

# ROBERT E. WOZNIAK

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Updated 11/26/2018

RESUME

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**Active Member of: Producers Guild of America (P.G.A.) / I.A.T.S.E. Local 871 – Production Accountant**

## PRODUCTION CONTROLLER / ACCOUNTANT

<u>YEAR PERIOD</u>	<u>EXPERIENCE</u>
04/18-09/18	<b>PRODUCTION CONTROLLER</b> “YELLOWSTONE” – Season 1 (108/109) and Season 2 (201-204) – Episodic Television - Park City, UT and Darby, MT PARAMOUNT NETWORK / A VIACOM COMPANY / FIRE AND ICE PRODUCTIONS, Inc.
10/17-04/18	<b>PRODUCTION ACCOUNTANT</b> “BEING MARY JANE” – Series Finale – Atlanta, GA BET NETWORK / A VIACOM COMPANY / POPFILMS / NEXT PARLAY
03/17-09/17	<b>PRODUCTION ACCOUNTANT</b> “LOVELINE WITH AMBER ROSE” – Season 1 – Episodic Television MTV NETWORK / A VIACOM COMPANY – Los Angeles
09/16-11/16	<b>PRODUCTION ACCOUNTANT</b> “HOMELAND” – Season 6 – Episodic Television – Morocco Unit / Rabat, Morocco 20 <sup>th</sup> CENTURY FOX TELEVISION / FOX 21 TELEVISION STUDIOS / SHOWTIME NETWORKS
10/15-08/16	<b>DIRECTOR OF PRODUCTION FINANCE</b> BET NETWORKS / A VIACOM COMPANY – Los Angeles, CA
08/14-10/15	<b>PRODUCTION ACCOUNTANT</b> “BEING MARY JANE” – Season 3 – Episodic Television – Atlanta, GA BET NETWORK / BREAKDOWN PRODUCTIONS / A VIACOM COMPANY
05/14-01/15	<b>PRODUCTION ACCOUNTANT</b> “MEET THE MANNS” – Season 1 – Episodic Television – Los Angeles, CA BET NETWORK / ENTERTAINMENT ONE REALITY PRODUCTIONS, Inc. / A VIACOM COMPANY
11/13-05/14	<b>PRODUCTION ACCOUNTANT</b> “The SHEARDS” – Season 2 – Episodic Television – Los Angeles, CA BET NETWORK / ENTERTAINMENT ONE REALITY PRODUCTIONS, Inc. / A VIACOM COMPANY
11/13-05/14	<b>PRODUCTION ACCOUNTANT – Additional Photography &amp; Post</b> “BEYOND THE LIGHTS” – Feature Film – Post – Los Angeles, CA RELATIVITY MEDIA / BLACKBIRD PRODUCTIONS, Llc
10/13-05/14	<b>PRODUCTION ACCOUNTANT – Additional Photography &amp; Post</b> “EARTH TO ECHO” – Feature Film – Production & Post – Los Angeles, CA RELATIVITY MEDIA / RML ECHO FILMS, Llc
07/12-03/14	<b>PRODUCTION ACCOUNTANT - Post</b> “DUST TO DUST” ( aka “OUT OF THE FURNACE” ) - Feature Film – Post – Los Angeles, CA RELATIVITY MEDIA / FURNACE FILMS, Llc TY MEDIA
08/12 - 12/13	<b>PRODUCTION ACCOUNTANT - Post</b> “SAFE HAVEN” – Feature Film – Post – Los Angeles, CA RELATIVITY MEDIA / SAFE HAVEN PRODUCTIONS, Llc
10/11 – 07/12	<b>PRODUCTION ACCOUNTANT - Post</b> “MIRROR MIRROR” ( aka “Untild Snow White” ) - Feature Film – Post – Los Angeles, CA RELATIVITY MEDIA / SNOW WHITE PRODUCTIONS, Llc
11/10 – 07/11	<b>PRODUCTION ACCOUNTANT</b> “ARMY WIVES” – Season 5 / 2010 – 2011 / 1 Hour Episodic Scripted Dramatic Television / Charleston, SC ABC STUDIOS Charleston, SC
07/10 – 11/10	<b>PRODUCTION ACCOUNTANT – Consultant / Episodic Television</b> “DECODED”, “PRETTY HURTS”, “ANCIENT ENEMY”, “ARIZONA”, “PARANORMAL STATE” - 4 GO GO LUCKEY ENTERTAINMENT Marina Del Rey, CA
06/10 – 07/10	<b>PRODUCTION ACCOUNTANT – L. A. Additional Photography</b> “NIGHT CHRONICLES - DEVIL” – Feature Film M. R. C. STUDIOS and UNIVERSAL FEATURES Los Angeles, CA

