

# ROBERT E. WOZNIAK

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RESUME

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**Active Member of: Producers Guild of America (P.G.A.) / I.A.T.S.E. Local 871 – Production Accountant**

## **PRODUCTION CONTROLLER / ACCOUNTANT** **BUDGET ESTIMATOR – Features / Television – Episodic / Specials/ Reality**

### **YEAR PERIOD**      **EXPERIENCE**

05/23 – 11/25      **PRODUCTION ACCOUNTANT & WRITERS RM / PREP / POST ACCOUNTANT**  
PARAMOUNT GLOBAL / BET NETWORKS–Vanessa Moultrie–Director, Production Finance    Episodic Television /  
Award Shows / Live Specials

<b><u>PRODUCTION ACCOUNTANT &amp; POST</u></b>	<b><u>PROD CO</u></b>	<b><u>WRITERS RM / PREP &amp; POST ACCOUNTANT</u></b>	<b><u>PROD CO</u></b>
BET AWARDS & PRE-SHOW – 2025/24/23	BET PRODS IV	DIARRA FROM DETROIT–Sn 2–Writers Rm	BREAKDOWN
NAACP IMAGE AWARDS & PRE-SHOW 25/24/23	BET PRODS IV	BET AWARDS & PRE-SHOW – 2021/22	BET PRODS
BET HIP HOP AWARDS – 2024/23	BET PRODS IV	NAACP IMAGE AWARDS – 2022	BET PRODS
SOUL TRAIN AWARDS – 2023/2022	BET PRODS IV	MIDTERM ELECTION SPECIAL 2022	BET PRODS
LIVE HITS & BEST MOMENTS - 2024	BET PRODS IV	BET HIP HOP AWARDS - 2022	BET PRODS
POTUS ELECTION SPECIAL - 2024	BET PRODS IV	BLACK X ICONS – 2023	BET PRODS
BLACK VOTERS TOWNHALL - Special	BET PRODS IV	OBITS IN YOUR OWN WORDS - 2023	BET PRODS

12/19 – 04/23      **PRODUCTION ACCOUNTANT & PREP / POST PRODUCTION ACCOUNTANT**  
JESSE COLLINS ENTERTAINMENT–Sheavay Belcher–E.V.P. Prod Finance    Episodic Television / MOW / Live Specials

<b><u>PRODUCTION ACCOUNTANT</u></b>	<b><u>PROD CO</u></b>	<b><u>PREP &amp; POST ACCOUNTANT</u></b>	<b><u>PROD CO</u></b>
“SUNDAY BEST” – Season 10	JCE GAMES	“AMERICAN SOUL” – Season 1	JCE FILMS
“PASS THE MIC” – Special	SILVER SPUR	“AMERICAN SOUL” – Season 2	JCE GAMES
“STAND UP FOR HEROES” - Special.	SILVER SPUR	“SUPERBOWL HALFTIME SPECIAL LV”	YOUNG BULL
“PASS THE MIC” – Season 1	SILVER SPUR	“REAL HUSBANDS OF HOLLYWOOD” MOW	JCE FILMS
“YARA SHAHIDI TALK SHOW” – Season 1	JCE FILMS	“TALK TO THE HAND”	YOUNG BULL
“JUNETEENTH, A GLOBAL CELEBRATION FOR FREEDOM” - Special.	YOUNG BULL	“RHYTHM & FLOW” – Season 2	JCE GAMES
		“SUNDAY BEST” – Season 9	JCE FILMS
		“TIK TOK REALITY COMPETITION”	JCE FILMS

02/19-08/19      **PRODUCTION ACCOUNTANT – Shoot & Post**  
**“DEPUTY” – Pilot / Episodic Television - Atlanta, GA**  
ENTERTAINMENT ONE TELEVISION USA, Inc. / DEPUTY PRODUCTIONS, Llc.

04/18-09/18      **PRODUCTION CONTROLLER**  
**“YELLOWSTONE” – Season 1 (108/109) and Season 2 (201-204) – Episodic Television - Park City, UT and Darby, MT**  
PARAMOUNT NETWORK / A VIACOM COMPANY / FIRE AND ICE PRODUCTIONS, Inc.

