

Videographer

As an accomplished Videographer, with a solid foundation in all aspects of video production, I possess a meticulous eye for detail and a dedication to storytelling. My experience spans a diverse range of productions, where I have honed my skills on commercials, television shows, corporate communications and narrative story telling. With a strong understanding of both traditional and contemporary filming techniques, I am adept at collaborating with clients, directors and crew members to prepare and execute complex projects. Passionate about visual storytelling, I excel in fast-paced environments, contributing technical expertise and creative insight to projects' success.

EXPERIENCE

Cinematographer / Owner – Crescent Sun Pictures Inc. – (2005-Current) - a Colorado-based production company that has delivered hundreds of projects across diverse industries in the U.S. and worldwide.

Director of Photography / Partner – Neato Pictures – (2015-Current) - a working partnership between a group of experienced filmmakers. Clients have included Comcast, TED X Mile High, USGS, HGTV, Colorado Department of Transportation, to name a few.

The American Society of Cinematographers Master Class – Camera department (2014-Current) - I have had the privilege of working in the camera department for the American Society of Cinematographers Master Class in cinematography for over a decade. This experience allowed me to collaborate with some of the most renowned cinematographers in the industry, gaining invaluable insights into techniques of visual storytelling.

Selected Credits:

NARRATIVE

- **A Remarkable Life** – “A” Cam Op; 2nd Unit DP - DP Amy Belling
- **Broke Boys** ep. 3 – DP – Dir. Justin Lewis
- **The Strength of Siblings** – DP – Dir. Alex Muñoz, DGA
- **Osiris** – DP – Dir. Kathryn Ferentchak
- **Blue Hope** – DP – Dir. Marina Voruz
- **Escape** – DP – Dir. Alex Muñoz, DGA
- **H1N1 Pandemic** - DP - Dir. Gregory C. Gillam
- **Interview With A Super Villain** - DP - Dir. Jett Farral
- **Ride or Die** – AC – DP Hudson Bloom
- **Static Kiss** - DP - Dir. Chase Johnston Lynch
- **A Little Freedom** – DIT; 2nd Unit Cam Op - Dir. Kara Sachs - DP David Schwietzer

COMMERCIALS

- **Legendary** – DP – Decibullz – Director Hudson Bloom
- **Different** – DP – Decibullz – Director Hudson Bloom
- **Siblings** – DP – Methproject – Director Hudson Bloom
- **Challenges** - DP – Centura Health - Director Mark Cohen
- **Backyard BBQ** - DP – Black Eyed Pea - Director Mike Ricciardi
- **NASCAR** - DP – Grease Monkey - Director Melanie Escobar
- **Rain King** - DP - Bel-Rea Institute - Director Mark Cohen
- **Courtroom** - DP – Bel-Rea Institute - Director Mark Cohen
- **Ledge** - DP – Bel-Rea Institute - Director Mark Cohen
- **Elders** - DP - Denver Indian Center - Director Brandy Echery
- **Being Bold** - DP - University of Denver - Director Brandy Echery
- **Holiday Sale** - DP – Ultimate Electronics - Director Mark Cohen
- **Betty White** - DP - Orvis - Director Michael Robert
- **Legal** - DP - IBMC - Director Mike Ricciardi
- **Medical** - DP - IBMC - Director Mike Ricciardi
- **Teen Driver** - DP - University of Colorado Medical Center - Director Mike Ricciardi
- **US Topo** - DP - United States Geological Survey - Director Brandy Echery
- **WYQC** - DP - State of Wyoming - Dir. Cara Eastwood

MUSIC

- **“All Out of Angels”** Heavy Diamond Ring – DP – Director Ben Hess
- **“Westworld”** Evan Gija – DP – Director Kody Kurth
- **“Shivers N Gold”** StéLouse – DP – Director Kody Kurth
- **“Karma”** Shatterproof – DP – Director Hudson Bloom
- **“Wild Flowers”** Fierce Bad Rabbit – DP – Director Thomas Herrera
- **“Walk Into The Water”** Nation of One / BT – DP – Director Aric Johnson

PUBLISHED ARTICLES

American Cinematographer - Nov, 2016 - Filmmaker’s Forum - Stories from the Ute Mountain Youth