09/07 – 07/08 **EXECUTIVE IN CHARGE OF PRODUCTION** / **ASSOCIATE PRODUCER – Charlotte, NC**  
 360 PICTURES, Llc. / **“APRIL FOOL’S DAY” – Feature Film**  
 Beverly Hills, CA / 360 PICTURES, Llc. / A F D PRODUCTIONS, Llc.

2006 – 2007 **PRODUCTION ACCOUNTANT – L.A. Additional Photography**  
**“WILD HOGS” – Feature Film**  
 The WALT DISNEY Company / TOUCHSTONE PICTURES – Features Division

2006 – 2007 **PRODUCTION ACCOUNTANT – L.A. Additional Photography**  
**“ENCHANTED” – Feature Film**  
 The WALT DISNEY Company / TOUCHSTONE PICTURES – Features Division

2004 – 2005 **FREELANCE PRODUCTION FINANCE CONSULTANT - Feature Films**  
**“GLORY ROAD” – New Orleans, LA and “PIRATES OF THE CARIBBEAN” 2 & 3 – Los Angeles, CA**  
 The WALT DISNEY Company / TOUCHSTONE PICTURES – Features Division

2004 **PRODUCTION MANAGER**  
**“MUPPET REALITY” – Presentation – Episodic Television**  
 The JIM HENSON Company

2003 – 2004 **ASSOCIATE PRODUCER**  
**“FARSCAPE” – 4 Hr Mini-Series / “PEACEKEEPER WARS” – Sydnev, Australia – Episodic Television**  
 The JIM HENSON Company / HALLMARK ENTERTAINMENT Co / SCI FI CHANNEL

2/97 – 5/2004 **VICE PRESIDENT OF PRODUCTION Administration & Finance and PHYSICAL PRODUCTION EXECUTIVE**  
 The JIM HENSON Company (JHC) Television / Features / Interactive / Live Appearances