10/17-04/18      **PRODUCTION ACCOUNTANT**  
**“BEING MARY JANE” – Series Finale – Atlanta, GA**  
BET NETWORK / A VIACOM COMPANY / POPFILMS / NEXT PARLAY

03/17-09/17      **PRODUCTION ACCOUNTANT**  
**“LOVELINE WITH AMBER ROSE” – Season 1 – Episodic Television**  
MTV NETWORK / A VIACOM COMPANY – Los Angeles

09/16-11/16      **PRODUCTION ACCOUNTANT**  
**“HOMELAND” – Season 6 – Episodic Television – Morocco Unit / Rabat, Morocco**  
20<sup>th</sup> CENTURY FOX TELEVISION / FOX 21 TELEVISION STUDIOS / SHOWTIME NETWORKS

10/15-08/16      **DIRECTOR OF PRODUCTION FINANCE**  
**BET NETWORKS / A VIACOM COMPANY – Los Angeles, CA**

08/14-10/15      **PRODUCTION ACCOUNTANT**  
**“BEING MARY JANE” – Season 3 – Episodic Television – Atlanta, GA**  
BET NETWORK / BREAKDOWN PRODUCTIONS / A VIACOM COMPANY

05/14-01/15      **PRODUCTION ACCOUNTANT**  
**“MEET THE MANNS” – Season 1 – Episodic Television – Los Angeles, CA**  
BET NETWORK / ENTERTAINMENT ONE REALITY PRODUCTIONS, Inc. / A VIACOM COMPANY

- 11/13-05/14 **PRODUCTION ACCOUNTANT**  
“The SHEARDS” – Season 2 – Episodic Television – Los Angeles, CA  
 BET NETWORK / ENTERTAINMENT ONE REALITY PRODUCTIONS, Inc. / A VIACOM COMPANY
- 11/13-05/14 **PRODUCTION ACCOUNTANT – Additional Photography & Post**  
“BEYOND THE LIGHTS” - Feature Film – Post – Los Angeles, CA  
 RELATIVITY MEDIA / BLACKBIRD PRODUCTIONS, Llc
- 10/13-05/14 **PRODUCTION ACCOUNTANT – Additional Photography & Post**  
“EARTH TO ECHO” - Feature Film – Production & Post – Los Angeles, CA  
 RELATIVITY MEDIA / RML ECHO FILMS, Llc
- 07/12-03/14 **PRODUCTION ACCOUNTANT - Post**  
“DUST TO DUST” ( aka “OUT OF THE FURNACE” ) - Feature Film – Post – Los Angeles, CA  
 RELATIVITY MEDIA / FURNACE FILMS, Llc TY MEDIA
- 08/12 - 12/13 **PRODUCTION ACCOUNTANT - Post**  
“SAFE HAVEN” - Feature Film – Post – Los Angeles, CA  
 RELATIVITY MEDIA / SAFE HAVEN PRODUCTIONS, Llc
- 10/11 –07/12 **PRODUCTION ACCOUNTANT - Post**  
“MIRROR MIRROR” ( aka “Untitled Snow White” ) - Feature Film – Post – Los Angeles, CA  
 RELATIVITY MEDIA / SNOW WHITE PRODUCTIONS, Llc
- 11/10 – 07/11 **PRODUCTION ACCOUNTANT**  
“ARMY WIVES” – Season 5 / 2010 – 2011 / 1 Hour Episodic Scripted Dramatic Television / Charleston, SC  
 ABC STUDIOS  
 Charleston, SC
- 07/10 – 11/10 **PRODUCTION ACCOUNTANT – Consultant / Episodic Television**  
“DECODED”, “PRETTY HURTS”, “ANCIENT ENEMY”, “ARIZONA”, “PARANORMAL STATE” - 4  
 GO GO LUCKEY ENTERTAINMENT  
 Marina Del Rey, CA
- 06/10 – 07/10 **PRODUCTION ACCOUNTANT – L. A. Additional Photography**  
“NIGHT CHRONICLES - DEVIL” – Feature Film  
 M. R. C. STUDIOS and UNIVERSAL FEATURES  
 Los Angeles, CA
- 09/07 – 07/08 **EXECUTIVE IN CHARGE OF PRODUCTION** / **ASSOCIATE PRODUCER – Charlotte, NC**  
 360 PICTURES, Llc. / “APRIL FOOL’S DAY” – Feature Film  
 Beverly Hills, CA / 360 PICTURES, Llc. / A F D PRODUCTIONS, Llc.
- 2006 – 2007 **PRODUCTION ACCOUNTANT – L.A. Additional Photography**  
“WILD HOGS” – Feature Film  
 The WALT DISNEY Company / TOUCHSTONE PICTURES – Features Division
- 2006 – 2007 **PRODUCTION ACCOUNTANT – L.A. Additional Photography**  
“ENCHANTED” = Feature Film  
 The WALT DISNEY Company / TOUCHSTONE PICTURES – Features Division
- 2004 – 2005 **FREELANCE PRODUCTION FINANCE CONSULTANT - Feature Films**  
“GLORY ROAD” – New Orleans, LA and “PIRATES OF THE CARIBBEAN” 2 & 3 – Los Angeles, CA  
 The WALT DISNEY Company / TOUCHSTONE PICTURES – Features Division
- 2004 **PRODUCTION MANAGER**  
“MUPPET REALITY” – Presentation – Episodic Television  
 The JIM HENSON Company
- 2003 – 2004 **ASSOCIATE PRODUCER**  
“FARSCAPE” – 4 Hr Mini-Series / “PEACEKEEPER WARS” – Sydnev, Australia – Episodic Television  
 The JIM HENSON Company / HALLMARK ENTERTAINMENT Co / SCI FI CHANNEL

