My job responsibilities included load in and load out of the show as a props hand, running cues during all performances. Working directly with the Props Head to ensure all given tasks were completed by the rest of the crew. My duties included but were not limited to painting and touch-up of any or all scenic and prop related elements to the show.

Denver Center Theater Company |
Denver, Co
Scenic Artist

My job duties include reading of drafts a, models, plans and renderings. Executing samples to paint scenery. Fulfilling the Designers charge in all scenic painting elements.

08/1990 - 02/2008

Real World Denver MTV | Denver, Co
Scenic Artist / Props - Film and
Television

Scenic Artist - communicated with designer and production prop crew to
execute fabrication of props and scenery.

05/2006 - 08/2006

Heaven Sent | Denver, Co
Scenic Artist/Props - Film and Television

Head Scenic attended production meeting to communicate with Artistic
Director to paint mural for screen shot.

06/2014 - 07/2014

Our Souls at Night - Redford Production |
Colorado Springs, Co
Scenic Artist

Communicated with Scenic Charge to fulfill any and all scenic elements for
the production.

05/2016 - 10/2016

Education and Training

Metropolitan State University of Denver | Denver, CO
Bachelor of Arts in Scenic Techniques for Theatre

2017

- 3.0 GPA - During my education at Metropolitan State University I was involved in over 100 productions in Props, Scenery and Electrics.

Websites, Portfolios, Profiles

- <http://www.mariapaints.com/>