<b><u>V.P. PRODUCTION ADMIN / FINANCE</u></b>	<b><u>Broadcast</u></b>	<b><u>PHYSICAL PRODUCTION EXECUTIVE</u></b>	<b><u>Broadcast</u></b>
<b><u>EPISODIC TELEVISION</u></b>		<b><u>EPISODIC TELEVISION</u></b>	
<b>“FARSCAPE” – 4 Hr Mini-Series</b>	Sci Fi Channel	<b>“FARSCAPE”- 4 Hr Mini-Series AUSTRALIA</b>	Sci Fi Channel
<b>“PEACEKEEPER WARS”</b>		<b>“PEACEKEEPER WARS”</b>	
<b>“FARSCAPE” – Season(s) I, II, III &amp; IV</b>	Sci Fi Channel	<b>“FARSCAPE” – Season IV – 22 Episodes</b>	Sci Fi Channel
<b>“IT’S A VERY MUPEET CHRISTMAS”</b>	N. B. C.	<b>“FARSCAPE” – Season III – 22 Episodes</b>	Sci Fi Channel
<b>“BEAR IN THE BIG BLUE HOUSE”</b>	Disney Channel	<b>“FARSCAPE” – Season II – 22 Episodes</b>	Sci Fi Channel
Season(s) I, II, III & IV		<b>“BEAR IN THE BIG BLUE HOUSE” NEW YORK CITY</b>	
<b>“JACK &amp; THE BEANSTALK” – 4 Hr Mini-Series</b>	C. B. S.	Season III – 39 Episodes	Disney Channel
<b>“KERMIT’S SWAMP YEARS” – M.F.H.V.</b>	C. T. H. E.	Season IV – 26 Episodes	Disney Channel
<b>“DONNA’S DAY” – Season(s) III &amp; IV</b>	Hallmark Channel	<b>“DONNA’S DAY” – Season III – 26 Episodes</b>	Hallmark Channel
<b>“MASTER OF HORROR &amp; SUSPENSE” – Pilot</b>	N. B. C.	Season IV – 26 Episodes	Hallmark Channel
<b>“The FEARING MIND” – Season I</b>	Fox Family	Orlando, FL	
<b>“HOME TEAM” / “TIME OUT” – Pilot</b>	U. P. N.		
<b>“HOME TEAM” – Season I</b>	U. P. N.		
<b>“SESAME STREET”-Season(s) 29, 30, 31, 32, 33</b>	P. B. S. / C.T.W.		
<b>“MOP A TOP SHOP” – Season(s) I, II, III &amp; IV</b>	Carlton TV U.K.		
<b>“CONSTRUCTION SITE” – Season(s) I, II</b>	I.T.V. U.K.		
<b>“BRATS OF THE LOST NEBULA” – Season I</b>	WB Network		
<b>“TELLING STORIES w TOMMIE DEPAOLA”- I</b>	Hallmark Channel		
<b>“ANIMAL JAM” – Season I</b>	Learning Channel		
<b>“MUPPET’S TONIGHT” – Season II</b>	A. B. C.		
<b>“DR. SEUSS” – Season II</b>	Nickelodeon		
<b>“ANIMAL SHOW” – Season III</b>	Animal Planet		
<b>“ATTENTION EARTHLINGS” – Pilot</b>	Disney Channel		
<b><u>FEATURE FILMS</u></b>			
<b>“RAT”</b>	Universal/Polygram		
<b>“MUPPET’S FROM SPACE”</b>	Columbia		
<b>“ELMO IN GROUCHLAND”</b>	Columbia		

1996 **PRODUCTION SUPERVISOR / Non-DGA PRODUCTION MANAGER**  
**“PROFILER” – Season I / ’96-’97 Season – Episodic Television**  
 N. B. C. STUDIOS, Inc. / N. B. C. NETWORK

1996 **PRODUCTION SUPERVISOR**  
**“77 SUNSET STRIP” – Pilot – Episodic Television**  
 WARNER BROS. TELEVISION, Inc.

1995 **PRODUCTION ACCOUNTANT**  
**“CLOSE TO DANGER” – Charleston, SC – Movie of the Week / Longform Television**  
 CAPITAL CITIES – A. B. C. / The PALONE WINER Co., Inc. / PWC PRODUCTIONS, Inc.

1995 **PRODUCTION ACCOUNTANT**  
**“A CASE FOR LIFE” – Movie of the Week / Longform Television**  
 CAPITAL CITIES – A. B. C. / ASCATO TELEVISION, Inc.