2/97 – 5/2004

**VICE PRESIDENT OF PRODUCTION Administration & Finance and PHYSICAL PRODUCTION EXECUTIVE**  
**The JIM HENSON Company (JHC)** **Television / Features / Interactive / Live Appearances**

<b>V.P. PRODUCTION ADMIN / FINANCE</b>	<b>Broadcast</b>	<b>PHYSICAL PRODUCTION EXECUTIVE</b>	<b>Broadcast</b>
<b>EPISODIC TELEVISION</b>		<b>EPISODIC TELEVISION</b>	
“FARSCAPE” – 4 Hr Mini-Series	Sci Fi Channel	“FARSCAPE”- 4 Hr Mini-Series AUSTRALIA	Sci Fi Channel
“PEACEKEEPER WARS”		“PEACEKEEPER WARS”	
“FARSCAPE” – Season(s) I, II, III & IV	Sci Fi Channel	“FARSCAPE” – Season IV – 22 Episodes	Sci Fi Channel
“IT’S A VERY MUPEET CHRISTMAS”	N. B. C.	“FARSCAPE” – Season III – 22 Episodes	Sci Fi Channel
“BEAR IN THE BIG BLUE HOUSE”	Disney Channel	“FARSCAPE” – Season II – 22 Episodes	Sci Fi Channel
Season(s) I, II, III & IV		“BEAR IN THE BIG BLUE HOUSE” NEW YORK CITY	
“JACK & THE BEANSTALK” – 4 Hr Mini-Series	C. B. S.	Season III – 39 Episodes	Disney Channel
“KERMIT’S SWAMP YEARS” – M.F.H.V.	C. T. H. E.	Season IV – 26 Episodes	Disney Channel
“DONNA’S DAY” – Season(s) III & IV	Hallmark Channel	“DONNA’S DAY” – Season III – 26 Episodes	Hallmark Channel
“MASTER OF HORROR & SUSPENSE” – Pilot	N. B. C.	Season IV – 26 Episodes	Hallmark Channel
“The FEARING MIND” – Season I	Fox Family	Orlando, FL	
“HOME TEAM” / “TIME OUT” – Pilot	U. P. N.		
“HOME TEAM” – Season I	U. P. N.		
“SESAME STREET”-Season(s) 29, 30, 31, 32, 33	P. B. S. / C.T.W.		
“MOP A TOP SHOP” – Season(s) I, II, III & IV	Carlton TV U.K.		
“CONSTRUCTION SITE” – Season(s) I, II	I.T.V. U.K.		
“BRATS OF THE LOST NEBULA” – Season I	WB Network		
“TELLING STORIES w TOMMIE DEPAOLA”- I	Hallmark Channel		
“ANIMAL JAM” – Season I	Learning Channel		
“MUPPET’S TONIGHT” – Season II	A. B. C.		
“DR. SEUSS” – Season II	Nickelodeon		
“ANIMAL SHOW” – Season III	Animal Planet		
“ATTENTION EARTHLINGS” – Pilot	Disney Channel		
<b>FEATURE FILMS</b>			
“RAT”	Universal/Polygram		
“MUPPET’S FROM SPACE”	Columbia		
“ELMO IN GROUCHLAND”	Columbia		

- 1996 **PRODUCTION SUPERVISOR / Non-DGA PRODUCTION MANAGER**  
“PROFILER” – Season I / ’96-’97 Season – Episodic Television  
 N. B. C. STUDIOS, Inc. / N. B. C. NETWORK
  
- 1996 **PRODUCTION SUPERVISOR**  
“77 SUNSET STRIP” – Pilot – Episodic Television  
 WARNER BROS. TELEVISION, Inc.
  
- 1995 **PRODUCTION ACCOUNTANT**  
“CLOSE TO DANGER” – Charleston, SC – Movie of the Week / Longform Television  
 CAPITAL CITIES – A. B. C. / The PALONE WINER Co., Inc. / PWC PRODUCTIONS, Inc.
  
- 1995 **PRODUCTION ACCOUNTANT**  
“A CASE FOR LIFE” – Movie of the Week / Longform Television  
 CAPITAL CITIES – A. B. C. / ASCATO TELEVISION, Inc.
  
- 1995 **PRODUCTION ACCOUNTANT**  
“BLOCK PARTY” – Movie of the Week / Longform Television  
 METRO-GOLDWYN-MAYER / UNITED ARTISTS, Inc. / MARAZION, Inc.
  
