

# LARA THOMAS

PRODUCER // AD // WRITER // ETC.

## PERSONAL SUMMARY

I work hard. Perhaps it's my Midwest values or just an inner motor that doesn't know when to quit. Either way - I can't wait to speak with you about that next project. Unless it has clowns. I don't do clowns.

## CORE QUALIFICATIONS

- Self-Starter
- Development
- Editing
- Budget & Schedules
- Multi-Tasking
- Detail-Oriented
- Agenda Setting
- Project Management
- Client Relations
- Written Communication

## RECOMMENDATIONS

Lara is a consummate professional. She is a hard worker who makes sure everything is in-line. She listens, cares and keeps with my vision. She's a decision maker, multitasks well and is cool under pressure while going above and beyond the call of duty. She has a great attitude, start to finish. If there's something that needs to be done, she's all over it -- without question or wasting time.  
- MS | Director

Hire her for whatever you are doing - you will not be disappointed.  
- Bassem Youssef | Satirist & Television Host

## EDUCATION

- UNIVERSITY OF KANSAS  
Theatre + Film Bachelor of Arts with Honors
- English Bachelor of Arts
- Partial Spanish Bachelor of Arts

## COMPUTER SKILLS

- Dropbox
- G-Suite
- Slack
- Canva
- Adobe Premiere

## WORK REFERENCES

Susan Morgan Cooper // Director // Producer  
morgancooperproductions@hotmail.com

Adam Burnett // Director // Writer  
adamboburnett@gmail.com

[www.imdb.me/LaraThomasDucey](http://www.imdb.me/LaraThomasDucey)

## WORK HISTORY (SELECTED)

### Producer

Research + develop project. Create pitches and decks. Facilitate hiring crew, organize production schedules, secure locations and create/monitor budget. Organize footage and use Premiere to pull out key clips to deliver to the editor. Arrange and carry out post-production + distribution. Ensure safety. Tell jokes to keep morale up.

FATAL DISTRACTION // Feature Documentary  
ALONE WE FIGHT // Feature Narrative  
A.S.K. // Episodic Narrative  
BURRITOS WITH BRANDON // TV Pilot  
SUMMER PRODUCTIONS // Multiple Ads & Promos  
EAST LA KINGS // Feature Narrative  
IN THE MOOD FOR LOVE // Feature Documentary  
DEVIN // Feature Documentary

### Assistant Director

Create call sheets, communicate between production & department heads during pre-production, communicate between talent, department heads and production on-set, keep notes for production reports, etc. Ensure safety.

COLOADO TOURISM // Commercial + Online  
CITY OF DENVER // Commercial  
RALLYDAY PARTNERS // Promo  
GARRETT BROWN DESIGNS // Promo  
RUNAWAY TRAP // Short Narrative  
15 MINUTES // Short Narrative  
PAST LYFT // Short Narrative  
KASRA // Short Narrative  
DEBBIE & DOUG DROP ACID // Short Narrative

### Writer

Research, develop and write pieces while ensuring accuracy, clarity, and consistency of voice and style. Implement and interpret client's notes. Collaborate with Project Team to ensure all deadlines are met or beat. Edit and proof copy to eliminate errors and punch-up storytelling.

RESTAURANT HUSTLE 2021 // Food Network (Citizen)  
REVOLUTION FOR DUMMIES: LAUGHING THROUGH THE ARAB SPRING // Bassem Youssef (HarperCollins)  
HOLLYWOOD BETWEEN THE STIRRUPS // Dr. Boyd Cooper (Amazon)

### Other

I've done some other work around town...

Script Supervisor // Films (Netflix, Tribeca, etc.)  
Telluride Film Fest Producer // Crush Studio + Netflix  
Sundance Film Fest Producer // Crush Studio + Various  
Actor // Film, Television, Theatre + Commercial  
Field Director // Federal Senate Race // Iowa  
Communications Lead // Sunrise Movement