- 1995 **PRODUCTION ACCOUNTANT**  
“BLOCK PARTY” – Movie of the Week / Longform Television  
 METRO-GOLDWYN-MAYER / UNITED ARTISTS, Inc. / MARAZION, Inc.
- 1994 – 1995 **DIRECTOR – PRODUCTION FINANCE / Consultant – Feature Films**  
 SAVOY PICTURES ENTERTAINMENT, Inc.
- 1994 **PRODUCTION ACCOUNTANT – LA Reshoots**  
“DR. JEKYLL AND MS. HYDE” – Feature Film  
 SAVOY PICTURES ENTERTAINMENT, Inc. / JEKYLL PRODUCTIONS, Inc.
- 1994 **1<sup>ST</sup> ASSISTANT PRODUCTION ACCOUNTANT**  
“LORD OF ILLUSIONS” – Feature Film  
 UNITED ARTISTS, Inc. / M. G. M. – U. A. DISTRIBUTION, Inc.
- 1994 **PRODUCTION ACCOUNTANT – LA Reshoots**  
“TRIAL BY JURY” – Feature Film  
 MORGAN CREEK PRODUCTIONS, Inc. / WARNER BROS. DISTRIBUTION, Inc.
- 1993 **1<sup>ST</sup> ASSISTANT PRODUCTION ACCOUNTANT / POST PRODUCTION ACCOUNTANT**  
“MAJOR LEAGUE” – II / Baltimore, MD – Feature Film  
 MORGAN CREEK PRODUCTIONS, Inc. / WARNER BROS. DISTRIBUTION, Inc.
- 1993 **CONSTRUCTION ACCOUNTANT**  
“The BEVERLY HILLBILLIES” – Feature Film  
 20<sup>th</sup> CENTURY FOX FILM CORPORATION, Inc.
- 1992 **PRODUCTION ACCOUNTANT – LA Reshoots / POST PRODUCTION ACCOUNTANT**  
“ASPEN EXTREME” – Feature Film  
 HOLLYWOOD PICTURES, Inc. / FALL-LINE PRODUCTIONS, Inc.
- 1992 **ASSISTANT PRODUCTION ACCOUNTANT**  
“The GUN IN BETTY LOU’S HANDBAG” – Oxford, MS – Feature Film  
 BUENA VISTA PICTURES, Inc. / INTERSCOPE COMMUNICATIONS, Inc.
- 1990 & 1992 **BUDGETING / ESTIMATING – Features**  
 BUENA VISTA PICTURES, Inc.
- 1991 **RESTAURANT & BAR – CONCEPTUAL DESIGNER & PLANNER / GENERAL MANAGER**  
OCEAN FRONT BAR & GRILL  
 OCEAN FRONT BUILDING, Inc. / MYRTLE BEACH, SOUTH CAROLINA
- 1990 **CONSTRUCTION ESTIMATOR**  
“WILD HEARTS CAN’T BE BROKEN” – Orangeburg & Myrtle Beach, SC – Feature Film  
 BUENA VISTA PICTURES, Inc. / PEGASUS PRODUCTIONS, Inc.
- 1990 **KEY 1<sup>ST</sup> ASSISTANT PRODUCTION ACCOUNTANT – LA Reshoots**  
“SCENES FROM A MALL” – Feature Film  
 TOUCHSTONE PICTURES, Inc. / TECOLOTE PRODUCTIONS, Inc.
- 1989 **3<sup>RD</sup> ASSISTANT PRODUCTION ACCOUNTANT**  
“THREE MEN & A LITTLE LADY” – Feature Film  
 TOUCHSTONE PICTURES, Inc. / INTERSCOPE COMMUNICATIONS, Inc.

#### SOFTWARE / PROGRAMS

Smart Accounting (SA), Smart Start, Vista 5, Global Vista, Classic Vista, PSL3, MediaWin, Movie Magic Budget & Schedule, ShowBiz Hot Costs, ShowBiz Cast & Crew Timecards ATL & BTL, Film & TV Cash Flow, Microsoft Word & Excel

#### TAX INCENTIVE PROGRAMS – Domestic & International

**DOMESTIC** - California, New Mexico, Utah, South Carolina, North Carolina, Tennessee, Louisiana, Florida, Georgia, New York, Pennsylvania:

**INTERNATIONAL** – Vancouver BC, Toronto ON, Montreal QC, Winnipeg, MA, London, England, Sydney, Australia, Ireland, The Bahamas, Morocco

#### Member of:

PRODUCER’S GUILD of AMERICA, Inc. ( P. G. A. )  
 I.A.T.S.E. Local 871 – Production Accountant