- 1994 – 1995 **DIRECTOR – PRODUCTION FINANCE / Consultant – Feature Films**  
 SAVOY PICTURES ENTERTAINMENT, Inc.
  
- 1994 **PRODUCTION ACCOUNTANT – LA Reshoots**  
“DR. JEKYLL AND MS. HYDE” – Feature Film  
 SAVOY PICTURES ENTERTAINMENT, Inc. / JEKYLL PRODUCTIONS, Inc.
  
- 1994 **1<sup>ST</sup> ASSISTANT PRODUCTION ACCOUNTANT**  
“LORD OF ILLUSIONS” – Feature Film  
 UNITED ARTISTS, Inc. / M. G. M. – U. A. DISTRIBUTION, Inc.
  
- 1994 **PRODUCTION ACCOUNTANT – LA Reshoots**  
“TRIAL BY JURY” – Feature Film  
 MORGAN CREEK PRODUCTIONS, Inc. / WARNER BROS. DISTRIBUTION, Inc.
  
- 1993 **1<sup>ST</sup> ASSISTANT PRODUCTION ACCOUNTANT / POST PRODUCTION ACCOUNTANT**  
“MAJOR LEAGUE” – II / Baltimore, MD – Feature Film  
 MORGAN CREEK PRODUCTIONS, Inc. / WARNER BROS. DISTRIBUTION, Inc.

- 1993 CONSTRUCTION ACCOUNTANT  
“The BEVERLY HILLBILLIES” – Feature Film  
20<sup>th</sup> CENTURY FOX FILM CORPORATION, Inc.
- 1992 PRODUCTION ACCOUNTANT – LA Reshoots / POST PRODUCTION ACCOUNTANT  
“ASPEN EXTREME” – Feature Film  
HOLLYWOOD PICTURES, Inc. / FALL-LINE PRODUCTIONS, Inc.
- 1992 ASSISTANT PRODUCTION ACCOUNTANT  
“The GUN IN BETTY LOU’S HANDBAG” – Oxford, MS – Feature Film  
BUENA VISTA PICTURES, Inc. / INTERSCOPE COMMUNICATIONS, Inc.
- 1990 & 1992 BUDGETING / ESTIMATING – Features  
BUENA VISTA PICTURES, Inc.
- 1991 RESTAURANT & BAR – CONCEPTUAL DESIGNER & PLANNER / GENERAL MANAGER  
OCEAN FRONT BAR & GRILL  
OCEAN FRONT BUILDING, Inc. / MYRTLE BEACH, SOUTH CAROLINA
- 1990 CONSTRUCTION ESTIMATOR  
“WILD HEARTS CAN’T BE BROKEN” – Orangeburg & Myrtle Beach, SC – Feature Film  
BUENA VISTA PICTURES, Inc. / PEGASUS PRODUCTIONS, Inc.
- 1990 KEY 1<sup>ST</sup> ASSISTANT PRODUCTION ACCOUNTANT – LA Reshoots  
“SCENES FROM A MALL” – Feature Film  
TOUCHSTONE PICTURES, Inc. / TECOLOTE PRODUCTIONS, Inc.
- 1989 3<sup>RD</sup> ASSISTANT PRODUCTION ACCOUNTANT  
“THREE MEN & A LITTLE LADY” – Feature Film  
TOUCHSTONE PICTURES, Inc. / INTERSCOPE COMMUNICATIONS, Inc.

**BUDGET PREPARATION – Features / Scripted Episodic / Unscripted / Award Shows**

I prepare budgets for Features / Scripted Episodic / Unscripted / Award Shows – I use Movie Magic v10 and I budget single currency or multiple currency projects as well as tag for various tax incentives both international and domestic.

**SOFTWARE / PROGRAMS**

Smart Accounting (SA), Smart Start, Smart Time Fenix, Smart Payables, Smart PO, Vista 5, Global Vista, Classic Vista, PSL3, MediaWin, Movie Magic Budget v10 & Schedule, ShowBiz Hot Costs, ShowBiz Cast & Crew Timecards ATL & BTL, Film & TV Cash Flow, Microsoft Word & Excel

**TAX INCENTIVE PROGRAMS – Domestic & International**

**DOMESTIC** - California, New Mexico, Utah, South Carolina, North Carolina, Tennessee, Louisiana, Florida, Georgia, New York, Pennsylvania:

**INTERNATIONAL** – Vancouver BC, Toronto ON, Montreal QC, Winnipeg, MA, London, England, Sydney, Australia, Ireland, The Bahamas, Morocco

**Current Member of:**

**PRODUCER’S GUILD of AMERICA, Inc. ( P. G. A. )**

**I.A.T.S.E. Local 871 – Production Accountant**