

PETER G. SIMON

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WORK EXPERIENCE:

Camera Assistant:

- **JonBenét Ramsey**, Documentary Camera Assistant July 2016
- **Thrill Factor**, Reality Camera Assistant July 2015
- **Luke Brian**, Concert Camera Assistant June 2015
- **Visa**, Corporate Camera Assistant May 2014
- **Conoco**, Commercial 2nd Camera Assistant May 2013
- **IBM**, Corporate Camera Assistant January 2013
- **MDA**, Commercial Camera Assistant June 2012
- **A Perfect Circle**, Concert Camera Assistant August 2011
- **Citibank/NY Mets**, Corporate Camera Assistant May 2011
- **Anjo Meu**, Telenovela 1st Camera Assistant February 2011
- **I'll Knock a Homer for You**, Documentary Camera Assistant Nov. 2010
- **With This Ring**, Short Camera Assistant Sept. 2010
- **Chess Boxing**, Feature Film Camera Assistant June & July 2010
- **Brother Sewing Machines**, Commercial Camera Assistant May 2010
- **Mather Hospital**, Commercial Camera Assistant April 2010
- **Baby Trigg**, Music Video Camera Assistant February 2010
- **Thunder Crack**, Short Film Camera Assistant January 2010
- **Recreator**, Feature Film 1st Camera Assistant (B-camera) October 2009
- **Jules And Candy**, Short Film Camera Assistant October 2009

Additional Camera Work:

- **Clatter & Din**, Web video Videographer February 2012
- **Crafsy.com**, Web video Camera Operator December 2011
- **The Minds of Men**, Podcast Digital Loader May 2010
- **City College of New York**, Seminar Camera Operator April 2010
- **Real Productions**, Documentary Camera Utility November 2009
- **Real Productions**, Corporate Video Camera Utility October 2009
- **Fulfillment Central**, Seminar Camera Operator October 2009
- **Real Productions**, Training Video Swing (AC/grip) October 2009
- **The Next Three Days**, Feature Film Camera PA September 2009
- **Real Productions**, Corporate Video Swing (AC/grip) September 2009
- **Tied to the Tracks**, Corporate Video Camera Utility October 2008
- **Sys-Con Events, Inc.**, Seminar Camera Operator March 2008
- **Metropolitan Opera**, Performance Camera Utility March 2008
- **Metrovision**, Rental House Shop Assistant May 2007-January 2008

PROFESSIONAL PROFILE (Camera Assistant/Loader/Camera Operator):

- **Building cameras**
- **Loading/downloading film, tape and cards**
- **Changing lenses and filters**
- **Pulling focus**
- **Slating**
- **Fluent in Spanish**

EDUCATION:

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|-------------------------------------|-------------------------|-----------|
| · Hennepin Technical College | Video Production | 2000-2001 |
| · University of Minnesota | International Relations | 1990-1994 |

LINK:

Reel: <https://vimeo.com/163100811>

Kerouac's Denver (short film): <https://vimeo.com/68983806>